

THE ARCHITECTURE OF
JOHN RUSSELL POPE

WITH INTRODUCTORY TEXT
BY ROYAL CORTISSOZ

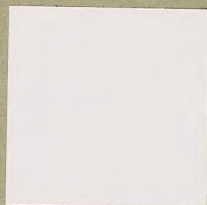


VOLUME THREE

WILLIAM HELBURN, INC.
15 EAST FIFTY-FIFTH ST., NEW YORK

FRANK E. HAHN
629 CHESTNUT STREET
PHILADELPHIA, PA.

coll complete
1/86



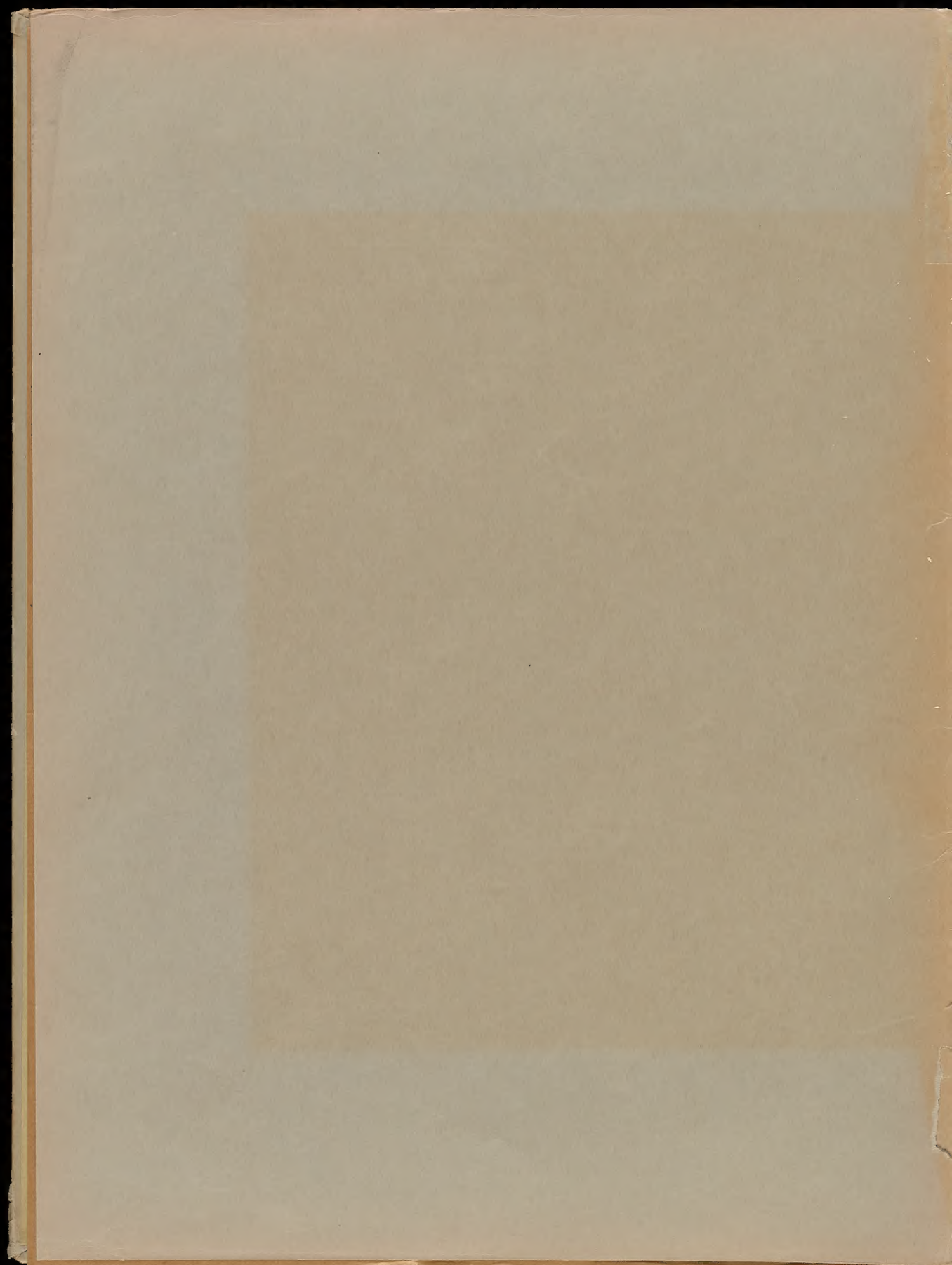
THE ARCHITECTURE OF
JOHN RUSSELL POPE

WITH INTRODUCTORY TEXT
BY ROYAL CORTISSOZ



PART ONE AND PART TWO
VOLUME THREE

WILLIAM HELBURN, INC.
15 EAST FIFTY-FIFTH ST., NEW YORK



THE ARCHITECTURE OF
JOHN RUSSELL POPE

WITH INTRODUCTORY TEXT
BY ROYAL CORTISSOZ



VOLUME THREE

WILLIAM HELBURN, INC.
15 EAST FIFTY-FIFTH ST., NEW YORK

Plates 1 to 100 and Text Copyrighted 1930
by William Helburn, Inc.

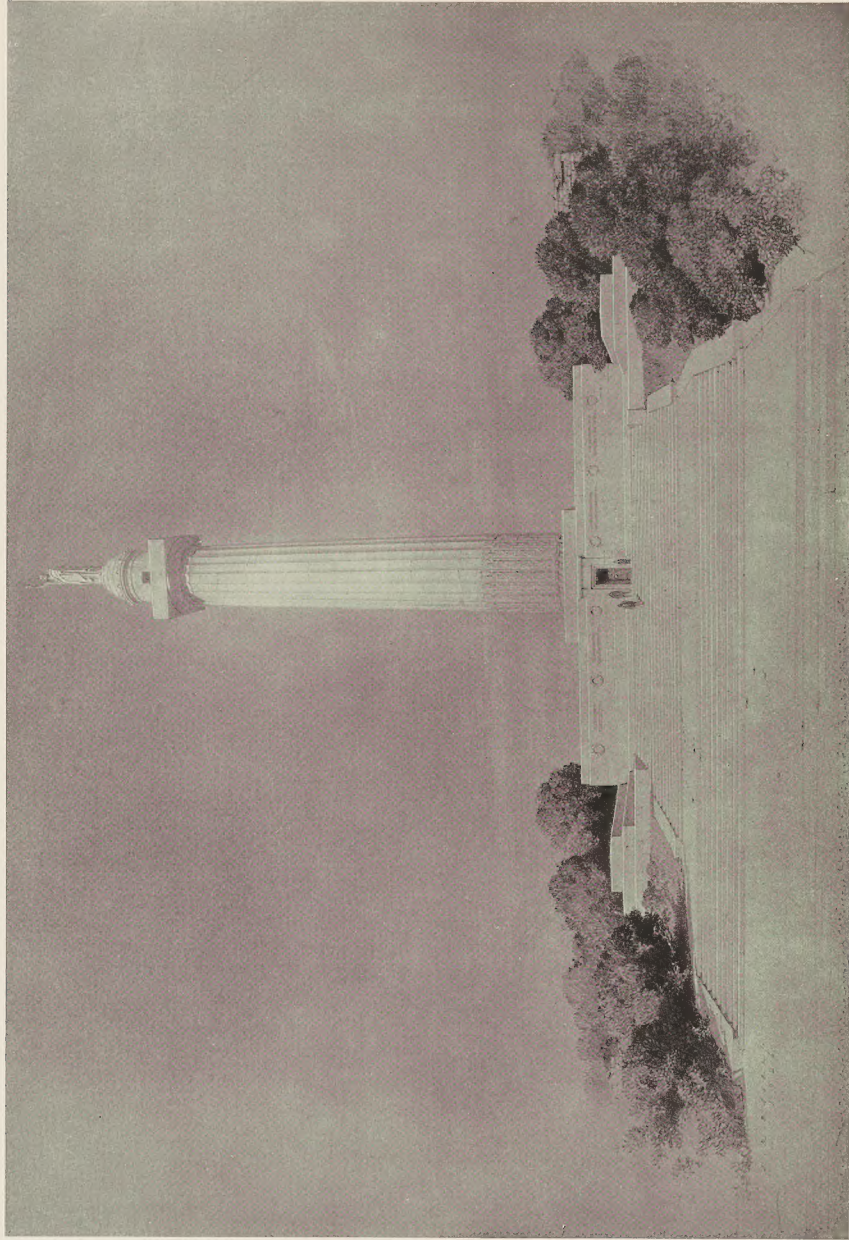
Garland Press, Inc., Baltimore

THE GETTY CENTER
LIBRARY

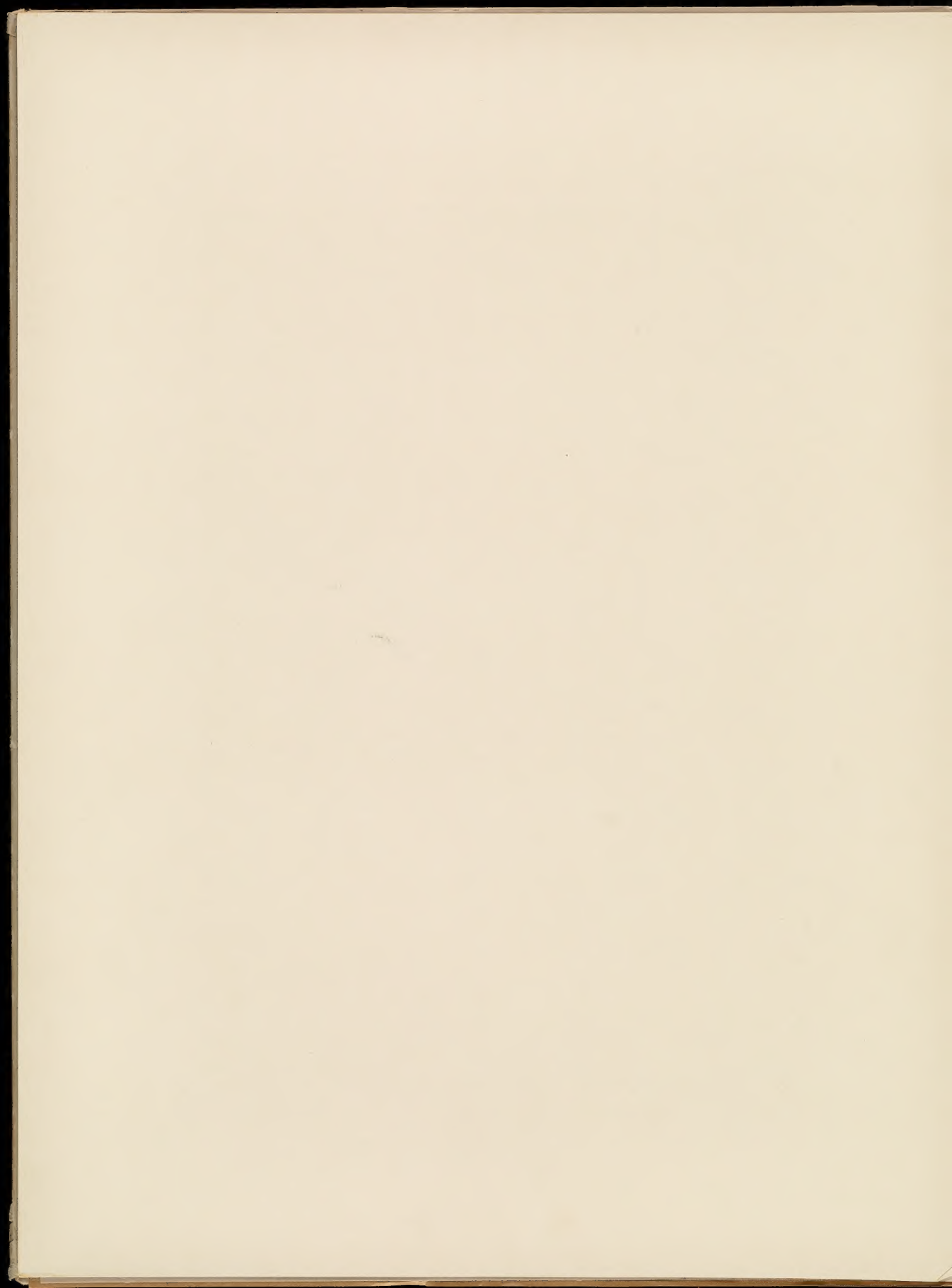
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE


FRONTISPIECE



AMERICAN BATTLE MONUMENT
MONTFAUCON, FRANCE



INTRODUCTION

N turning over the plates in this third volume of the work given to the architecture of John Russell Pope, my first thought is of the singular vitality persisting through everything he has done. The book records many designs in diverse fields. It commemorates the achievements during thirty years of a man having an extraordinary range. Humanly speaking, somewhere, at some time in that considerable period, Pope should have relaxed and had an unfortunate moment or two. But he has maintained his standard without a lapse. Let the reader run through the work as a whole and he will be struck as I have been by the unity of character marking it. Here is an art that is "all of a piece," an art having a kind of organic integrity.

Perhaps one reason why I am so moved by it is because it so beautifully sustains a cherished hypothesis of mine, that tradition is not the master of a true artist but his servant, leaving him free to place his own stamp upon a given building. Writing in an earlier volume, I have touched upon Pope's indebtedness to his studies in Italy and France, and how courageously he has dipped into the past may be gathered from the merest glance through the present group of plates. Antique Greece gave him the central motive for his battle monument at Montfaucon. In the Huntington mausoleum one catches something like an echo of Bramante's *tempietto* in the cloister of San Pietro in Montorio, at Rome. The steep roofs of some French chateau come to mind as one looks at the house for Moses Taylor at Portsmouth, and English ideas recur again and again in the various other houses here illustrated, either early half-timbered schemes or stately, eighteenth century simplicities. Pope turns freely to the historic idioms. But with what a personal touch does he use them! That is where I observe with warm appreciation his fortifying of my point about tradition.

The silly thing about the modernistic notion that "the column and the arch" are played out is its assumption that a fundamentally efficient and beautiful language can ever die. It is continued with an ever new and enkindling life when it falls into the hands of an artist having command over springs of authentic invention. Take, for example, the Montfaucon shaft. Greek precedent supplied the column but it took Pope's genius to so determine the lines and proportions of the thing, to so design the staircase and base, that the monument liberates what I cannot for the life of me identify as anything save an essentially individualized conception. It has great dignity. It has a quality which is peculiarly characteristic of Pope, a certain noble elegance. It is in the grand style which is, again, one of his leading traits, and yet it is lifted into the air with an incomparable lightness and grace. How absurd, in the presence of a living modern work like this, to speak of the Greek architectural vocabulary as though it had been exhausted!

I have been fascinated, too, by the Huntington mausoleum and its faintly derivative note. The stepped base, the pillars and the cornice they carry, the dome above all this, as I have said, wakes in my memory an echo of that *tempietto* which I have always loved. But in the march of the pillars and in all the other details of the modern monument I recognize an original variation on an old theme, and incidentally, though it may sound hyperbolic to say so, Pope is, in the concise purity of his design, really nearer to classical antiquity than the renaissance master. To tell the truth, in sheer full-rounded felicity, I do not think he has ever done anything finer than this mausoleum.

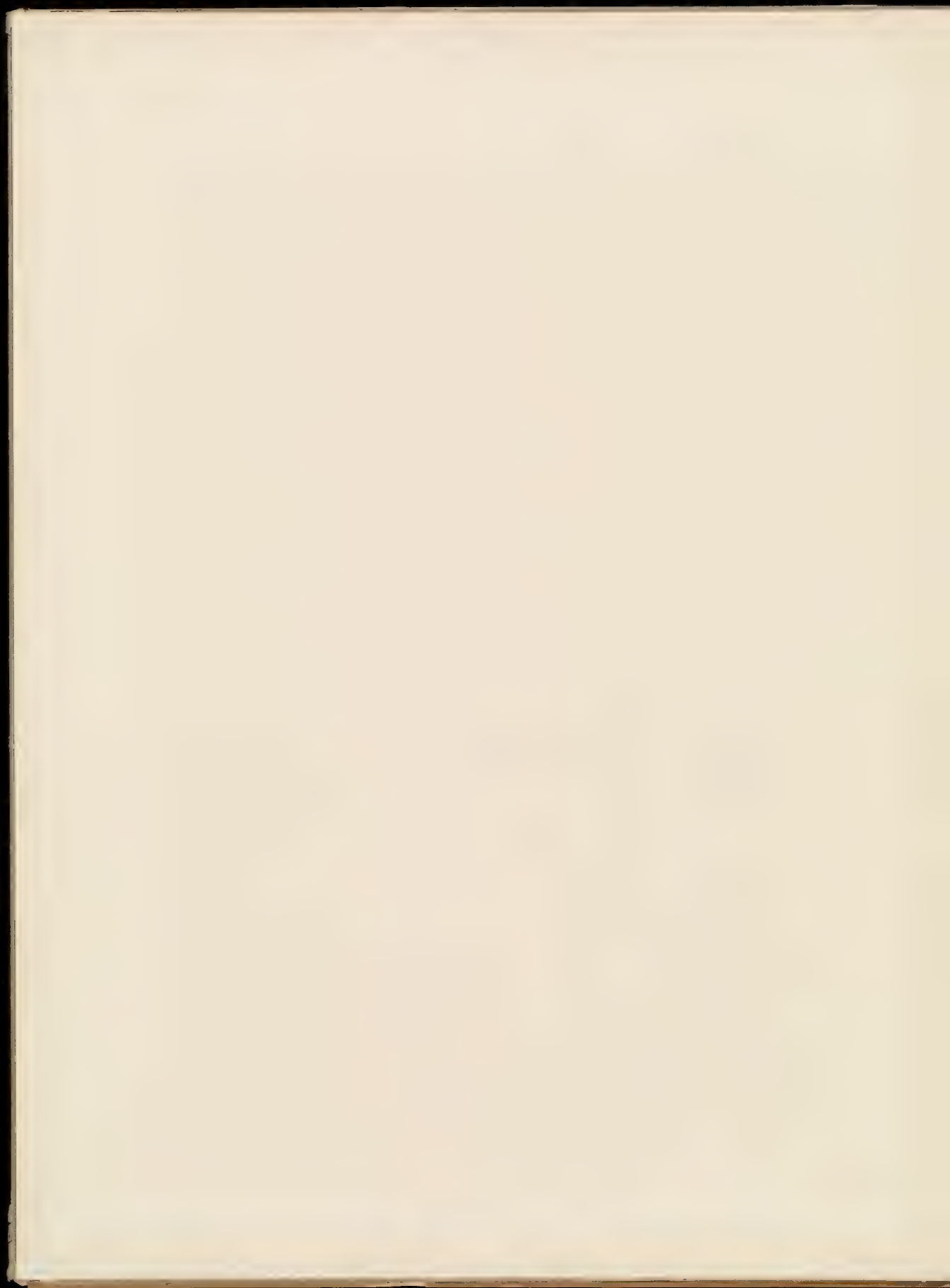
His work is thus convincing, thus inspiring, because it is—to use Matthew Arnold's phrase—"of the centre," worked out from the plan, in the most exacting sense of the term, *built*. I know nothing of Pope's processes at the drawing table but I feel that I am safe in visualizing him there as worrying over a problem from within and clothing it in precisely the right, because necessary, facade. His picturesqueness, for example, when he cares to be picturesque, is never forced, never tintured by the thin romanticism which I would designate as of the sketch-book order. It is, indeed, almost artless in its effect, as witness the entirely natural and charming walls of the Tuxedo Club. An even more impressive illustration is afforded by the Marcus L. Ward Home at Maplewood. I don't believe there is anywhere else in the country an institutional fabric so completely free from the usual marks of institutionalism, and that, I take it, is the one dominating purpose that the founder had, to make a "home" that would really be a home. I would call this structure Pope's outstanding *tour de force*, it so exquisitely embodies a subtle idea, if it were not that there isn't the slightest hint of artifice about it. For spontaneity, for inevitability, for picturesqueness expressing a thought with the clarity of a poem, this is one of the landmarks in Pope's career, as significant in its way as the Scottish Rite Temple.



The landmarks, the salient buildings, are numerous enough in Pope's *oeuvre* but as I close the series of notes it has been my privilege to write in appreciation of him I end as I began, thinking of his broad attributes, of the ideals and principles which have carried him through thirty years and are governing him now, at the peak of his career. I look at the Montfaucon monument or the Huntington mausoleum and I think of the strength of his grasp, the "large utterance" of which he is capable. I look at the various houses in this volume, whether French, Georgian or Colonial, the Taylor, Mills, Marshall Field and Collier houses, and I feel the gracious atmosphere with which he knows how to invest domestic architecture, the refinement and the serenity. I linger over the interiors and muse upon the finished taste that has gone to the making of them. Drifting up and down amongst the numerous problems solved here I reflect as I have reflected before on Pope's versatility. But most of all I am aware of the element that binds all his resources together. It is the genius of the creative artist, who in wise contact with tradition has constructively enriched American architecture.

ROYAL CORTISZOZ.

July, 1930



• LIST OF PLATES •

VOLUME THREE

THE ARCHITECTURE OF JOHN RUSSELL POPE

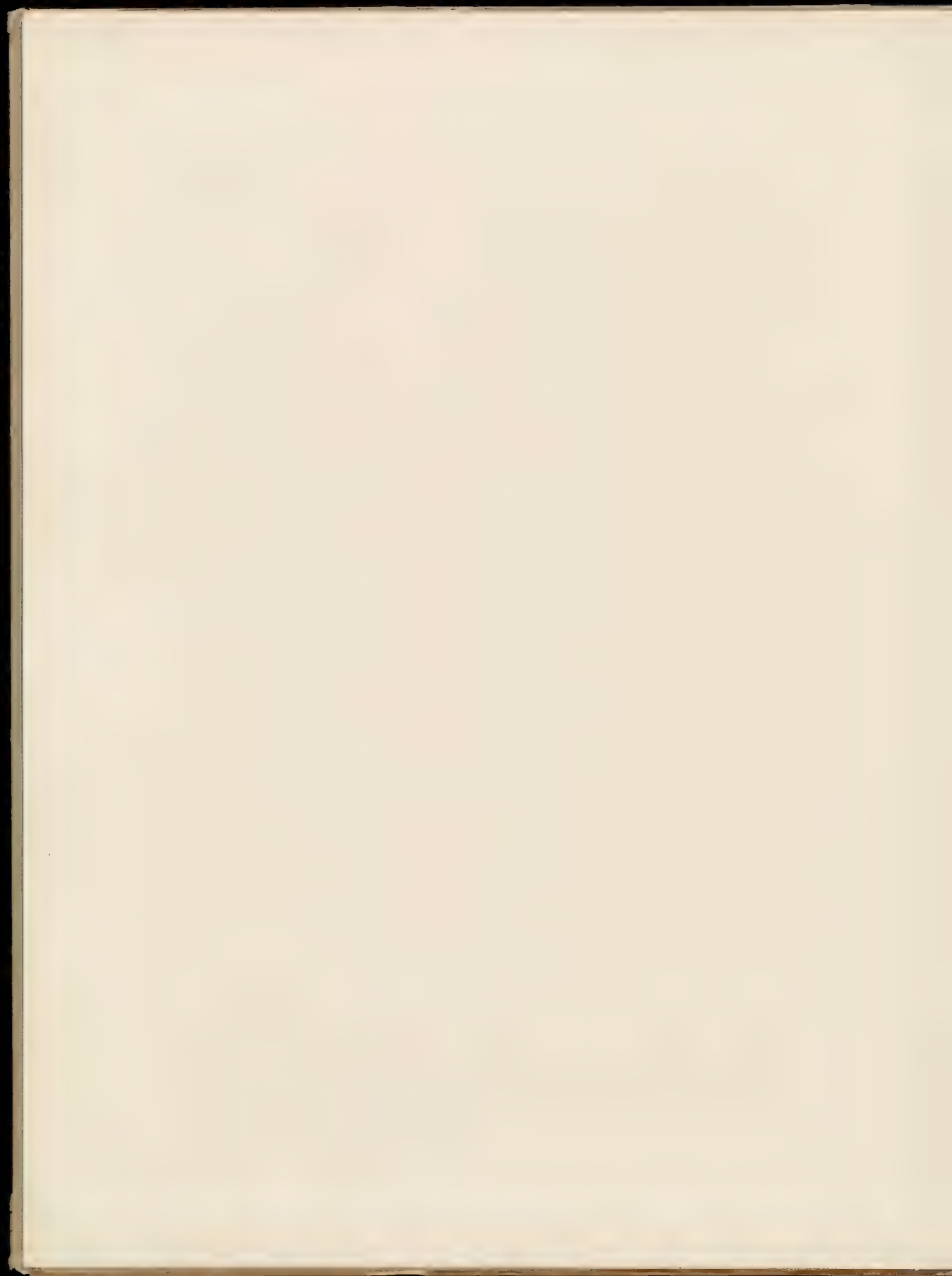
FRONTISPIECE American Battle Monument—Montfaucon, France

PLATE 1.	Residence of Robert J. Collier, Wicatunk, N. J.	Porch on Garden Elevation
PLATE 2.	Residence of Robert J. Collier, Wicatunk, N. J.	View of Main Hall
	Residence of Robert J. Collier, Wicatunk, N. J.	Porch Entrance Detail
PLATE 3.	Residence of Robert J. Collier, Wicatunk, N. J.	Main Hall
PLATE 4.	Residence of Robert J. Collier, Wicatunk, N. J.	Garden Elevation
PLATE 5.	Residence of Robert J. Collier, Wicatunk, N. J.	Main Floor Plan
	Residence of Robert J. Collier, Wicatunk, N. J.	Details of Main Stair
PLATE 6.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	View from Garden Porch
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	View from Lawn
PLATE 7.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Niche Detail
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Detail of Garden Elevation
PLATE 8.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Main Entrance
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	View of Loggias
PLATE 9.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Garden Elevation
PLATE 10.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Main Floor Plan
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Second Floor Plan
PLATE 11.	Residence of John Sloan, Far Hills, N. J.	Elevation on the Green
PLATE 12.	Residence of John Sloan, Far Hills, N. J.	View from Drive
PLATE 13.	Residence of John Sloan, Far Hills, N. J.	Stair Landing
	Residence of John Sloan, Far Hills, N. J.	Main Stairway
PLATE 14.	Residence of John Sloan, Far Hills, N. J.	Dining Room
	Residence of John Sloan, Far Hills, N. J.	Library
PLATE 15.	Residence of John Sloan, Far Hills, N. J.	Garden Elevation
PLATE 16.	Residence of John Sloan, Far Hills, N. J.	Details of Main Stair
PLATE 17.	Residence of John Sloan, Far Hills, N. J.	Main Floor Plan
	Residence of John Sloan, Far Hills, N. J.	Detail of Main Entrance
PLATE 18.	Residence of Moses Taylor, Portsmouth, R. I.	View Forecourt Elevation
	Residence of Moses Taylor, Portsmouth, R. I.	Forecourt
PLATE 19.	Residence of Moses Taylor, Portsmouth, R. I.	Garden Elevation
	Residence of Moses Taylor, Portsmouth, R. I.	Terrace Elevation
PLATE 20.	Residence of Moses Taylor, Portsmouth, R. I.	View of Service Wing
PLATE 21.	Residence of Moses Taylor, Portsmouth, R. I.	Entrance Doorway
	Residence of Moses Taylor, Portsmouth, R. I.	Porch
PLATE 22.	Residence of Moses Taylor, Portsmouth, R. I.	Fountain on Porch Wall
PLATE 23.	Residence of Moses Taylor, Portsmouth, R. I.	Dining Room Door
	Residence of Moses Taylor, Portsmouth, R. I.	Dining Room Fireplace
PLATE 24.	Residence of Moses Taylor, Portsmouth, R. I.	Details of Library
PLATE 25.	Residence of Moses Taylor, Portsmouth, R. I.	Main Floor Plan
PLATE 26.	The Henry E. Huntington Mausoleum, San Marino, Calif.	View
PLATE 27.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Detail
PLATE 28.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Spring"
	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Summer"
PLATE 29.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Winter"
	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Autumn"
PLATE 30.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Section
PLATE 31.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Plan and sarcophagi
PLATE 32.	The Tuxedo Club, Tuxedo, N. Y.	Entrance Elevation
PLATE 33.	The Tuxedo Club, Tuxedo, N. Y.	Entrance Detail
	The Tuxedo Club, Tuxedo, N. Y.	Dining Terrace
PLATE 34.	The Tuxedo Club, Tuxedo, N. Y.	Entrance Doorway
	The Tuxedo Club, Tuxedo, N. Y.	Terrace



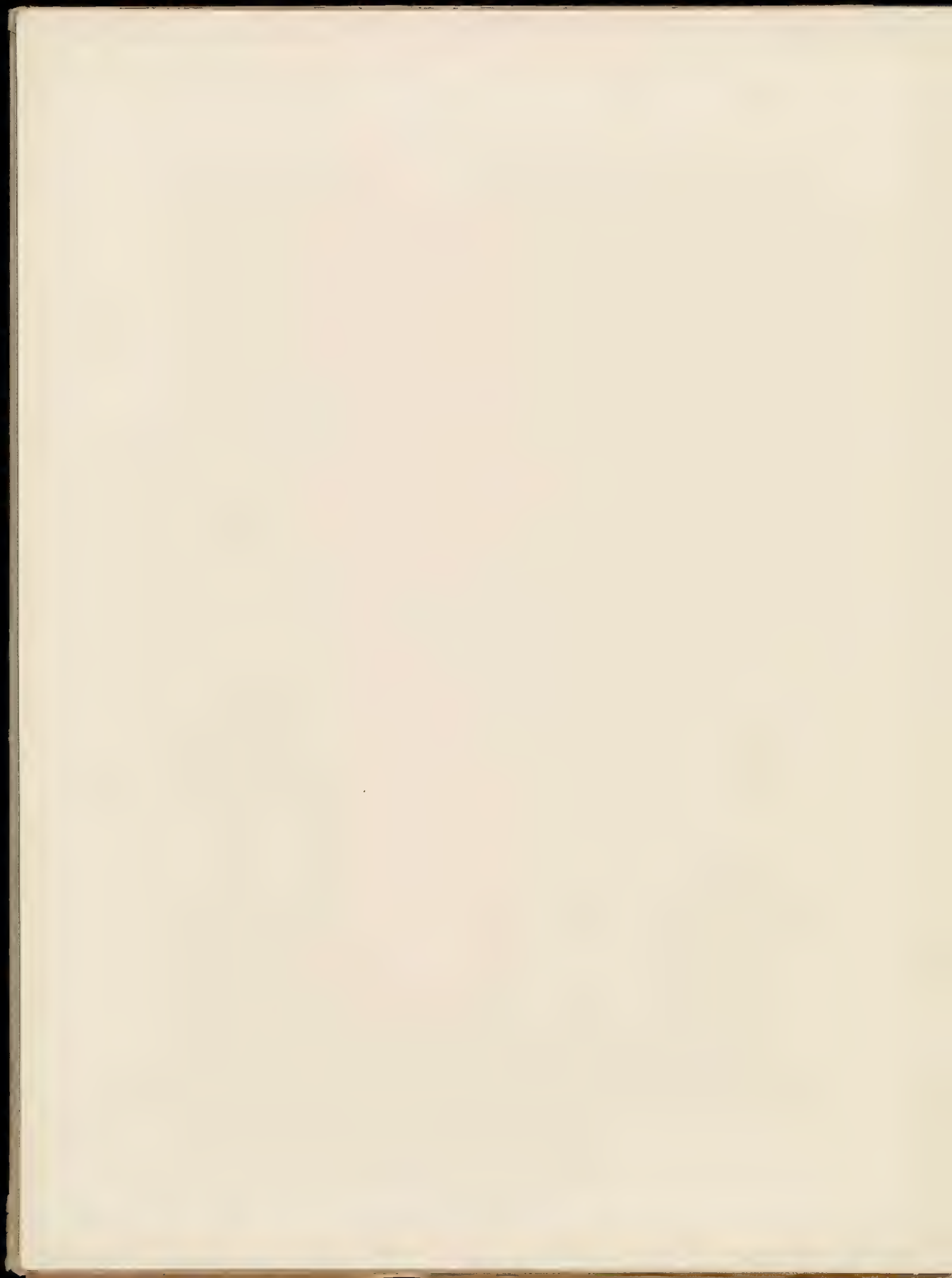
LIST OF PLATES—CONTINUED

PLATE 35.	The Tuxedo Club, Tuxedo, N. Y.	Stair Tower
	The Tuxedo Club, Tuxedo, N. Y.	View of Bachelor's Wing
PLATE 36.	The Tuxedo Club, Tuxedo, N. Y.	Porch
PLATE 37.	The Tuxedo Club, Tuxedo, N. Y.	Part Elevation of Entrance Front
PLATE 38.	The Tuxedo Club, Tuxedo, N. Y.	First Floor Plan
	The Tuxedo Club, Tuxedo, N. Y.	Second Floor Plan
PLATE 39.	The University Club of Milwaukee, Milwaukee, Wis.	View
PLATE 40.	The University Club of Milwaukee, Milwaukee, Wis.	Entrance Elevation
PLATE 41.	The University Club of Milwaukee, Milwaukee, Wis.	First Floor Plan
	The University Club of Milwaukee, Milwaukee, Wis.	Second Floor Plan
PLATE 42.	The Marcus L. Ward Home, Maplewood, N. J.	View from Southwest
PLATE 43.	The Marcus L. Ward Home, Maplewood, N. J.	View of Dormitory Arcade
	The Marcus L. Ward Home, Maplewood, N. J.	View of Dormitory Court
PLATE 44.	The Marcus L. Ward Home, Maplewood, N. J.	South Porch Administration Building
	The Marcus L. Ward Home, Maplewood, N. J.	View of Dormitory Wing
PLATE 45.	The Marcus L. Ward Home, Maplewood, N. J.	Exterior of Sun Room on Dormitory Court
	The Marcus L. Ward Home, Maplewood, N. J.	Corner Doorway in Dormitory Court
PLATE 46.	The Marcus L. Ward Home, Maplewood, N. J.	West Bay of Lounge
	The Marcus L. Ward Home, Maplewood, N. J.	East Bay of Lounge
PLATE 47.	The Marcus L. Ward Home, Maplewood, N. J.	View of Entrance Lobby from Lounge
	The Marcus L. Ward Home, Maplewood, N. J.	View of Smoking Room
PLATE 48.	The Marcus L. Ward Home, Maplewood, N. J.	Game Room
	The Marcus L. Ward Home, Maplewood, N. J.	Founder's Room Fireplace
PLATE 49.	The Marcus L. Ward Home, Maplewood, N. J.	South Porch of Administration Building
	The Marcus L. Ward Home, Maplewood, N. J.	West Porch of Dormitory Group
PLATE 50.	The Marcus L. Ward Home, Maplewood, N. J.	Ground Plan
PLATE 51.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Entrance Elevation
PLATE 52.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Entrance Drive
	Estate of Marshall Field, Huntington, Long Island, N. Y.	View of Loggia Elevation
PLATE 53.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Main Entrance
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Entrance Detail
PLATE 54.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Garden Balustrade
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Loggia
PLATE 55.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Stair Hall
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Stair Hall Detail
PLATE 56.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Dining Room
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Library
PLATE 57.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Breakfast Room
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Card Room
PLATE 58.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Entrance Hall Detail
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Living Room Detail
PLATE 59.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Guest Bedroom
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Gun Room
PLATE 60.	Estate of Marshall Field, Huntington, Long Island, N. Y.	View of Bedroom
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Bedroom
PLATE 61.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Main Entrance Detail
	Estate of Marshall Field, Huntington, Long Island, N. Y.	North Elevation Detail
PLATE 62.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Floor Plans
PLATE 63.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Polo Stable—Entrance Elevation
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Polo Stable—View of Rear Elevation
PLATE 64.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Fountain
PLATE 65.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Polo Stable Stall Room
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Polo Stable—Tack Room
PLATE 66.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Main Elevation Polo Stable
PLATE 67.	Estate of Marshall Field, Huntington, Long Island, N. Y.	Enclosed Tennis Court
	Estate of Marshall Field, Huntington, Long Island, N. Y.	Engineer's Cottage



LIST OF PLATES—CONTINUED

PLATE 68.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Bath House Detail
	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Bath House
PLATE 69.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage—Entrance Elevation
PLATE 70.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage—Elevation
	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage from Garden
PLATE 71.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage—Detail from Garden View
	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage—Entrance Detail
PLATE 72.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage—Living Room
PLATE 73.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage—Card Room
	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Winter Cottage—Dining Room
PLATE 74.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Views of Farm Group
PLATE 75.	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Cow Barn
	Estate of Marshall Field, Huntington, Long Island, N. Y.	.	.	.	.	Farm Group
PLATE 76.	The Junior League Club House, New York City	.	.	.	.	Main Façade
PLATE 77.	The Junior League Club House, New York City	.	.	.	.	Entrance Detail
PLATE 78.	The Junior League Club House, New York City	.	.	.	.	Stair Hall
	The Junior League Club House, New York City	.	.	.	.	Entrance Hall
PLATE 79.	The Junior League Club House, New York City	.	.	.	.	Living Room
	The Junior League Club House, New York City	.	.	.	.	Library
PLATE 80.	The Junior League Club House, New York City	.	.	.	.	View of Swimming Pool
	The Junior League Club House, New York City	.	.	.	.	Dining Room
PLATE 81.	The Junior League Club House, New York City	.	.	.	.	Detail of Assembly Hall
	The Junior League Club House, New York City	.	.	.	.	Assembly Hall
PLATE 82.	The Junior League Club House, New York City	.	.	.	.	Guests' Entrance
PLATE 83.	The Junior League Club House, New York City	.	.	.	.	First Floor Plan
	The Junior League Club House, New York City	.	.	.	.	Third Floor Plan
PLATE 84.	The Junior League Club House, New York City	.	.	.	.	Fifth Floor Plan
	The Junior League Club House, New York City	.	.	.	.	Seventh Floor Plan
PLATE 85.	Miss Spence's School for Girls	.	.	.	.	View of Exterior
PLATE 86.	Miss Spence's School for Girls	.	.	.	.	Assembly Room
	Miss Spence's School for Girls	.	.	.	.	Entrance Hall
PLATE 87.	Miss Spence's School for Girls	.	.	.	.	Living Room
	Miss Spence's School for Girls	.	.	.	.	Dining Room
PLATE 88.	Miss Spence's School for Girls	.	.	.	.	Second Floor Plan
	Miss Spence's School for Girls	.	.	.	.	Third Floor Plan
PLATE 89.	Miss Spence's School for Girls	.	.	.	.	Sixth Floor Plan
	Miss Spence's School for Girls	.	.	.	.	Seventh Floor Plan
PLATE 90.	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.	.	.	.	.	View of Exterior
PLATE 91.	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.,	.	.	.	.	Main Elevation Detail
	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.	.	.	.	.	General View
PLATE 92.	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.	.	.	.	.	Lobby
	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.	.	.	.	.	Assembly Hall
PLATE 93.	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.,	.	.	.	.	Assembly Hall Detail
PLATE 94.	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.	.	.	.	.	Elevation
PLATE 95.	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.,	.	.	.	.	Longitudinal Section
PLATE 96.	Constitution Hall of The Daughters of the American Revolution, Washington, D. C.,	.	.	.	.	First Floor Plan
PLATE 97.	University Baptist Church, Baltimore, Md.	.	.	.	.	View of Exterior
PLATE 98.	University Baptist Church, Baltimore, Md.	.	.	.	.	Entrance Detail
	University Baptist Church, Baltimore, Md.	.	.	.	.	Portico Detail
PLATE 99.	University Baptist Church, Baltimore, Md.	.	.	.	.	Elevation
PLATE 100.	University Baptist Church, Baltimore, Md.	.	.	.	.	Section
	University Baptist Church, Baltimore, Md.	.	.	.	.	General Plan



• LIST OF PLATES •

PART ONE AND PART TWO VOLUME THREE

THE ARCHITECTURE OF JOHN RUSSELL POPE

PLATE 1.	Residence of Robert J. Collier, Wicatunk, N. J.	Porch on Garden Elevation
PLATE 2.	Residence of Robert J. Collier, Wicatunk, N. J.	View of Main Hall
	Residence of Robert J. Collier, Wicatunk, N. J.	Porch Entrance Detail
PLATE 3.	Residence of Robert J. Collier, Wicatunk, N. J.	Main Hall
PLATE 4.	Residence of Robert J. Collier, Wicatunk, N. J.	Garden Elevation
PLATE 5.	Residence of Robert J. Collier, Wicatunk, N. J.	Main Floor Plan
	Residence of Robert J. Collier, Wicatunk, N. J.	Details of Main Stair
PLATE 6.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	View from Garden Porch
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	View from Lawn
PLATE 7.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Niche Detail
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Detail of Garden Elevation
PLATE 8.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Main Entrance
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	View of Loggias
PLATE 9.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Garden Elevation
PLATE 10.	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Main Floor Plan
	Residence of Ogden L. Mills, Woodbury, Long Island, N. Y.	Second Floor Plan
PLATE 11.	Residence of John Sloan, Far Hills, N. J.	Elevation on the Green
PLATE 12.	Residence of John Sloan, Far Hills, N. J.	View from Drive
PLATE 13.	Residence of John Sloan, Far Hills, N. J.	Stair Landing
	Residence of John Sloan, Far Hills, N. J.	Main Stairway
PLATE 14.	Residence of John Sloan, Far Hills, N. J.	Dining Room
	Residence of John Sloan, Far Hills, N. J.	Library
PLATE 15.	Residence of John Sloan, Far Hills, N. J.	Garden Elevation
PLATE 16.	Residence of John Sloan, Far Hills, N. J.	Details of Main Stair
PLATE 17.	Residence of John Sloan, Far Hills, N. J.	Main Floor Plan
	Residence of John Sloan, Far Hills, N. J.	Detail of Main Entrance
PLATE 18.	Residence of Moses Taylor, Portsmouth, R. I.	View Forecourt Elevation
	Residence of Moses Taylor, Portsmouth, R. I.	Forecourt
PLATE 19.	Residence of Moses Taylor, Portsmouth, R. I.	Garden Elevation
	Residence of Moses Taylor, Portsmouth, R. I.	Terrace Elevation
PLATE 20.	Residence of Moses Taylor, Portsmouth, R. I.	View of Service Wing
PLATE 21.	Residence of Moses Taylor, Portsmouth, R. I.	Entrance Doorway
	Residence of Moses Taylor, Portsmouth, R. I.	Porch
PLATE 22.	Residence of Moses Taylor, Portsmouth, R. I.	Fountain on Porch Wall
PLATE 23.	Residence of Moses Taylor, Portsmouth, R. I.	Dining Room Door
	Residence of Moses Taylor, Portsmouth, R. I.	Dining Room Fireplace
PLATE 24.	Residence of Moses Taylor, Portsmouth, R. I.	Details of Library
PLATE 25.	Residence of Moses Taylor, Portsmouth, R. I.	Main Floor Plan

LIST OF PLATES—Continued

PLATE 26.	The Henry E. Huntington Mausoleum, San Marino, Calif.	View
PLATE 27.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Detail
PLATE 28.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Spring"
	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Summer"
PLATE 29.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Winter"
	The Henry E. Huntington Mausoleum, San Marino, Calif.	Sculptural Panel "Autumn"
PLATE 30.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Section
PLATE 31.	The Henry E. Huntington Mausoleum, San Marino, Calif.	Plan and sarcophagi
PLATE 32.	The Tuxedo Club, Tuxedo, N. Y.	Entrance Elevation
PLATE 33.	The Tuxedo Club, Tuxedo, N. Y.	Entrance Detail
	The Tuxedo Club, Tuxedo, N. Y.	Dining Terrace
PLATE 34.	The Tuxedo Club, Tuxedo, N. Y.	Entrance Doorway
	The Tuxedo Club, Tuxedo, N. Y.	Terrace
PLATE 35.	The Tuxedo Club, Tuxedo, N. Y.	Stair Tower
	The Tuxedo Club, Tuxedo, N. Y.	View of Bachelors' Wing
PLATE 36.	The Tuxedo Club, Tuxedo, N. Y.	Porch
PLATE 37.	The Tuxedo Club, Tuxedo, N. Y.	Part Elevation of Entrance Front
PLATE 38.	The Tuxedo Club, Tuxedo, N. Y.	First Floor Plan
	The Tuxedo Club, Tuxedo, N. Y.	Second Floor Plan
PLATE 39.	The University Club of Milwaukee, Milwaukee, Wis.	View
PLATE 40.	The University Club of Milwaukee, Milwaukee, Wis.	Entrance Elevation
PLATE 41.	The University Club of Milwaukee, Milwaukee, Wis.	First Floor Plan
	The University Club of Milwaukee, Milwaukee, Wis.	Second Floor Plan
PLATE 42.	The Marcus L. Ward Home, Maplewood, N. J.	View from Southwest
PLATE 43.	The Marcus L. Ward Home, Maplewood, N. J.	View of Dormitory Arcade
	The Marcus L. Ward Home, Maplewood, N. J.	View of Dormitory Court
PLATE 44.	The Marcus L. Ward Home, Maplewood, N. J.	South Porch Administration Building
	The Marcus L. Ward Home, Maplewood, N. J.	View of Dormitory Wing
PLATE 45.	The Marcus L. Ward Home, Maplewood, N. J.	Exterior of Sun Room on Dormitory Court
	The Marcus L. Ward Home, Maplewood, N. J.	Corner Doorway in Dormitory Court
PLATE 46.	The Marcus L. Ward Home, Maplewood, N. J.	West Bay of Lounge
	The Marcus L. Ward Home, Maplewood, N. J.	East Bay of Lounge
PLATE 47.	The Marcus L. Ward Home, Maplewood, N. J.	View of Entrance Lobby from Lounge
	The Marcus L. Ward Home, Maplewood, N. J.	View of Smoking Room
PLATE 48.	The Marcus L. Ward Home, Maplewood, N. J.	Game Room
	The Marcus L. Ward Home, Maplewood, N. J.	Founder's Room Fireplace
PLATE 49.	The Marcus L. Ward Home, Maplewood, N. J.	South Porch of Administration Building
	The Marcus L. Ward Home, Maplewood, N. J.	West Porch of Dormitory Group
PLATE 50.	The Marcus L. Ward Home, Maplewood, N. J.	Ground Plan

THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 1



Porch on Garden Elevation

RESIDENCE OF ROBERT J. COLLIER
WICATUNK, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 2



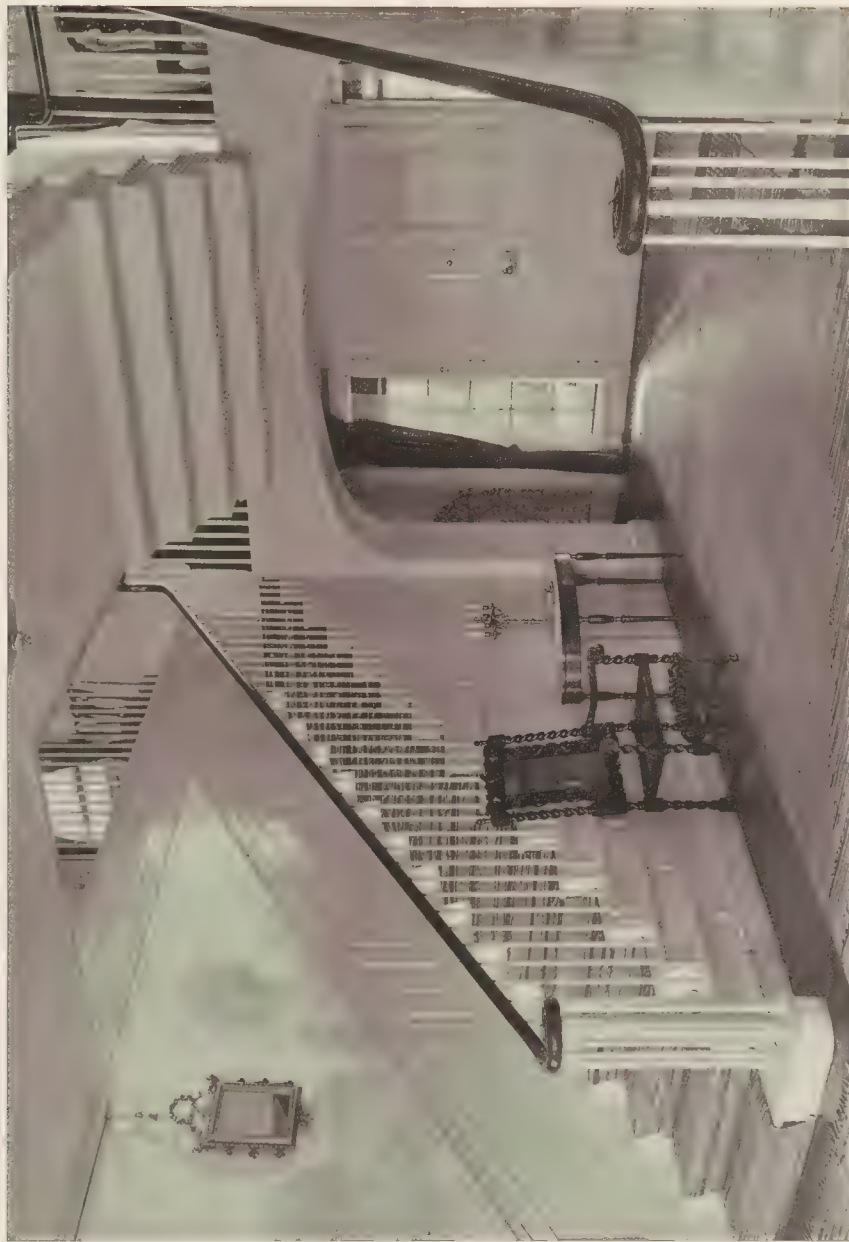
View of Main Hall



Porch Entrance Detail

RESIDENCE OF ROBERT J. COLLIER
WICATUNK, N. J.



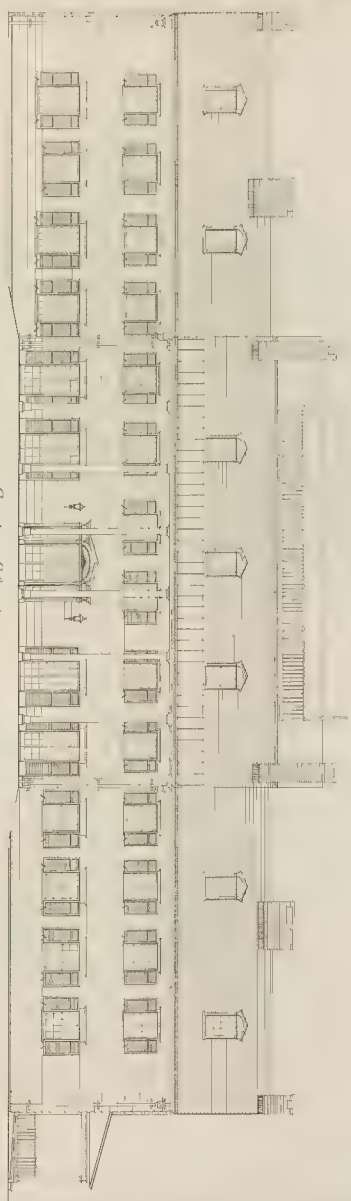


Mam Hall

RESIDENCE OF ROBERT J. COLLIER
WICATUNK, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE



Garden Elevation

Residence of Robert G. Cotton, Wickham, N.Y.
Scale of Feet

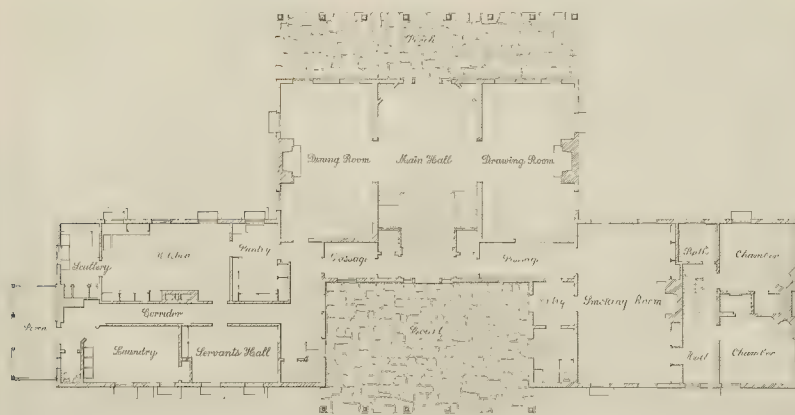




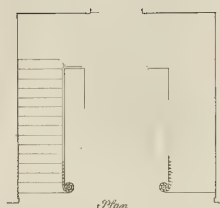
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 5



Main Floor Plan



Plan



East Elevation
Details of Main Stair



North Elevation

Residence of Robert J. Collier, New York, N.Y.
Scale of Feet



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 6



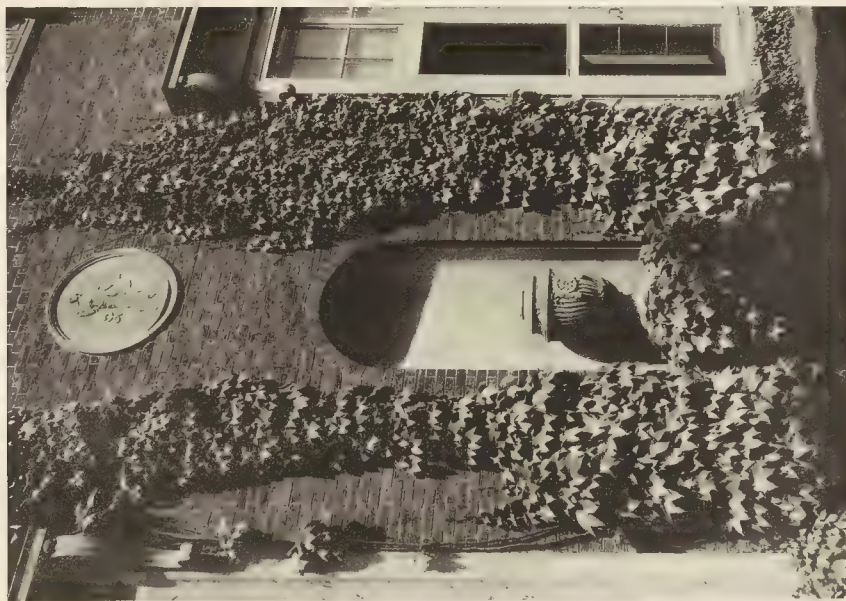
View from Garden Porch



View from Lawn

RESIDENCE OF OGDEN L. MILLS
WOODBURY, LONG ISLAND, N. Y.





Niche Detail



Detail of Garden Elevation

RESIDENCE OF OGDEN L. MILLS
WOODBURY, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 8



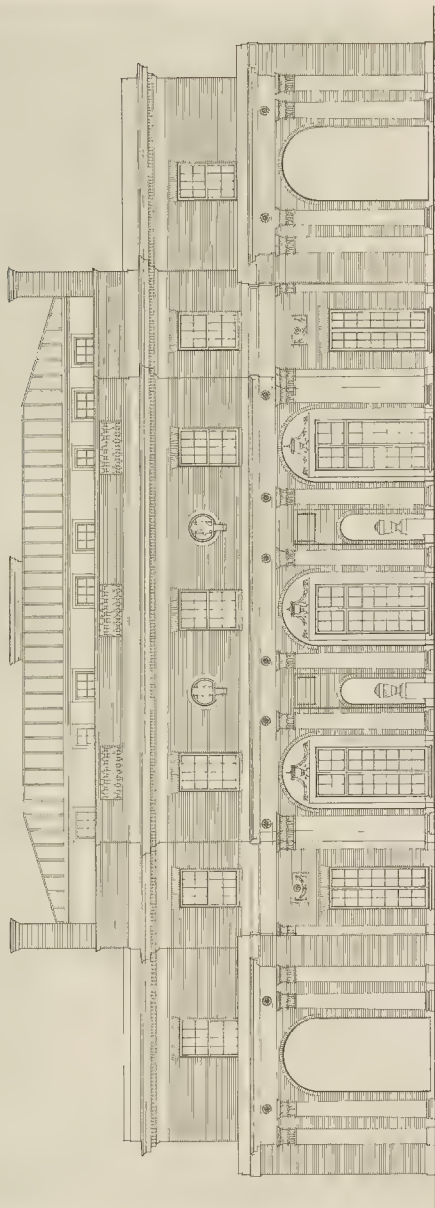
Main Entrance



View of Loggias

RESIDENCE OF OGDÉN L. MILLS
WOODBURY, LONG ISLAND, N. Y.





Garden Elevation

Residence of Ogden L. Mills, Woodbury, L.I.

Scale of Feet



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 10





THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE II



Elevation on the Green

RESIDENCE OF JOHN SLOAN
FAR HILLS, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 12



View from Drive

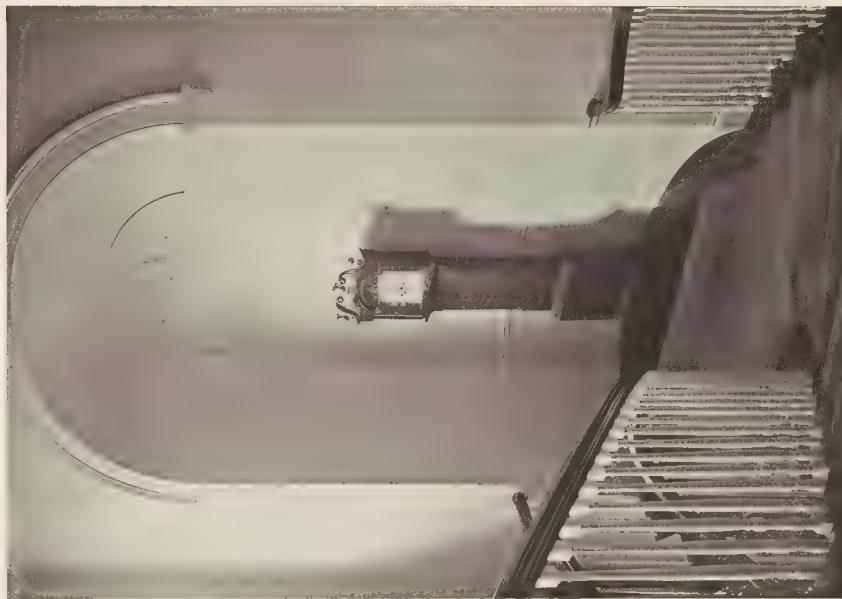
RESIDENCE OF JOHN SLOAN
FAR HILLS, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 13



Stair Landing



Main Stairway

RESIDENCE OF JOHN SLOAN
FAR HILLS, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 14



Dining Room



Library

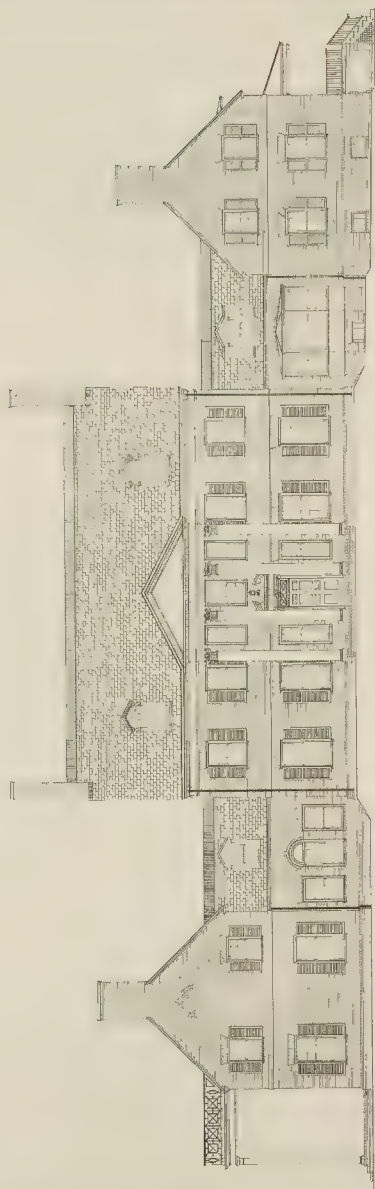
RESIDENCE OF JOHN SLOAN
FAR HILLS, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

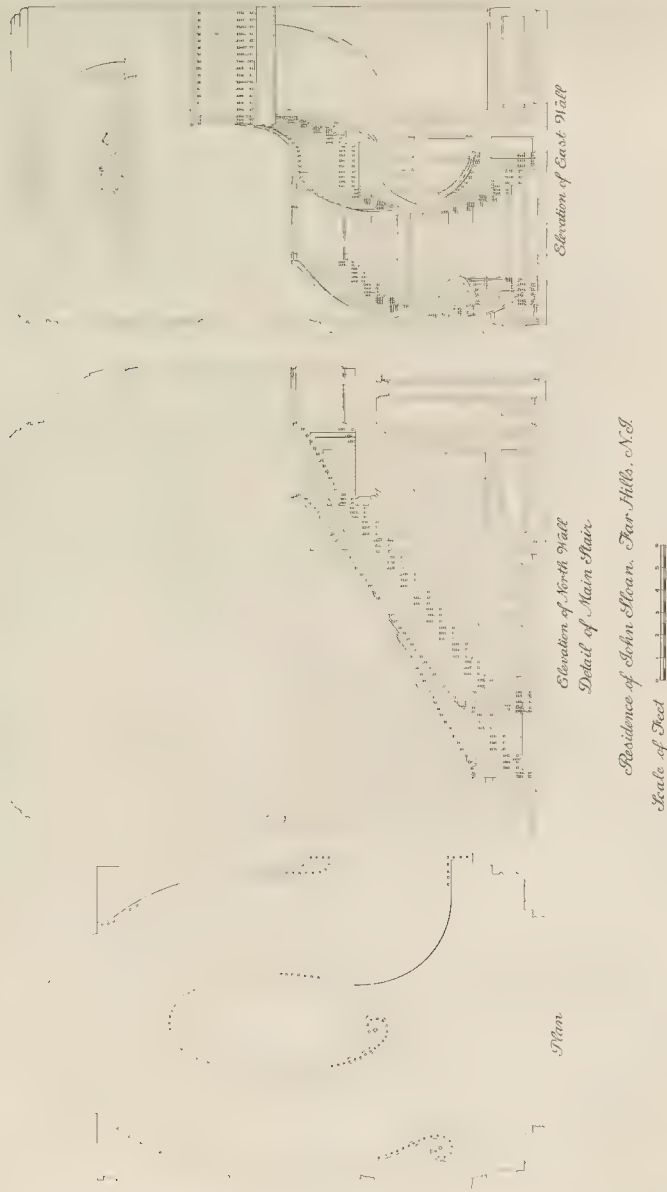
VOLUME THREE

PLATE 15



*Garden Elevation of the
Residence of John Ellan, Fair Hills, N.H.
Scale of Feet 1"=10'*







THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 17



Plan of the
Residence of John Sloan, Far Hills, N. J.
Scale of Feet



Side Elevation

Front Elevation
Detail of Main Entrance

Section

RESIDENCE OF JOHN SLOAN
FAR HILLS, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 18



View Forecourt Elevation



Forecourt

RESIDENCE OF MOSES TAYLOR
PORTSMOUTH, R. I.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 19



Garden Elevation



Terrace Elevation

RESIDENCE OF MOSES TAYLOR
PORTSMOUTH, R. I.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 20



View of Service Wing

RESIDENCE OF MOSES TAYLOR
PORTSMOUTH, R. I.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 21



Entrance Doorway



Porch

RESIDENCE OF MOSES TAYLOR
PORTSMOUTH, R. I.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 22



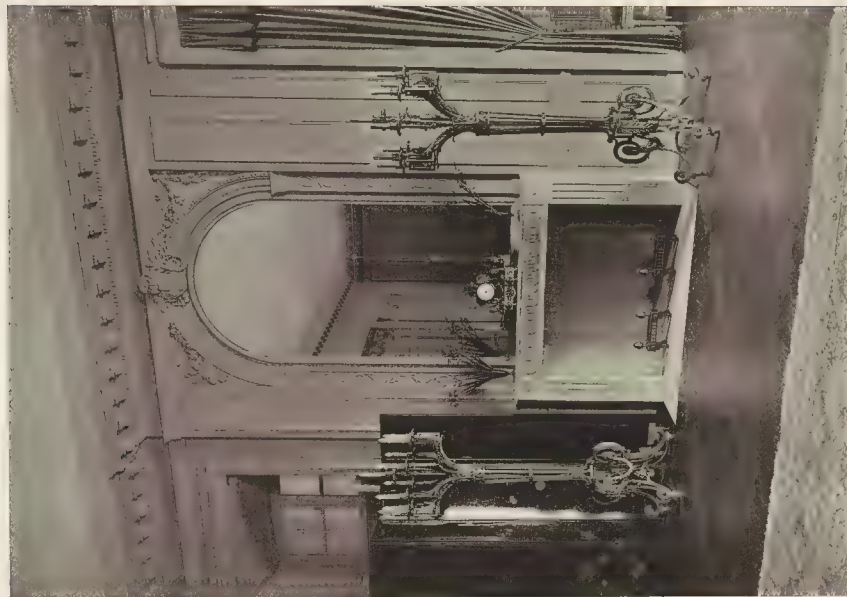
Fountain on Porch Wall

RESIDENCE OF MOSES TAYLOR
PORTSMOUTH, R. I.





Dining Room Door



Dining Room Fireplace

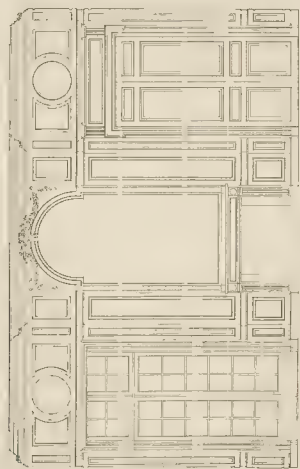
RESIDENCE OF MOSES TAYLOR
PORTSMOUTH, R. I.



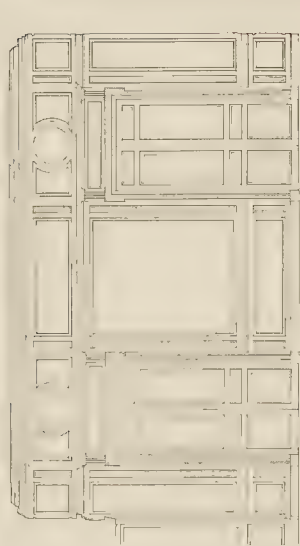
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

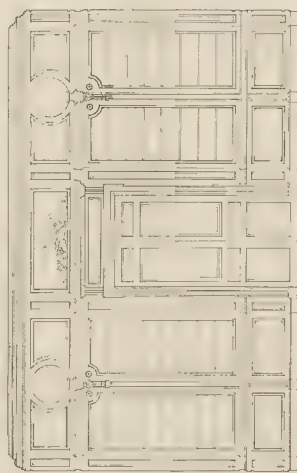
PLATE 24



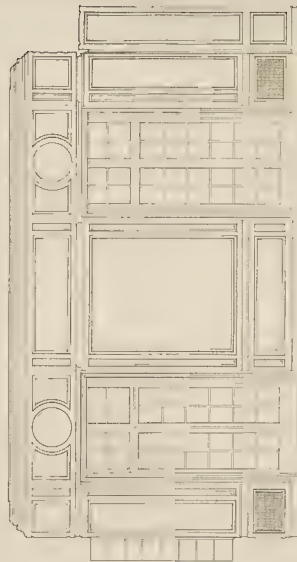
South Elevation



West Elevation



North Elevation

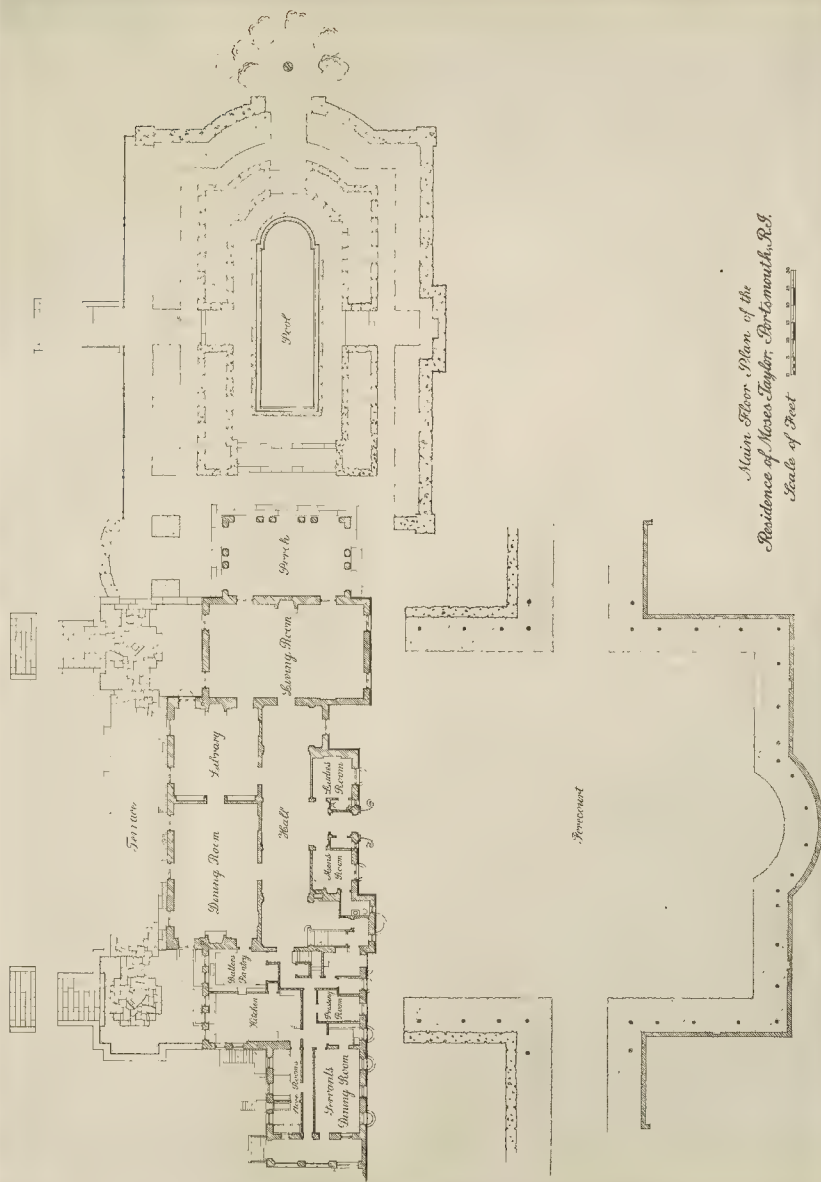


East Elevation

*Details of Library
Residence of Moses Taylor, Portsmouth, N.H.*

Scale of Feet





Main Floor Plan of the
Residence of Moses Taylor, Bortsmouth, N.H.
Scale of Feet



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 26



View

THE HENRY E. HUNTINGTON MAUSOLEUM
SAN MARINO, CALIF.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 27



Detail

THE HENRY E. HUNTINGTON MAUSOLEUM
SAN MARINO, CALIF.



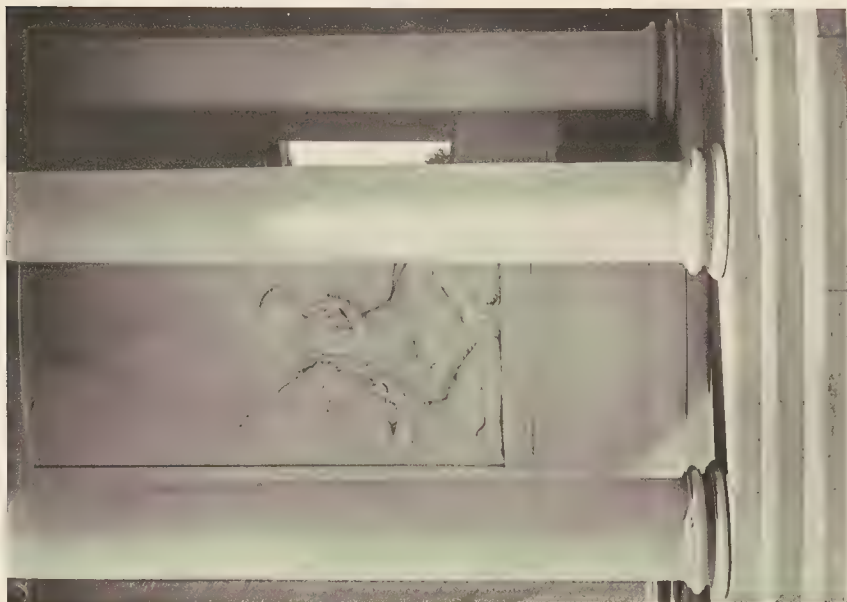
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 28



Sculptural Panel "Spring"



Sculptural Panel "Summer"

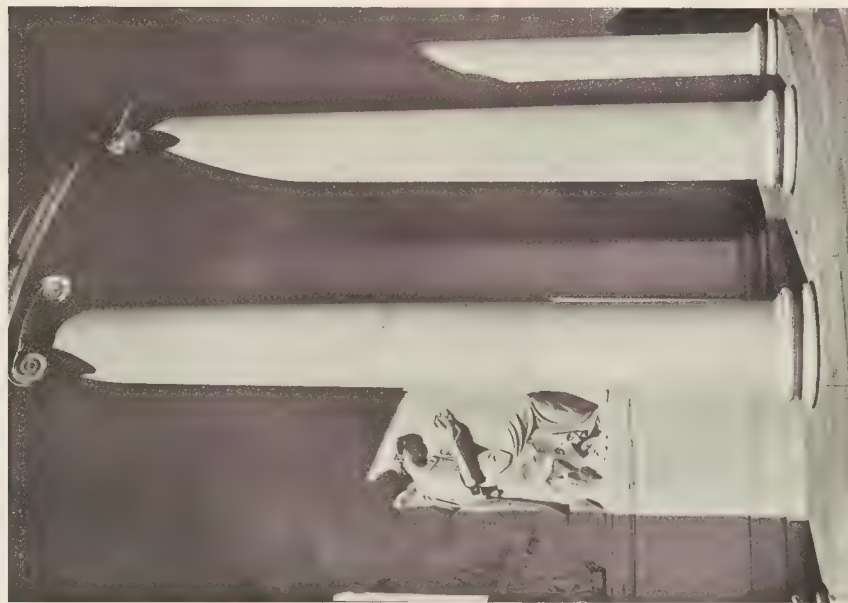
THE HENRY E. HUNTINGTON MAUSOLEUM
SAN MARINO, CALIF.



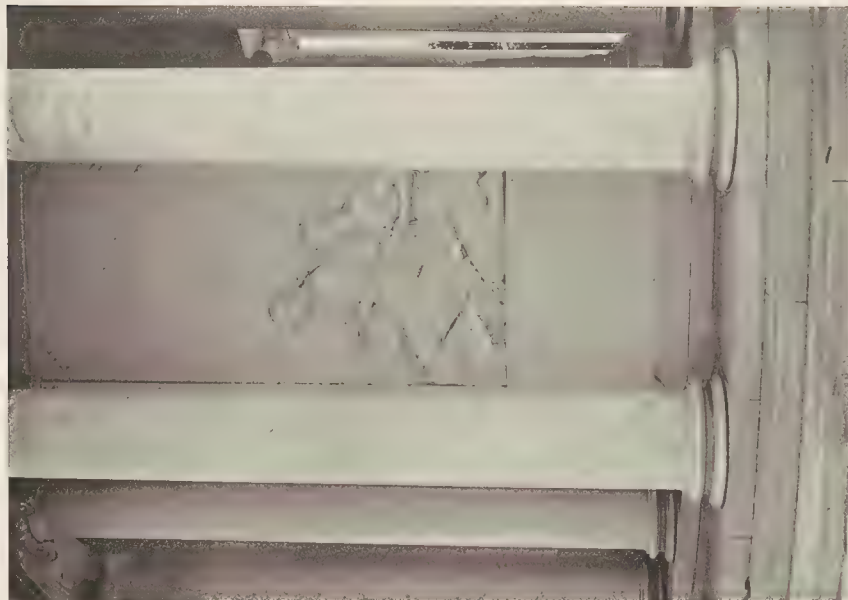
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 29



Sculptural Panel "Winter"



Sculptural Panel "Autumn"

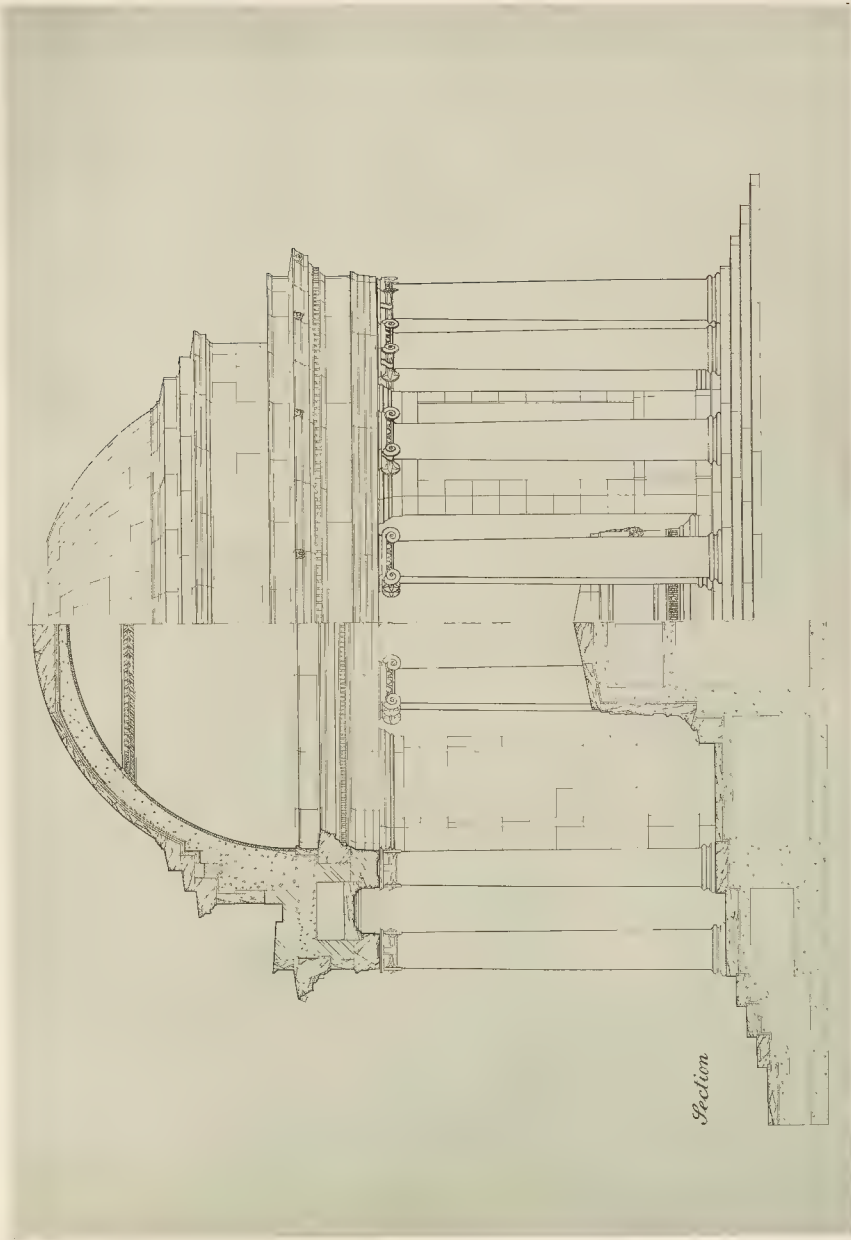
THE HENRY E. HUNTINGTON MAUSOLEUM
SAN MARINO, CALIF.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 30



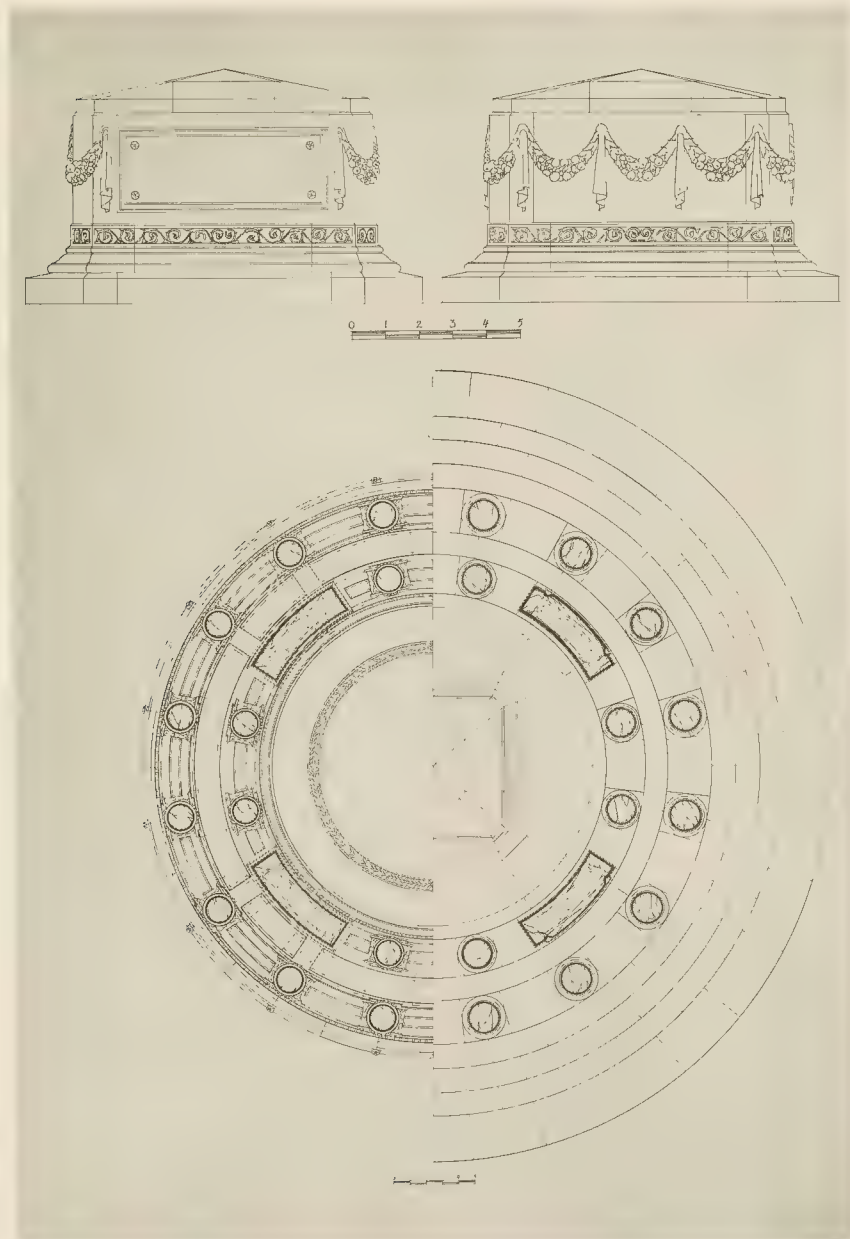
THE HENRY E. HUNTINGTON MAUSOLEUM
SAN MARINO, CALIF.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 31



THE HENRY E. HUNTINGTON MAUSOLEUM
SAN MARINO, CALIF.





Entrance Elevation

THE TUXEDO CLUB
TUXEDO, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 33



Entrance Detail



Dining Terrace

THE TUXEDO CLUB
TUXEDO, N. Y.





Entrance Driveway



Terrace

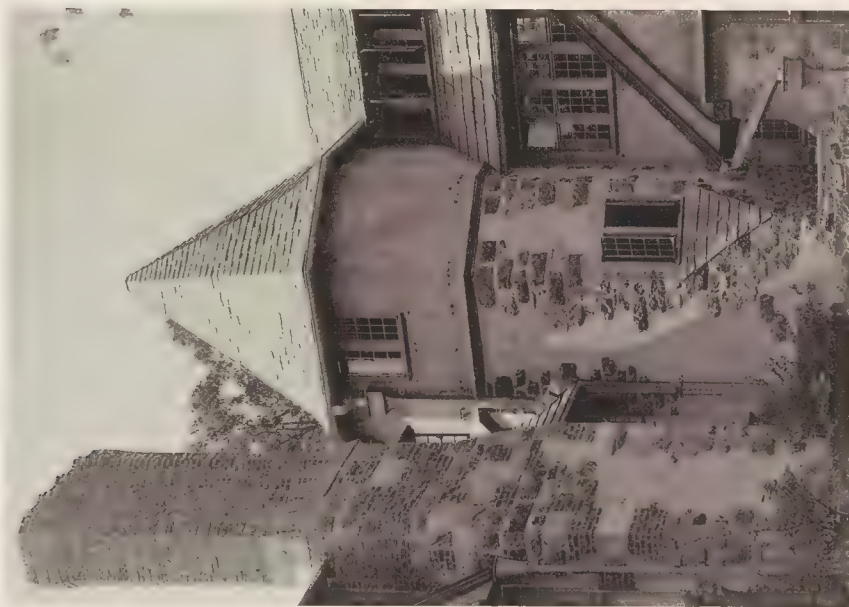
THE TUXEDO CLUB
TUXEDO, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 35



Stair Tower



View of Bachelors' Wing

THE TUXEDO CLUB
TUXEDO, N. Y.





Porch

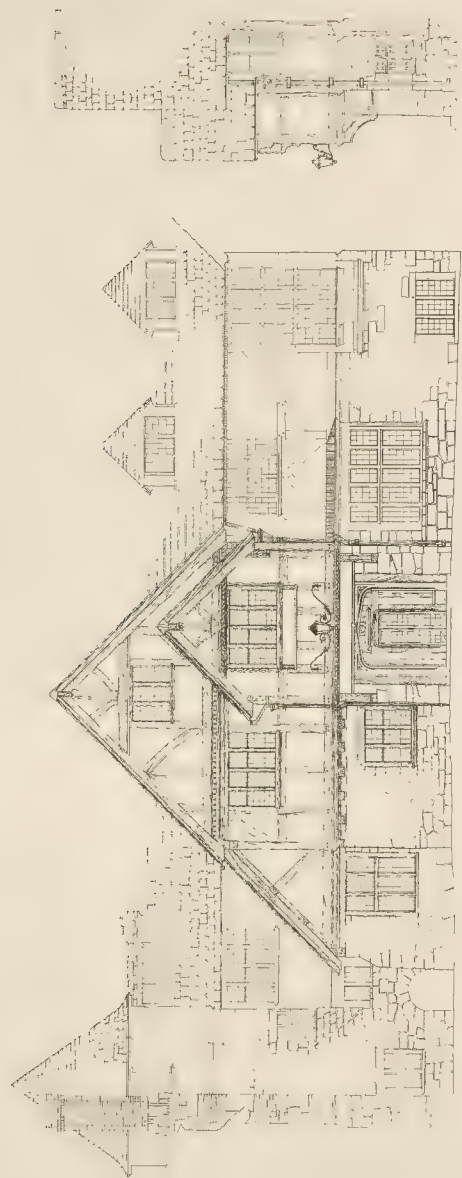
THE TUXEDO CLUB
TUXEDO, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 37



Part Elevation of Entrance Front

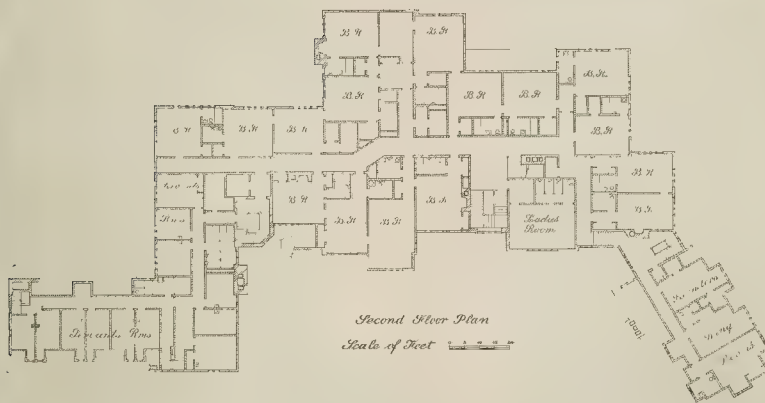
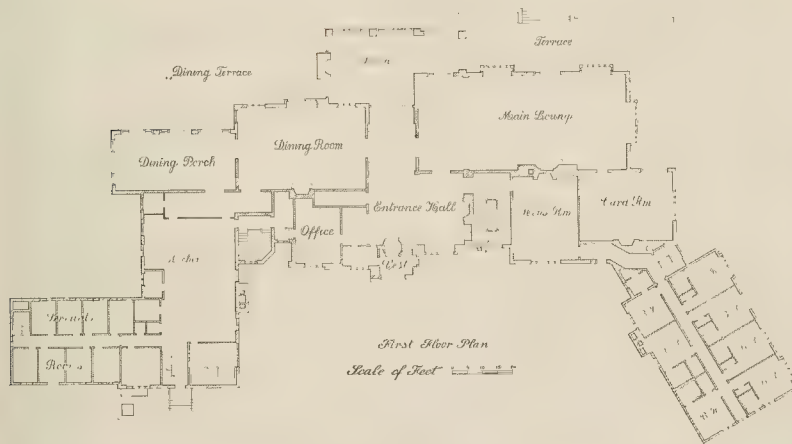
THE TUXEDO CLUB
TUXEDO, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 38



THE TUXEDO CLUB
TUXEDO, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

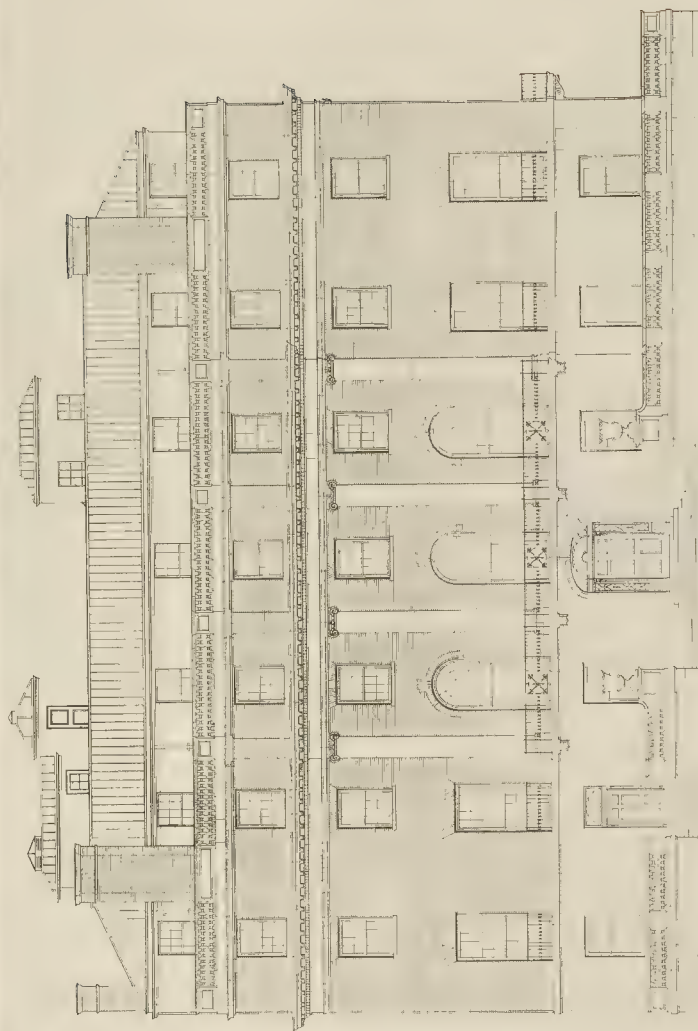
PLATE 39



View

THE UNIVERSITY CLUB OF MILWAUKEE
MILWAUKEE, WIS.





*Entrance Elevation
The University Club of Milwaukee, Wis.
Scale of Feet*

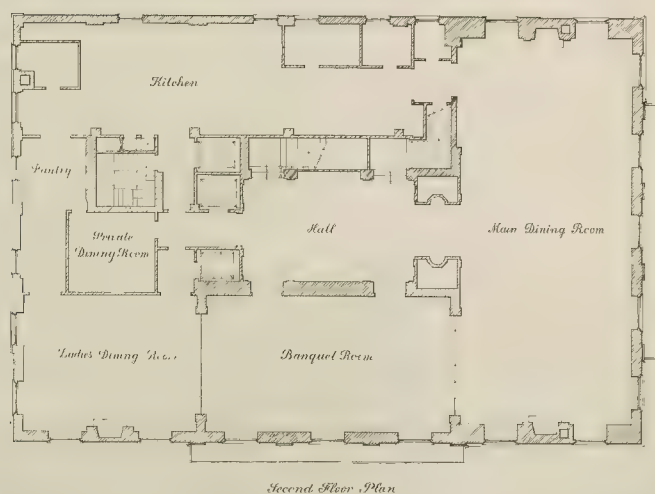
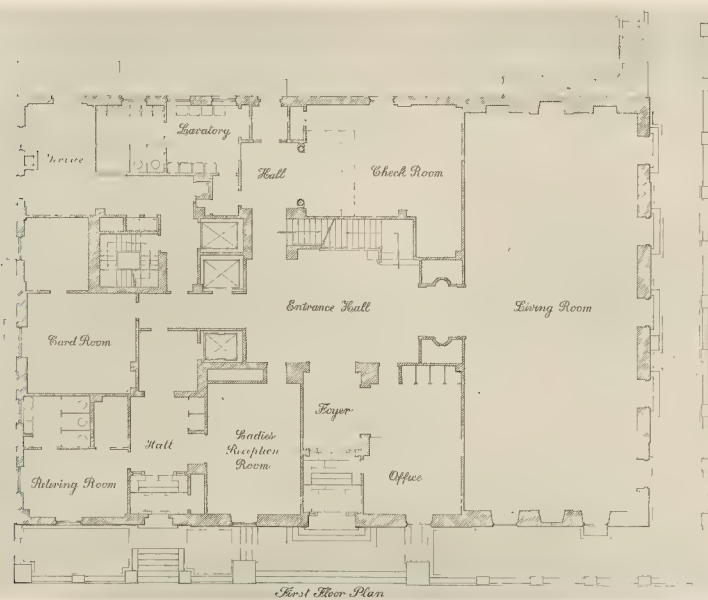




THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 41



THE UNIVERSITY CLUB OF MILWAUKEE
MILWAUKEE, WIS.





View from Southwest

THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 43



View of Dormitory Arcade



View of Dormitory Court

THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 44



South Porch Administration Building



View of Dormitory Wing

THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.



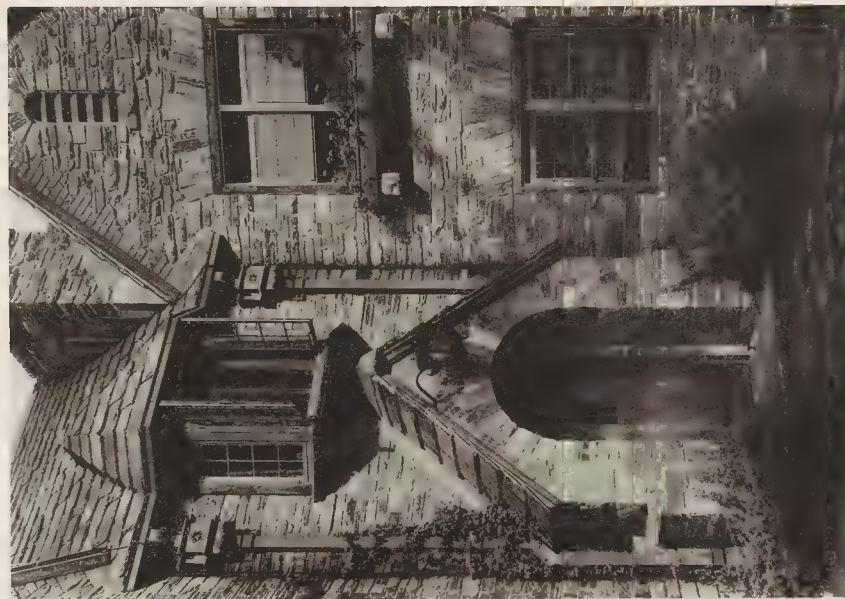
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 45



Exterior of Sun Room on Dormitory Court



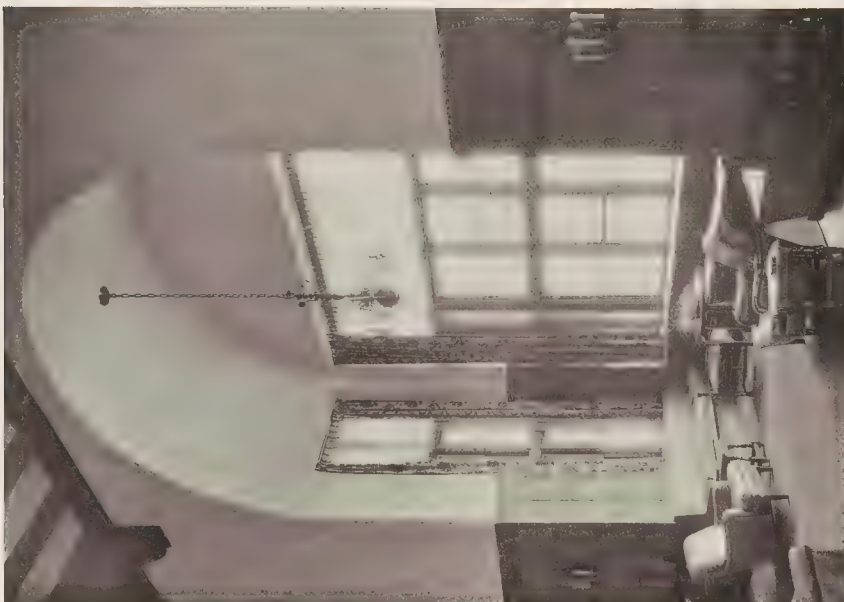
Corner Doorway in Dormitory Court

THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.





West Bay of Lounge



East Bay of Lounge

THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.



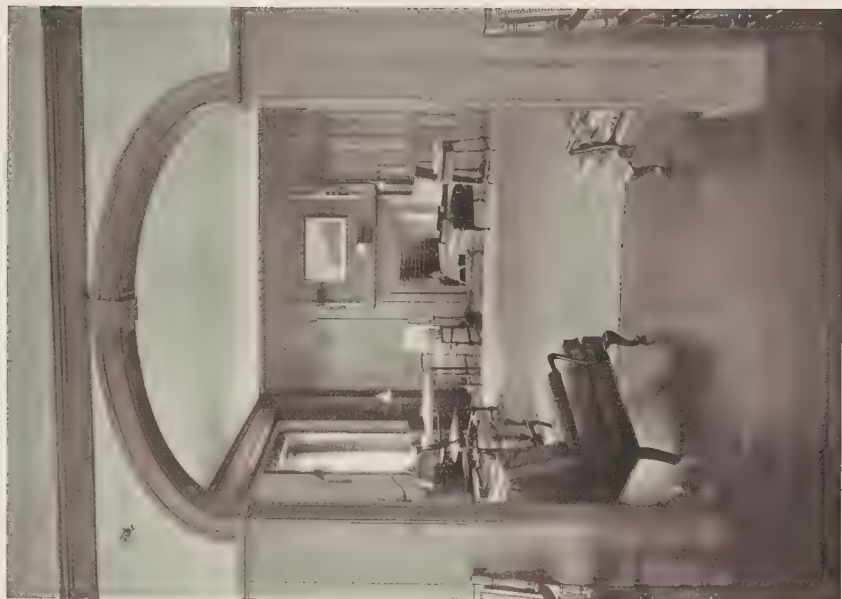
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 47



View of Entrance Lobby from Lounge



View of Smoking Room

THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 48



Game Room



Founder's Room Fireplace

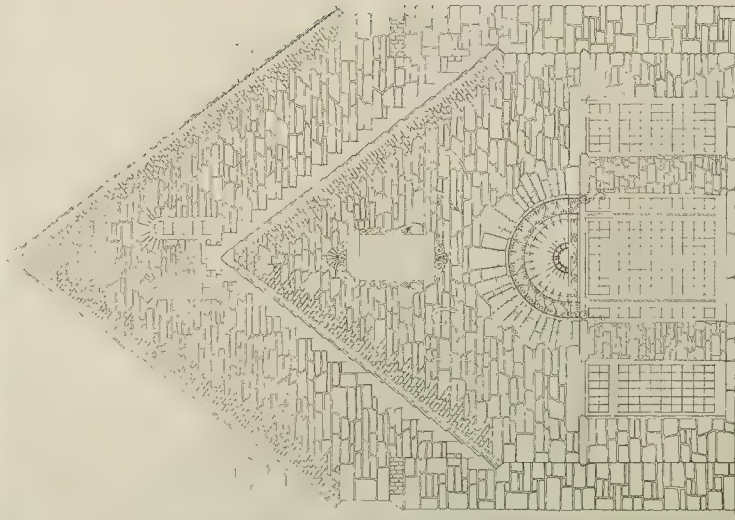
THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.



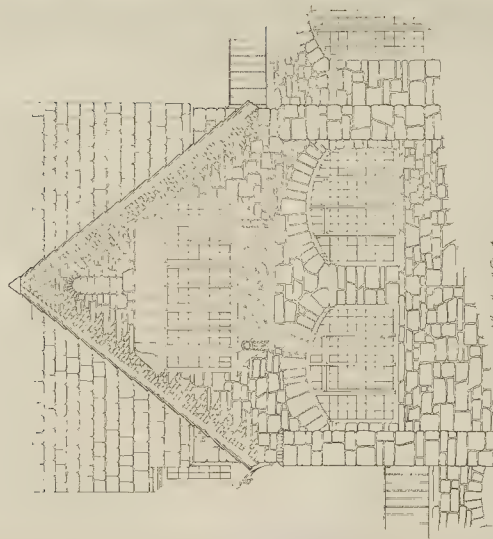
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 49



Scale of Feet
South Porch of Administration Building



Scale of Feet
West Porch of Dormitory

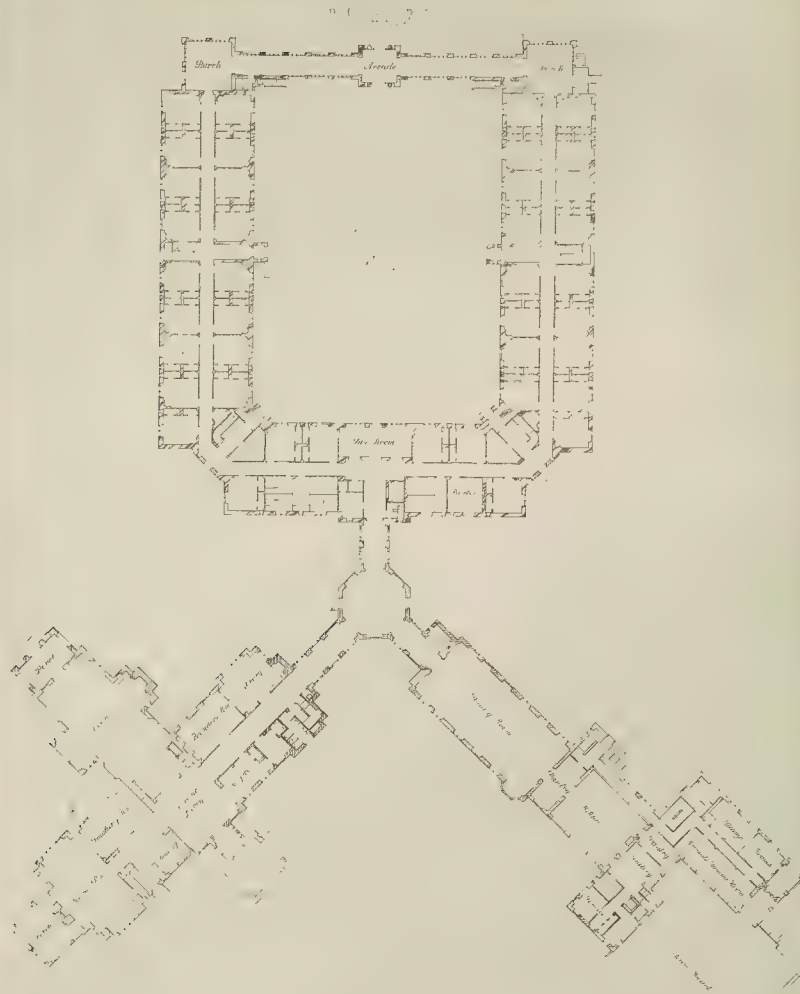
THE MARCUS L. WARD HOME
MAPLEWOOD, N. J.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 50



The Marcus L. Ward Home, Maplewood, N.J.
Ground Plan
Scale of Feet 0 10 20



LIST OF NEW PUBLICATIONS

- Arnott and Wilson, *The Petit Trianon at Versailles*. 97 plates of photographs and scaled and measured drawings. \$12.50
- Bailey, *Little Known Towns of Spain*. 67 plates from water colours and drawings. 25 in colour and 42 in black and white and sepia. \$15.00
- Baumann, *Colour Combinations*. 405 various coloured plates cut to enable one to make colour combinations. With the plates given in this work, over 1800 combinations are possible. . . . \$ 7.50
- Byne and Stapley, *Majorcan Houses and Gardens*. 188 plates of exteriors, gardens, interiors, and details reproduced from photographs and scaled drawings, and is uniform with "Provincial Houses in Spain" by the same authors. \$25.00
- Byne and Stapley, *Spanish Interiors and Furniture*. 2 volumes containing 300 plates. Illustrations, while mainly from photographs, include many drawings of a practical nature, aimed to assist decorators and furniture makers. \$40.00
- DeRicci, *Decoration and Furniture of Louis XIV and Regency Periods*. Containing 414 illustrations from fine photographs. \$12.50
- Domestic Architecture of the Tudor Period in England. Illustrated in a series of photographs and measured drawings of country mansions and manor houses, with details. 96 plates. . . . \$10.00
- Historic Interiors in Colour. 80 coloured views from castles and private houses with an introduction by Adolf Feulner. \$12.50
- Mack and Gibson, *Architectural Details of Southern Spain*. 100 measured drawings, 113 photographs of Plateresque architecture of the 16th century and the later Renaissance of the 17th and 18th centuries. \$16.00
- Price, *Portraits of Ten Country Houses by Delano and Aldrich*. Students edition. 60 plates by the well-known delineator, Chester Price. \$ 7.50
- Sale, *Colonial Interiors*, volume two. Examples of Colonial Interiors in Virginia and other Southern States. Illustrated with over 200 photographs and measured drawings of full interiors, mantels, staircases, doorways, panelling, etc. This volume to be a companion volume to "Colonial Interiors" by Leigh French, Jr. Ready about April first. Price to be announced later.
- Watson, *Bridge Architecture*. Over 200 photographic illustrations, mostly full page, retaining all the details of bridges of all types and ages. \$15.00
- Wendehack, *Golf and Country Clubs*. A survey of the requirements of planning, construction and equipment of the modern club house. 157 plates. \$15.00

THE ARCHITECTURE OF
JOHN RUSSELL POPE

WITH INTRODUCTORY TEXT
BY ROYAL CORTISSOZ



PART THREE AND PART FOUR
VOLUME THREE

WILLIAM HELBURN, INC.
15 EAST FIFTY-FIFTH ST., NEW YORK



THE ARCHITECTURE OF JOHN RUSSELL POPE

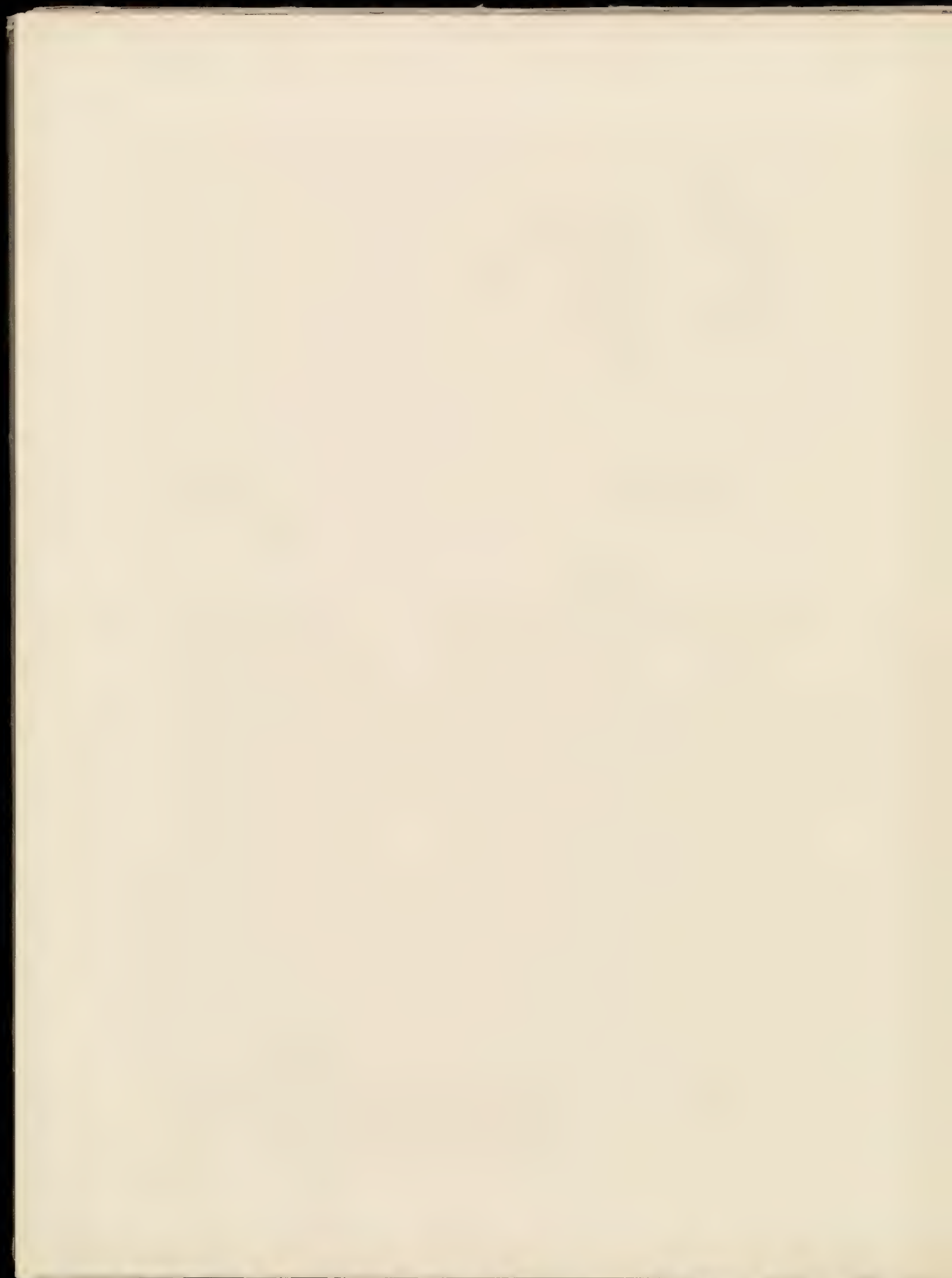
VOLUME THREE

PLATE 51



Entrance Elevation

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 52

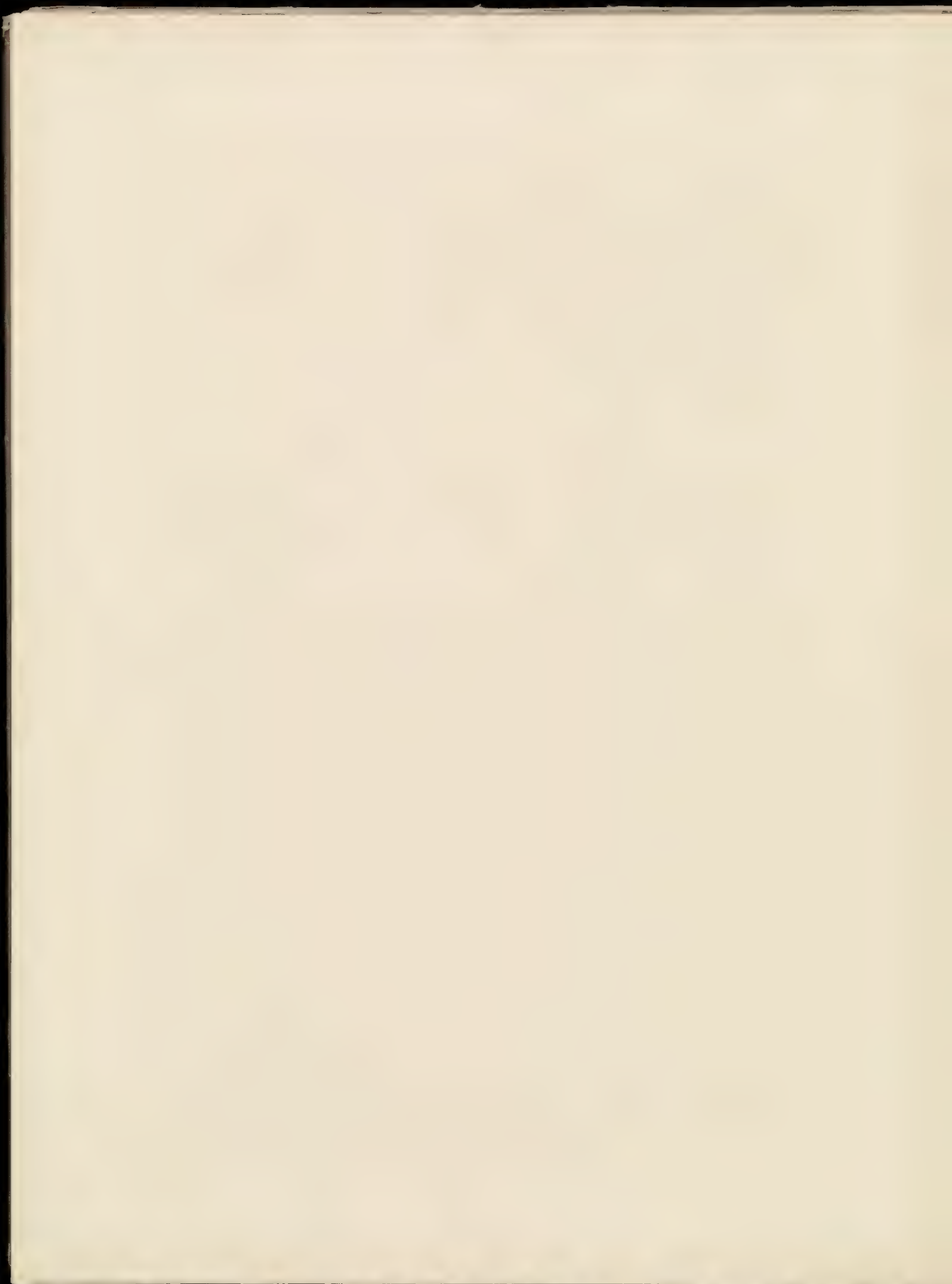


Entrance Drive



View of Loggia Elevation

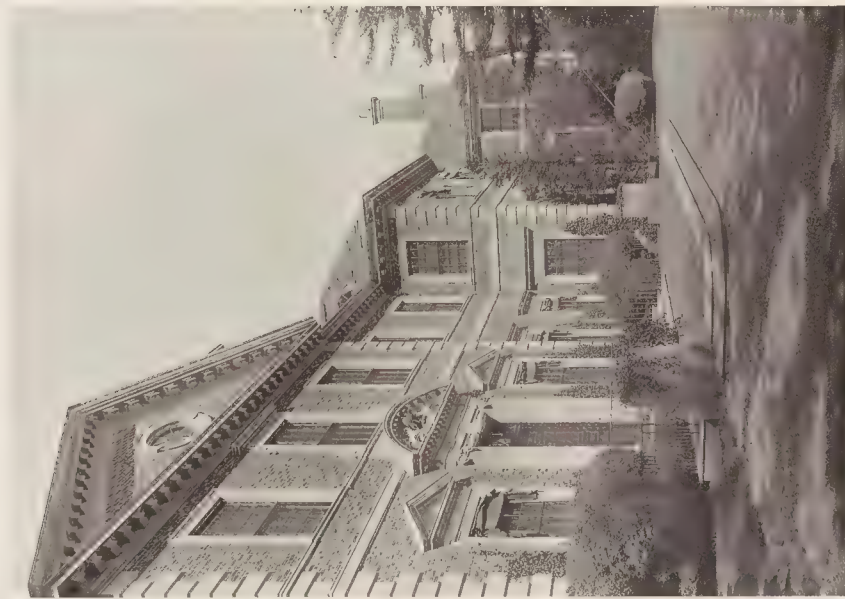
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



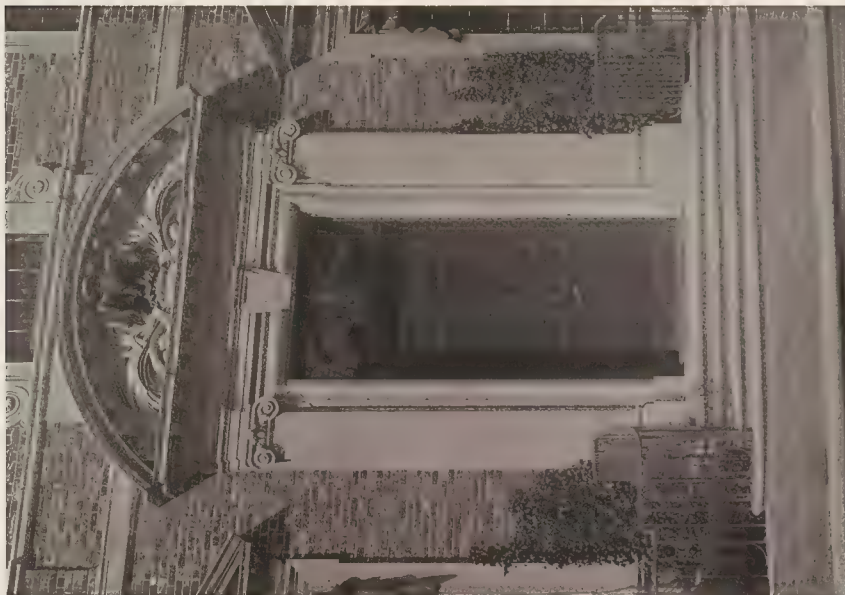
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

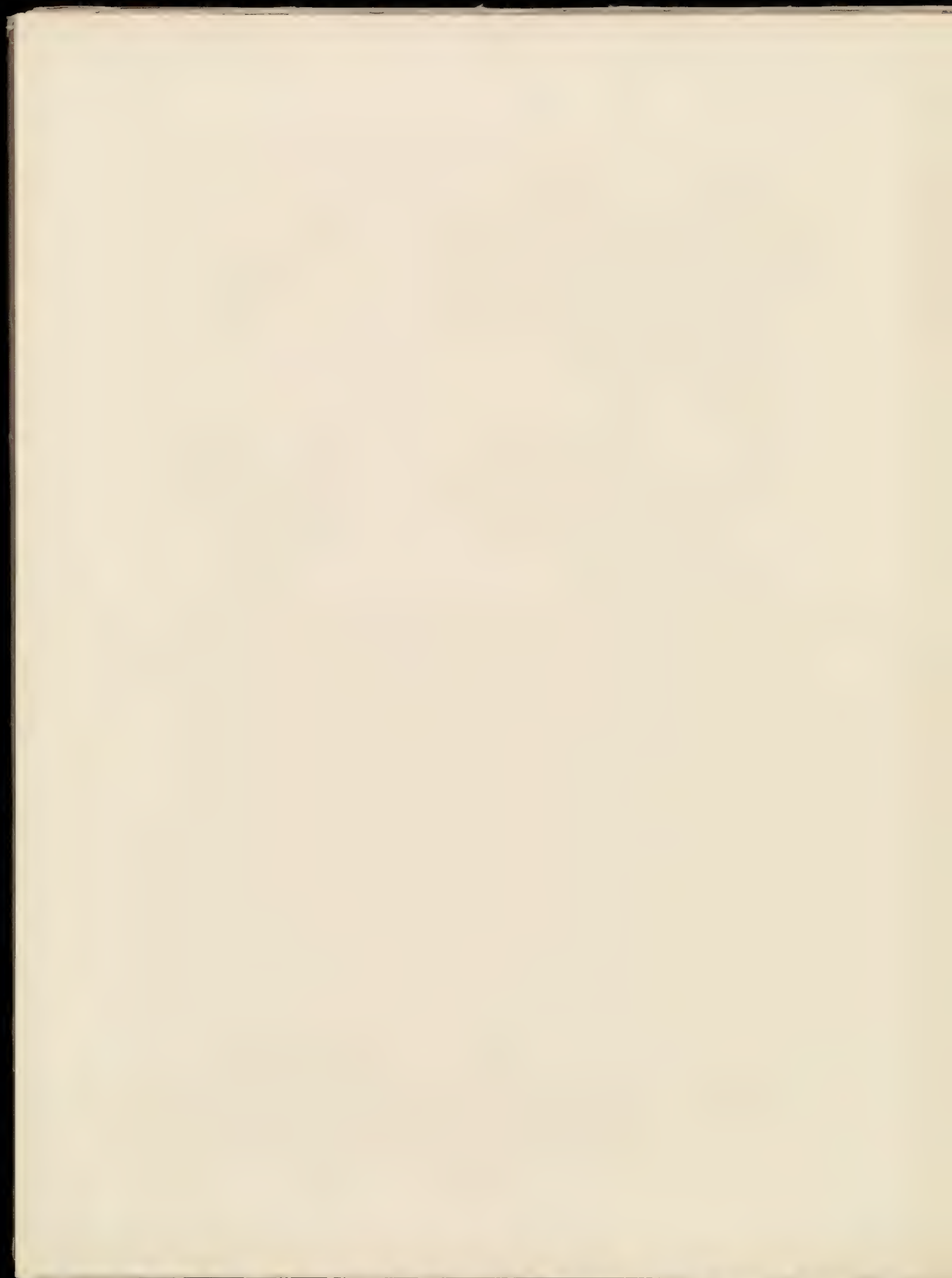
PLATE 53



Main Entrance



Entrance Detail
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 54



Garden Balustrade



Loggia

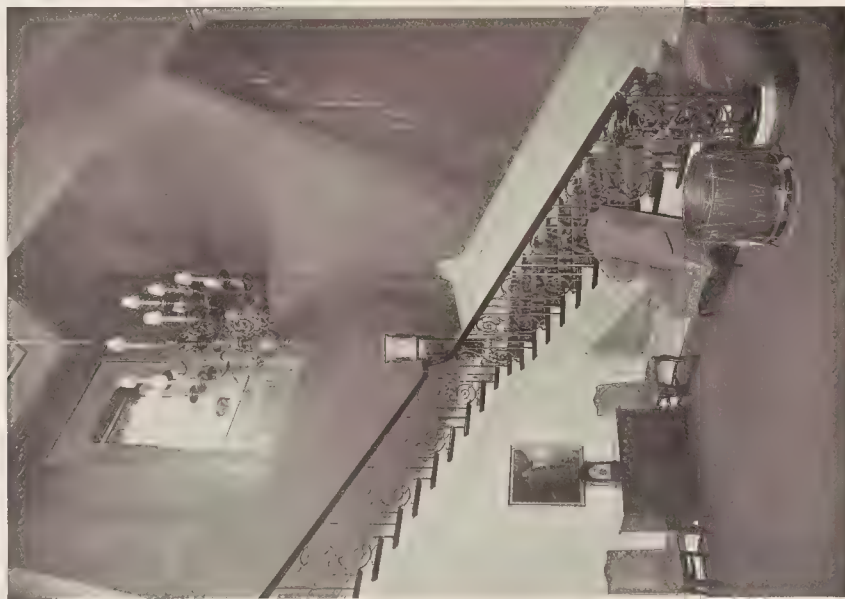
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 55



Stair Hall



Stair Hall Detail

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 56



Dining Room



Library

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 57

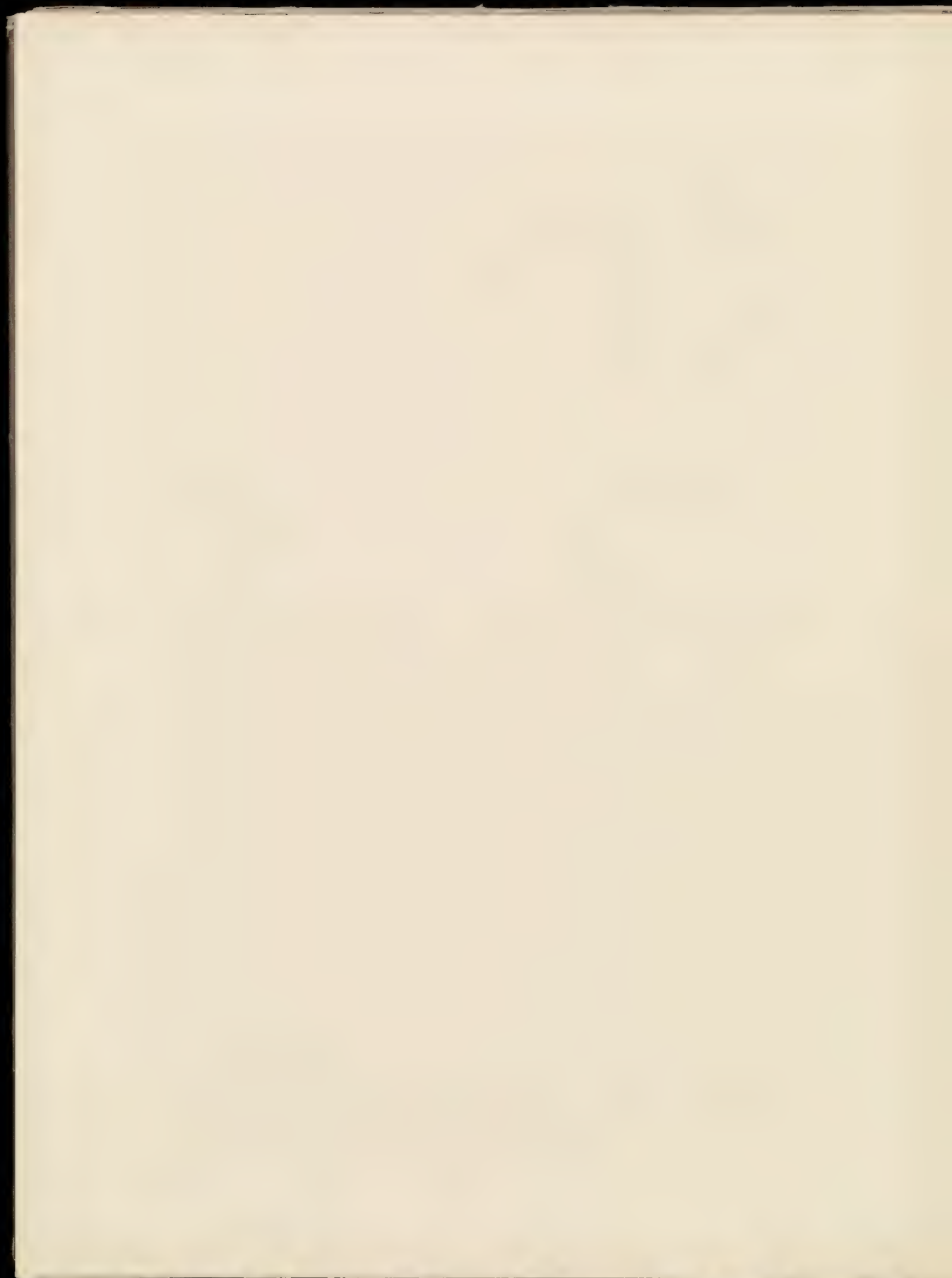


Breakfast Room



Card Room

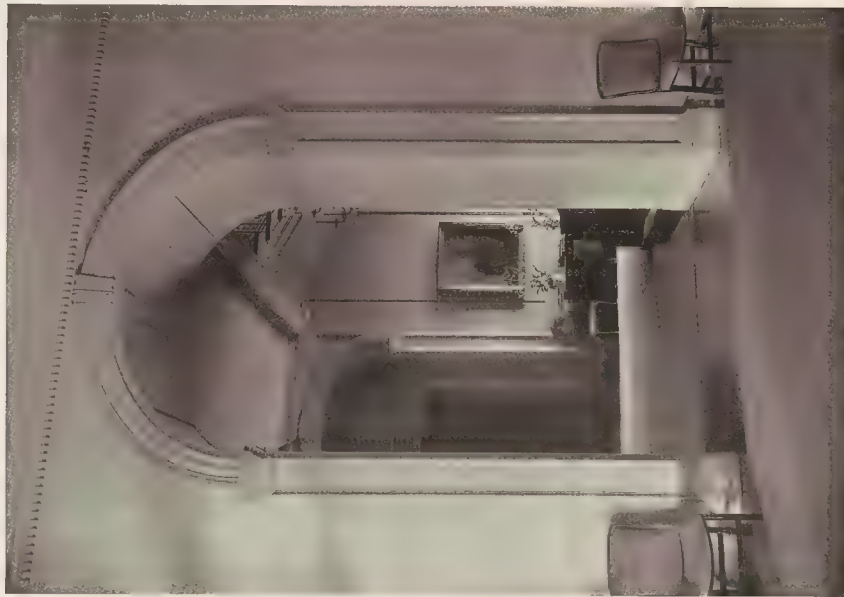
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



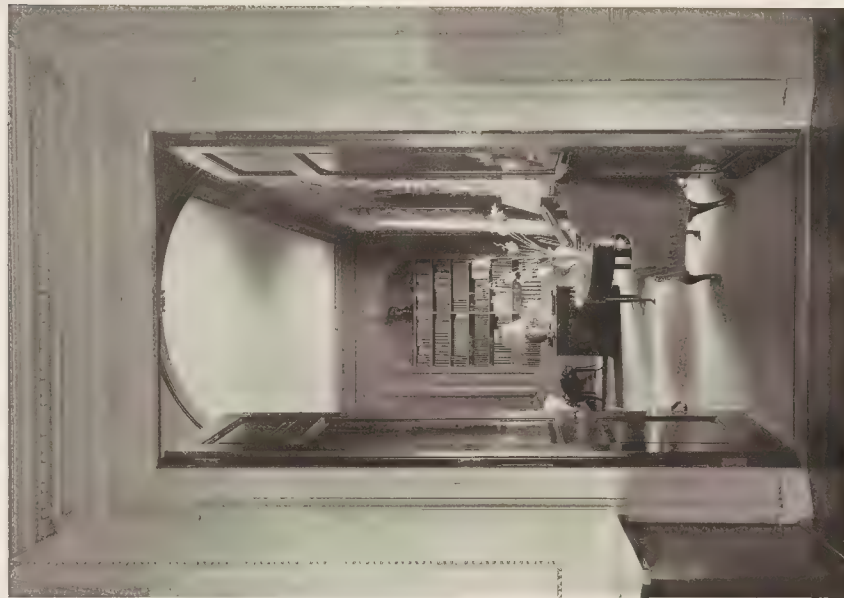
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 58



Entrance Hall Detail



Living Room Detail

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 59



Guest Bedroom



Gun Room

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 60



View of Bedroom



Bedroom

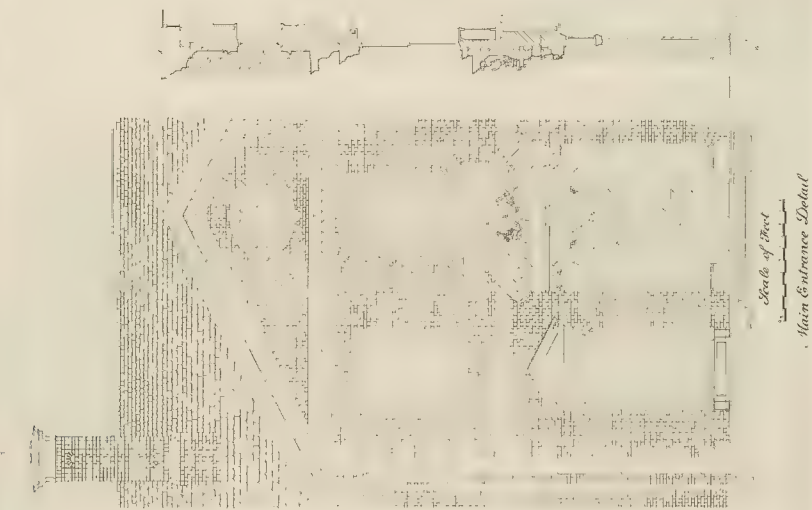
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 61

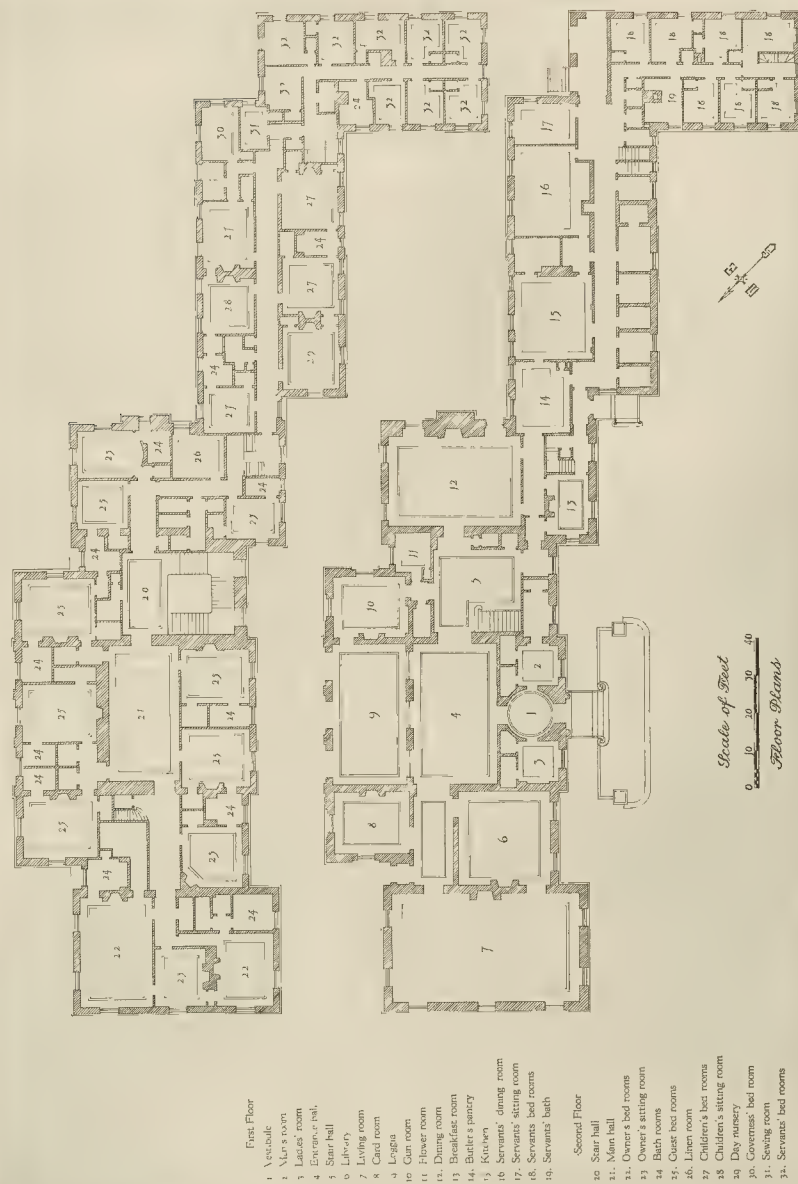


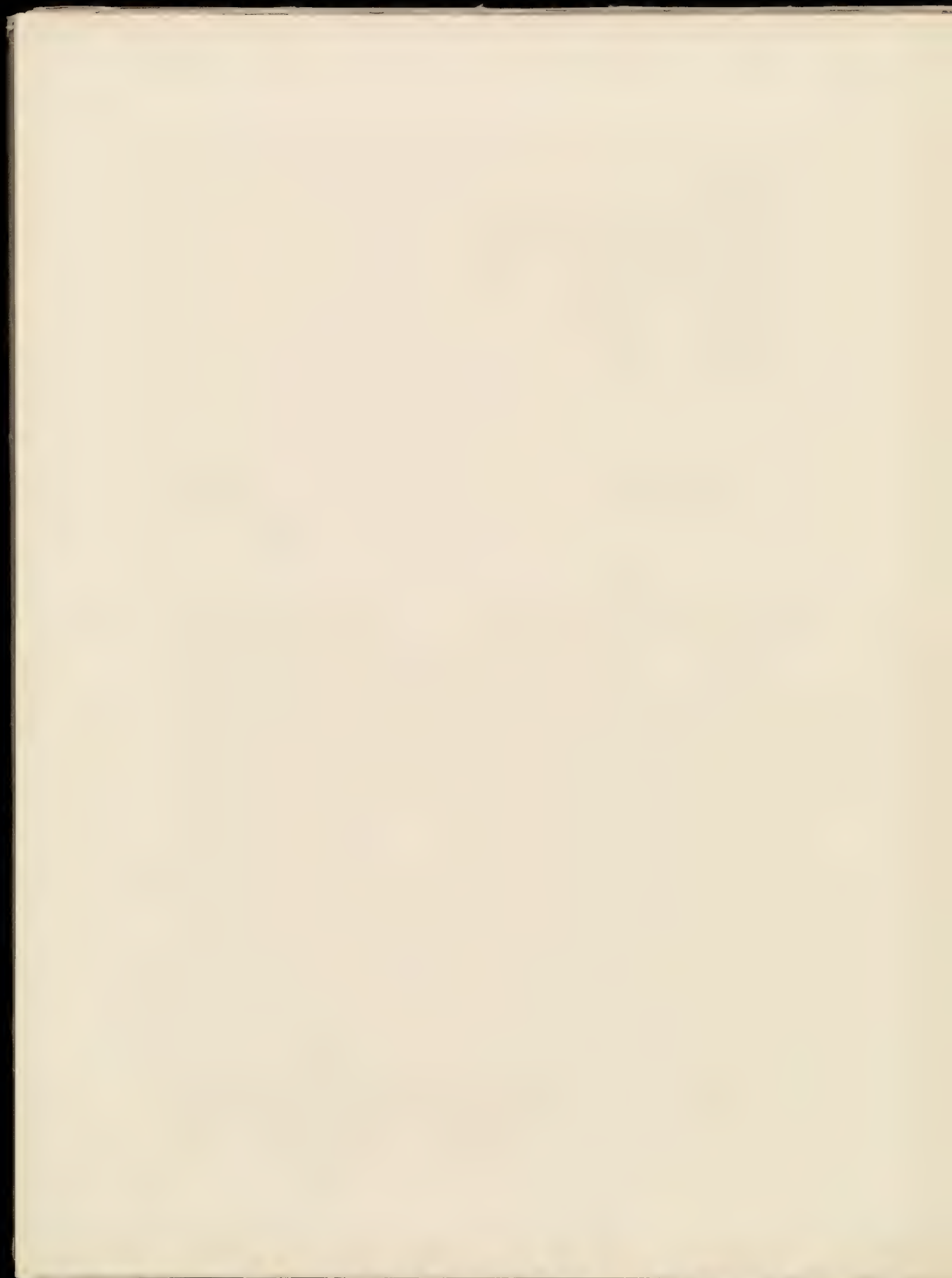
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

PLATE 62

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 63

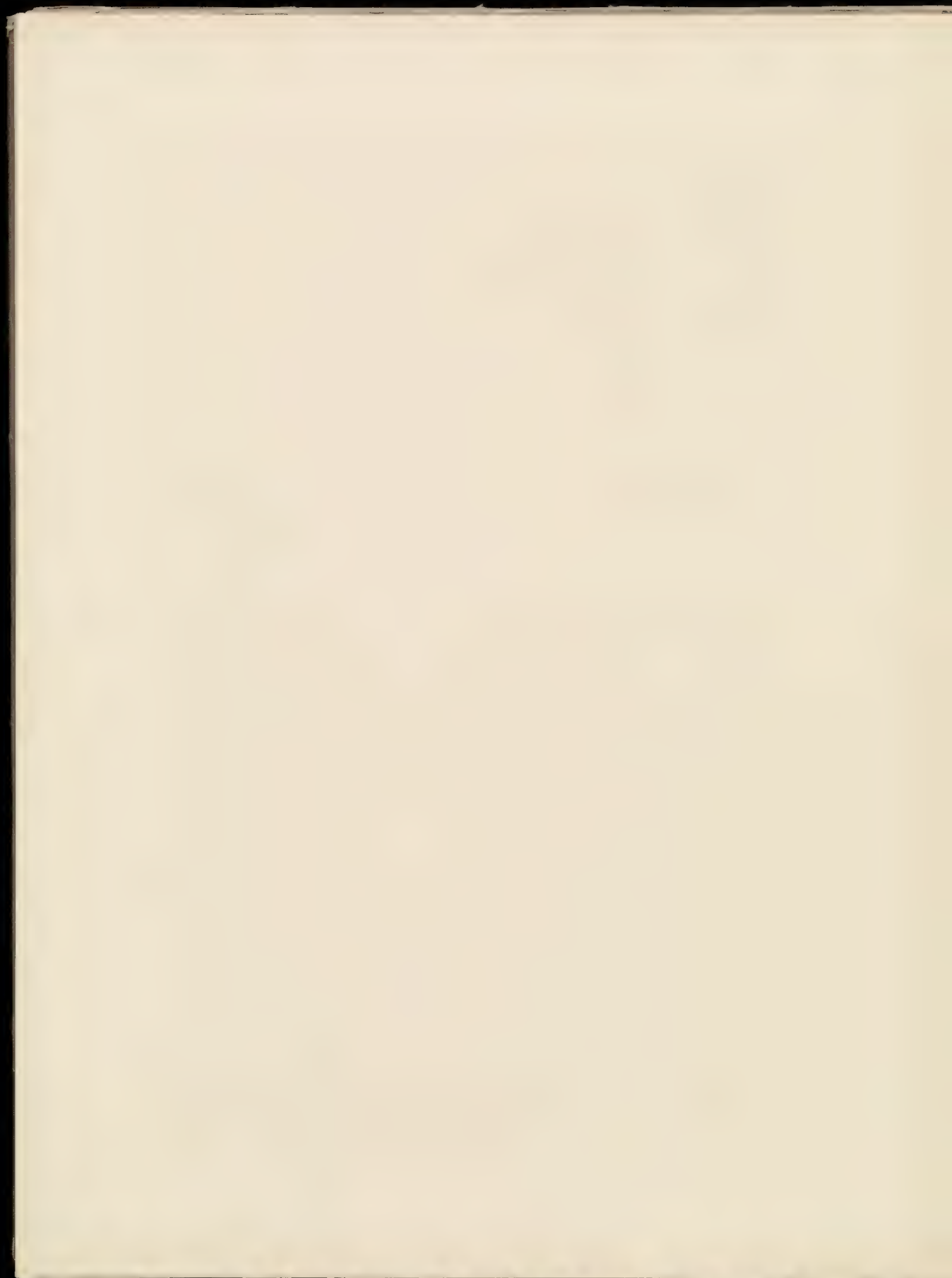


Polo Stable, Entrance Elevation



Polo Stable, View of Rear Elevation

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

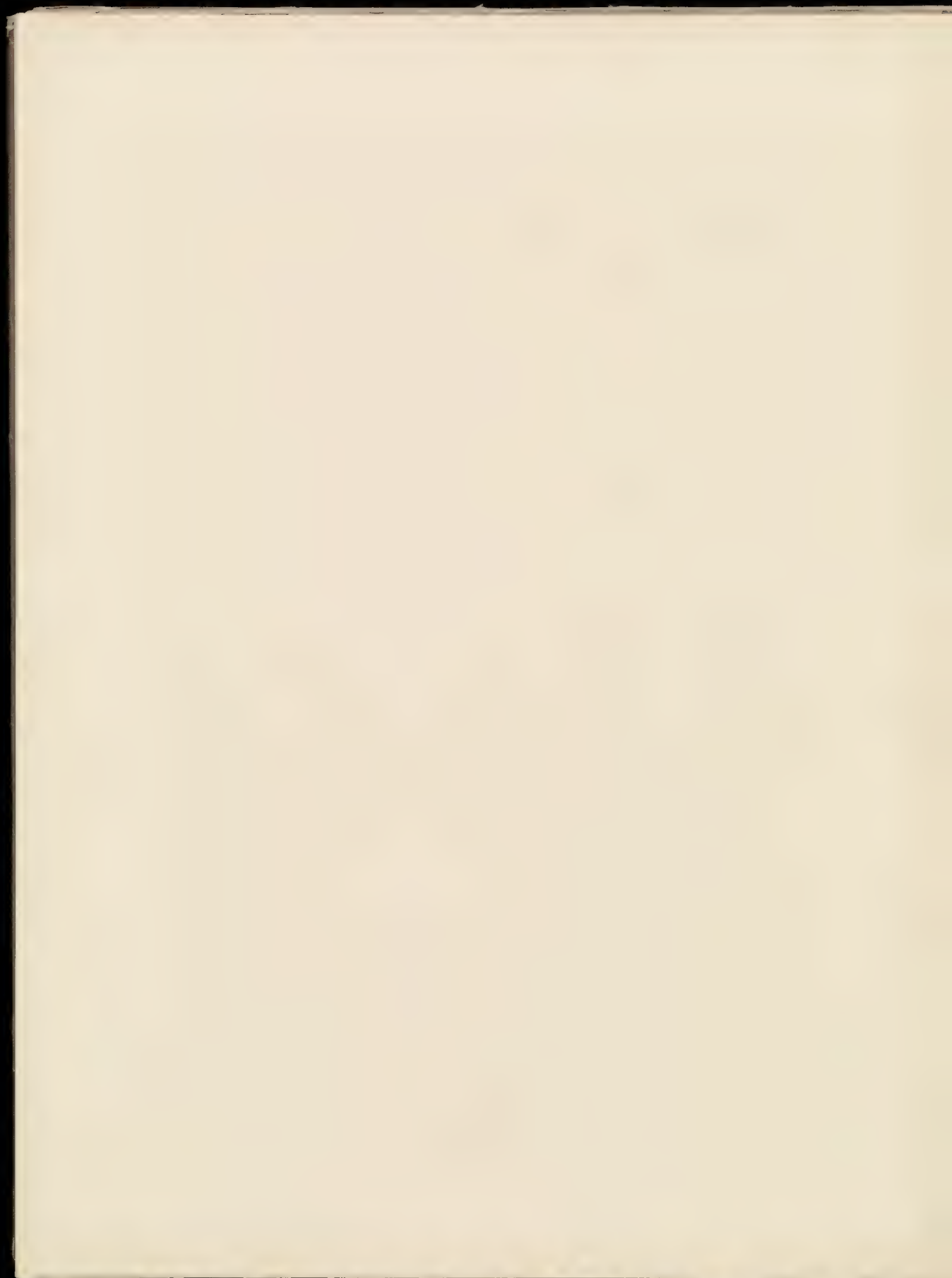
VOLUME THREE

PLATE 64



Fountain

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 65

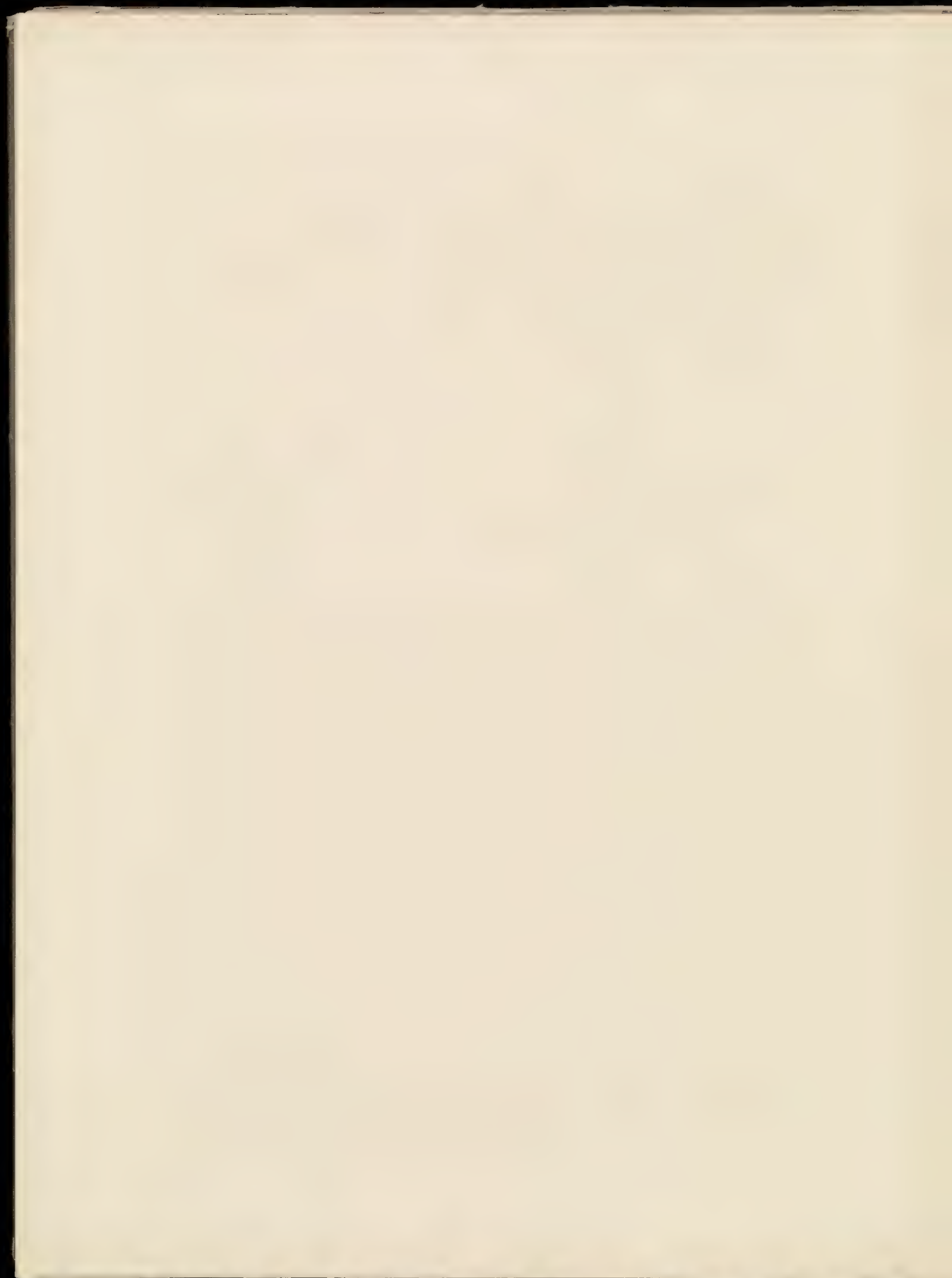


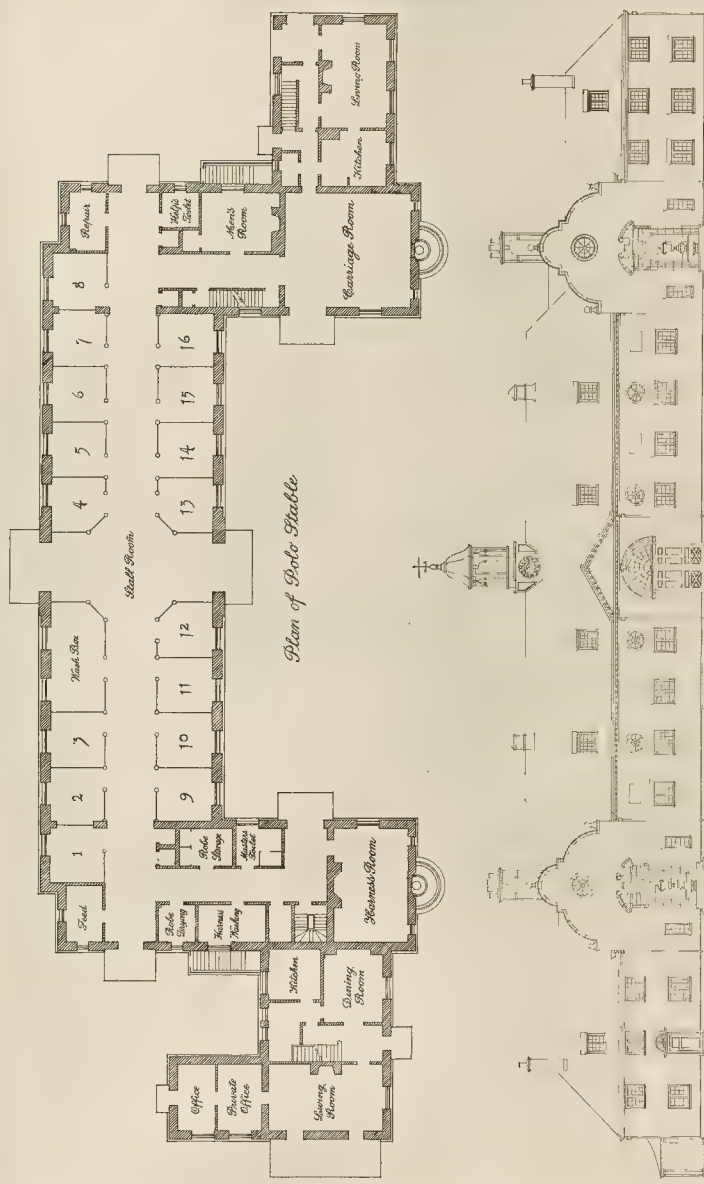
Polo Stable, Stall Room



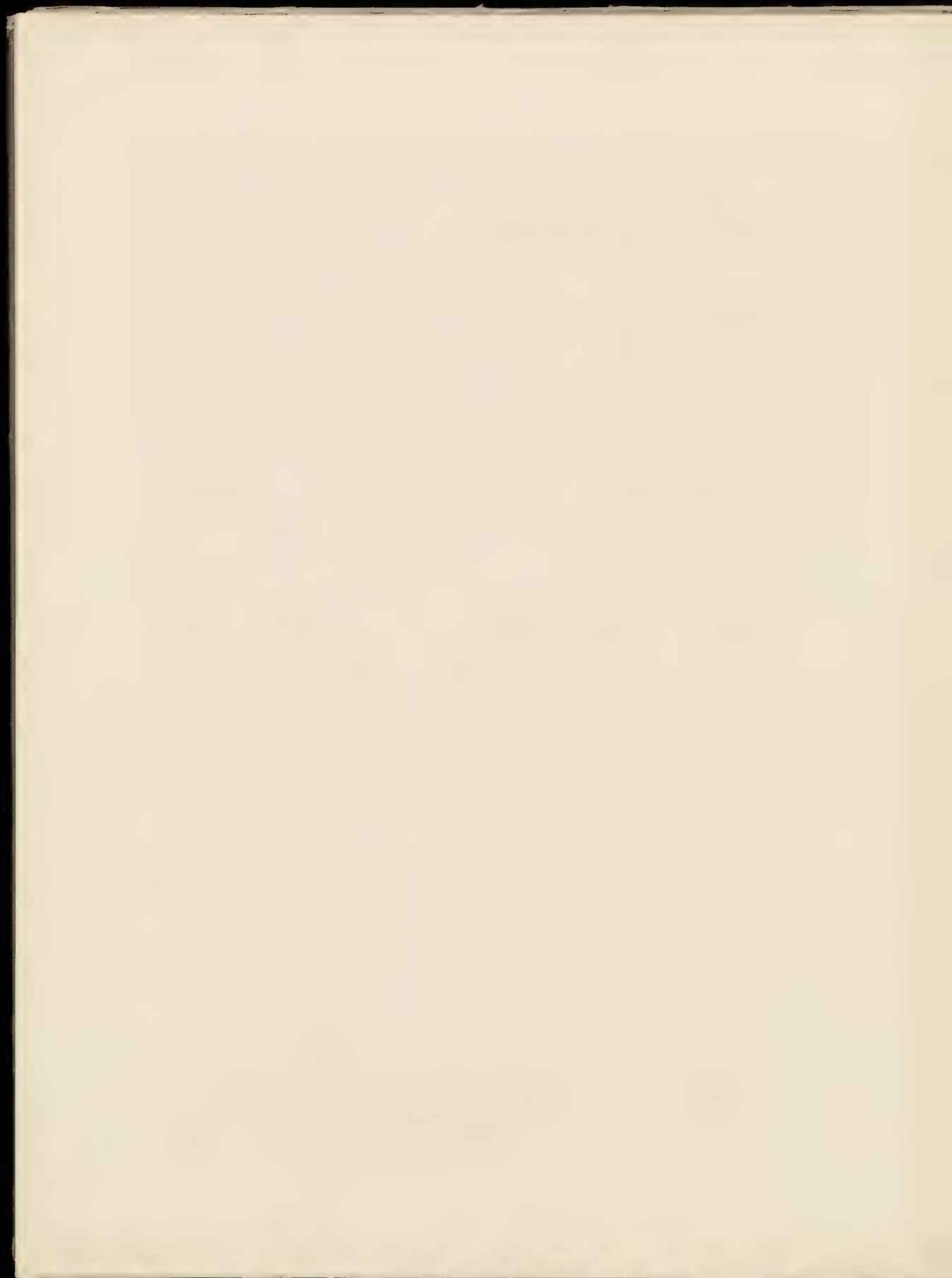
Polo Stable, Tack Room

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.





ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 67

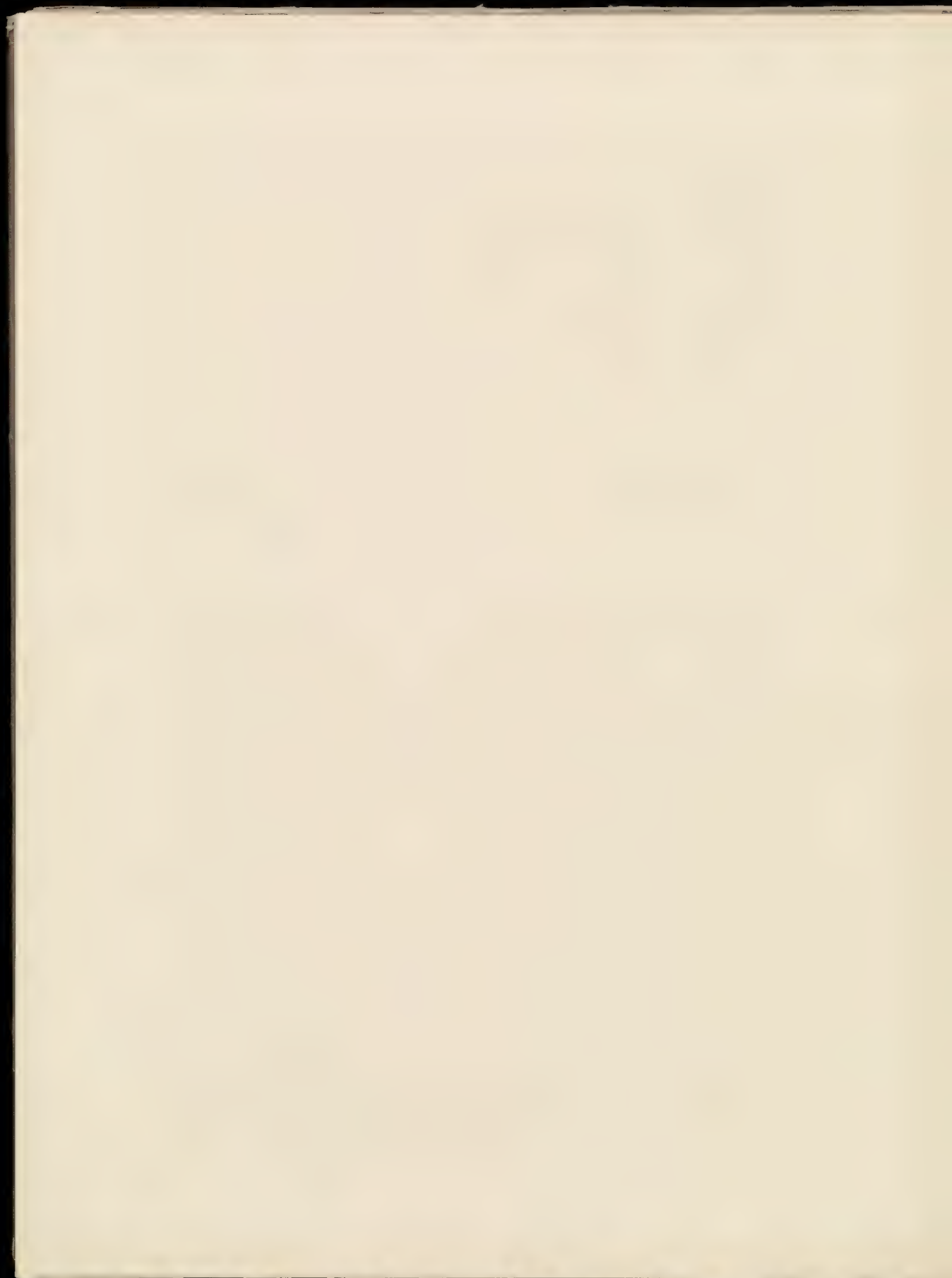


Enclosed Tennis Court



Engineer's Cottage

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 68

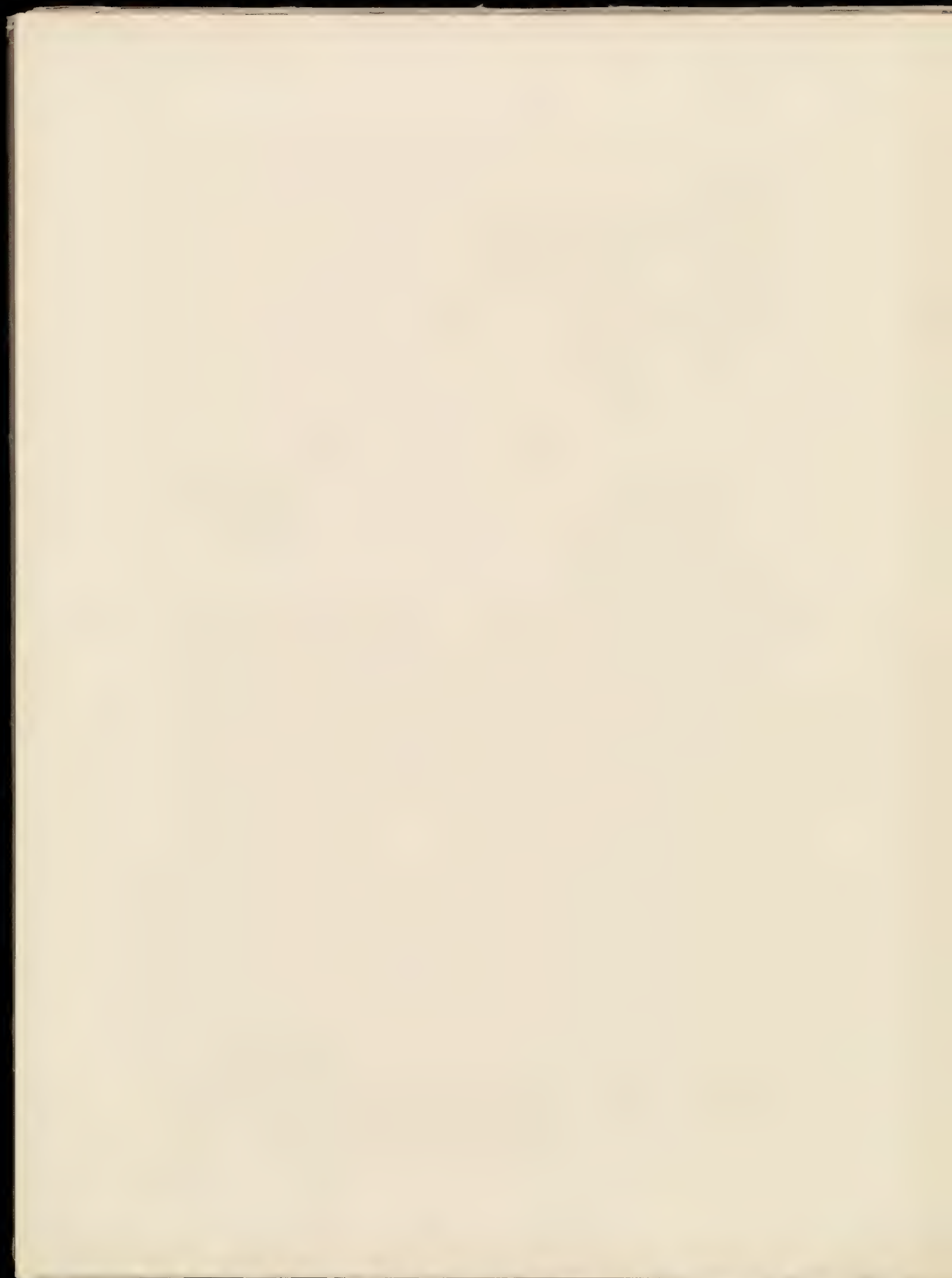


Bath House Detail



Bath House

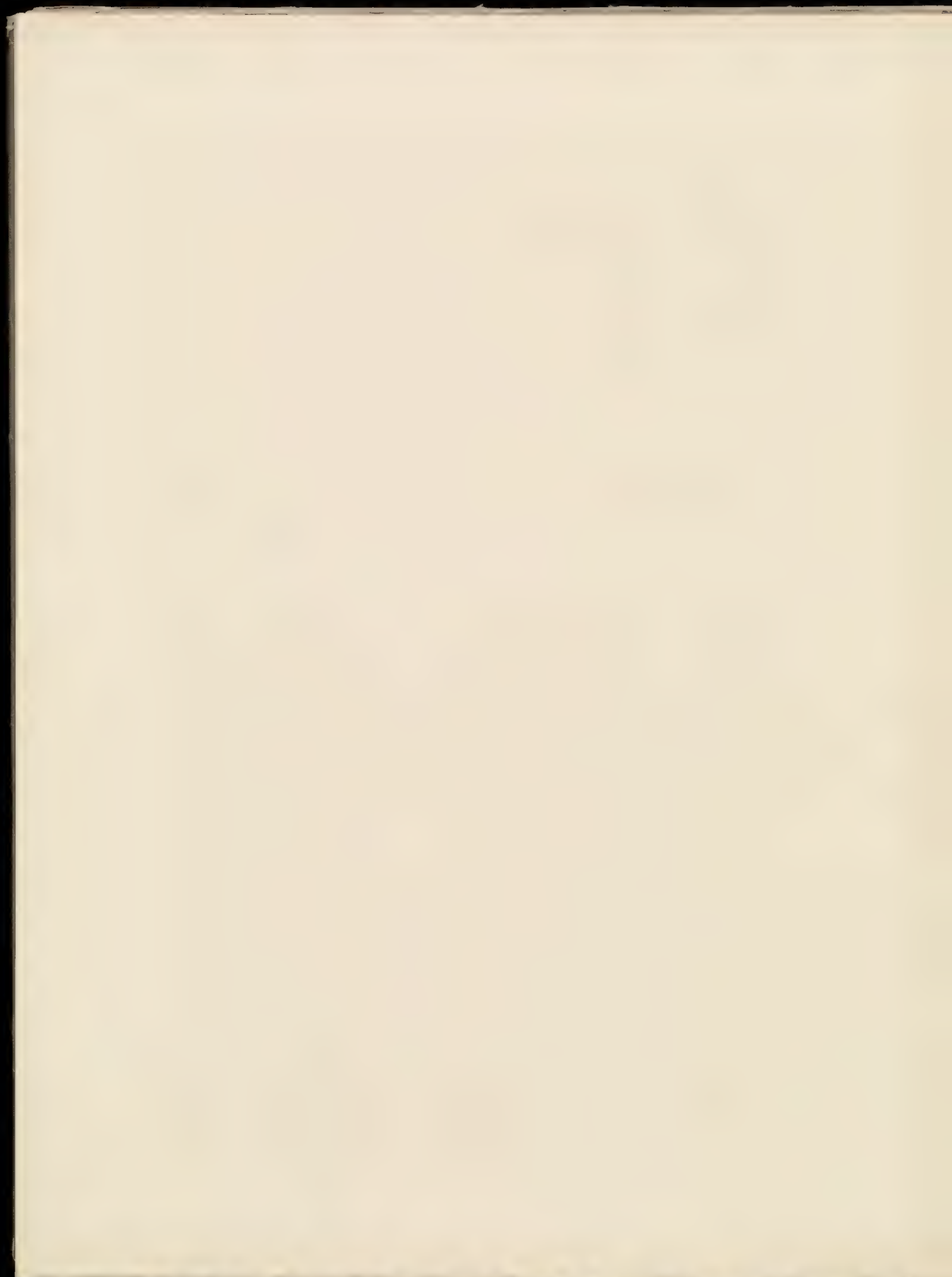
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.





Winter Cottage, Entrance Elevation

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 70

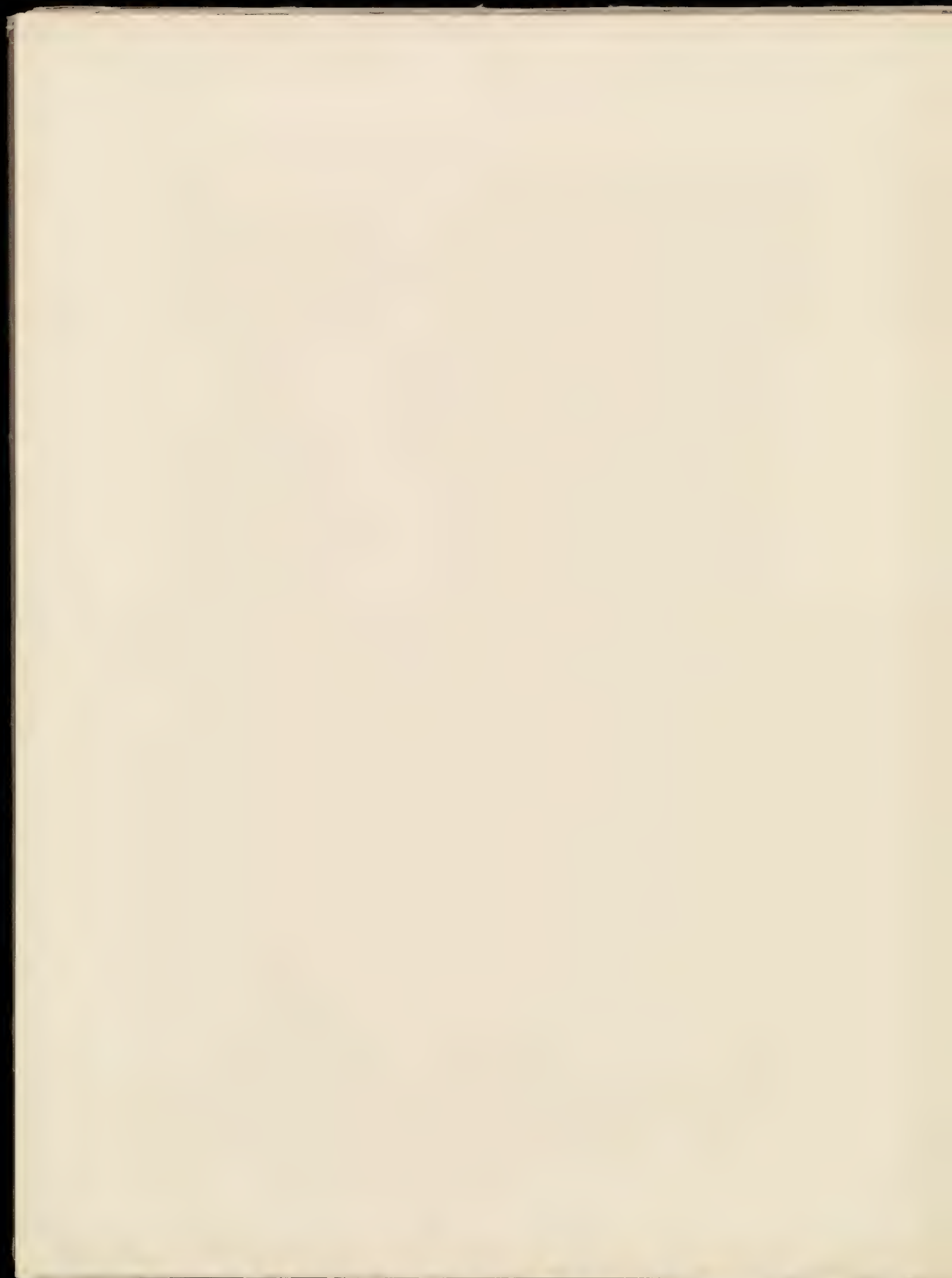


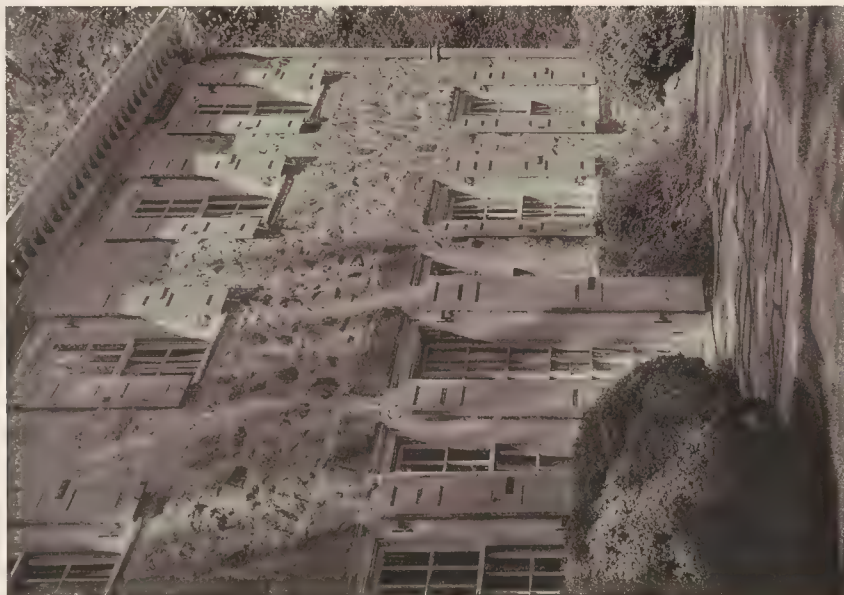
Winter Cottage, Elevation



Winter Cottage from Garden

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



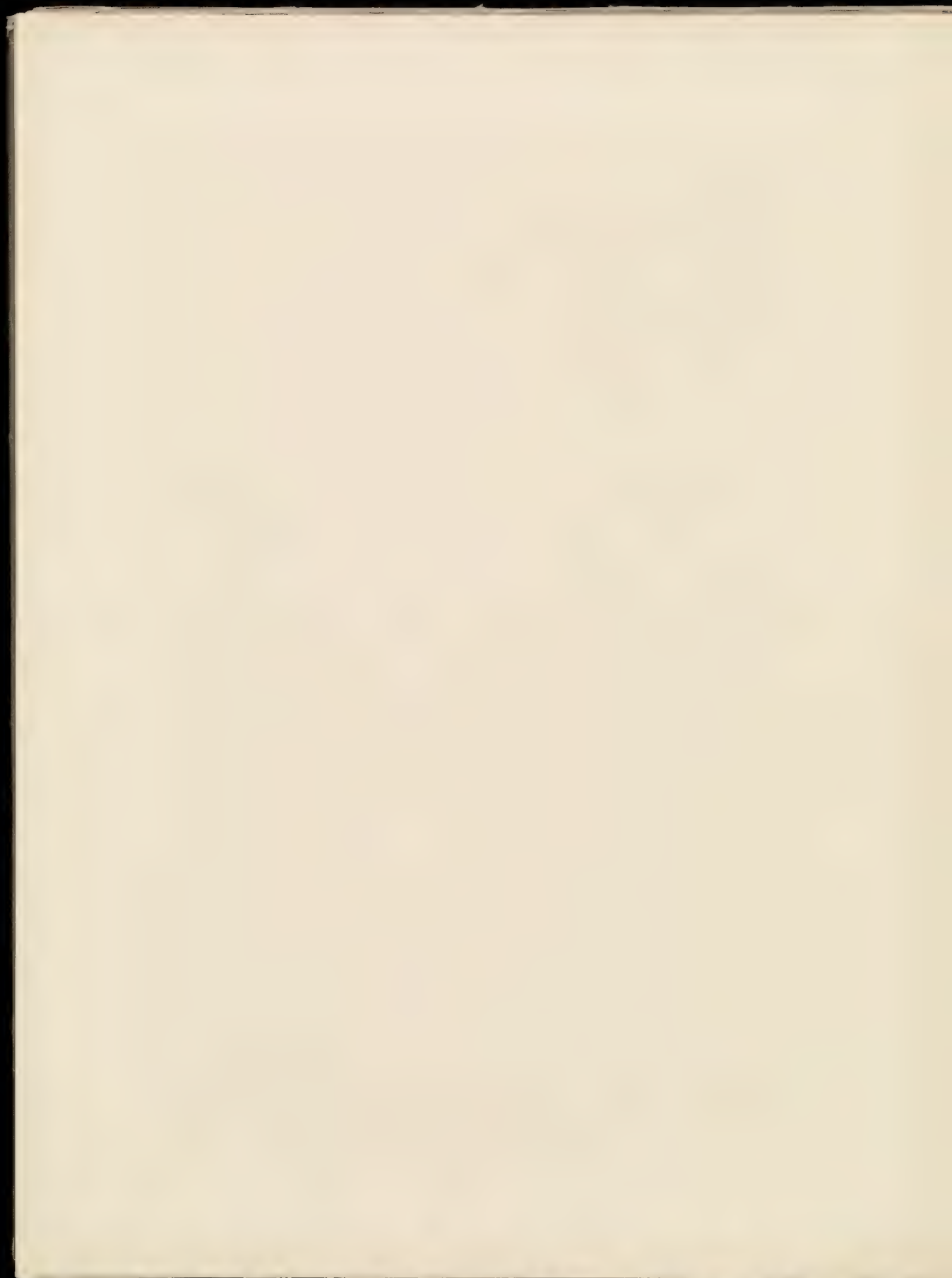


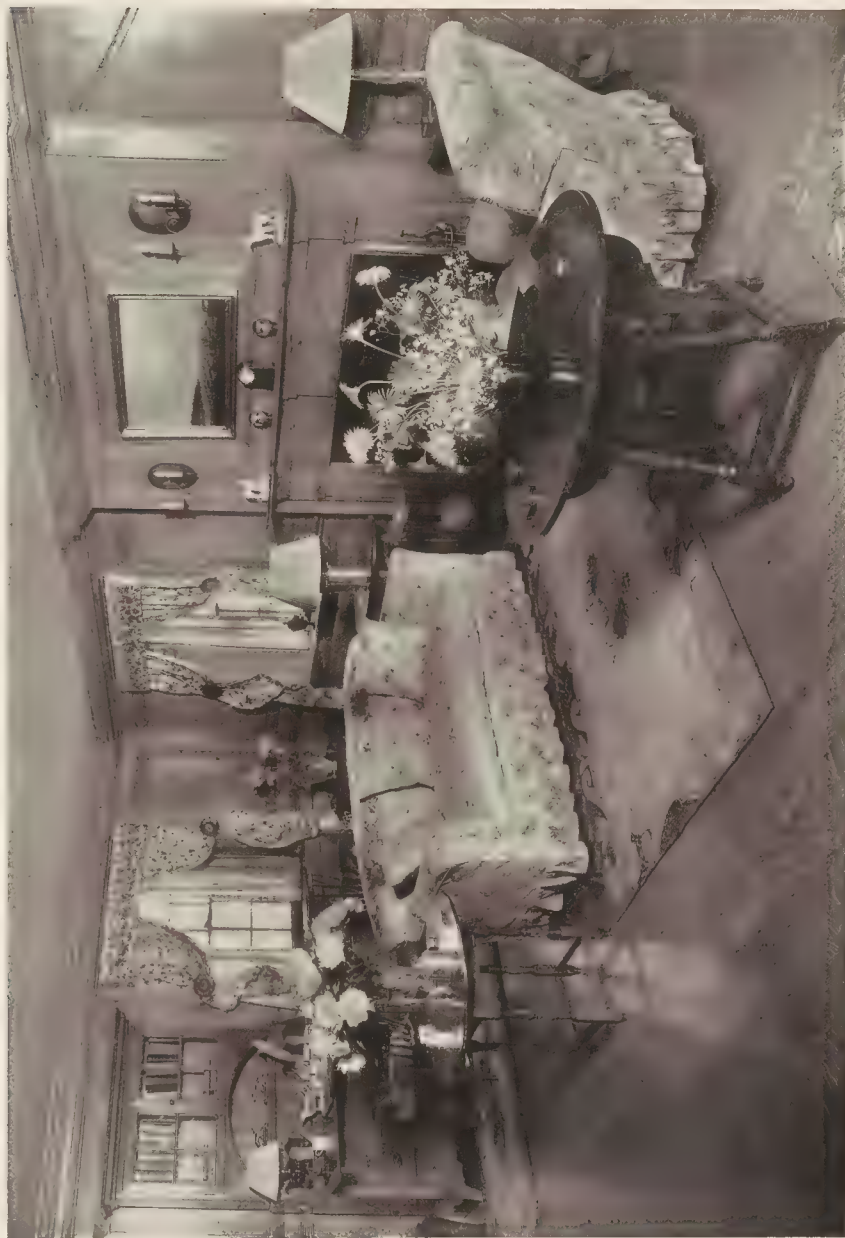
Winter Cottage, Detail from Garden View



Winter Cottage, Entrance Detail

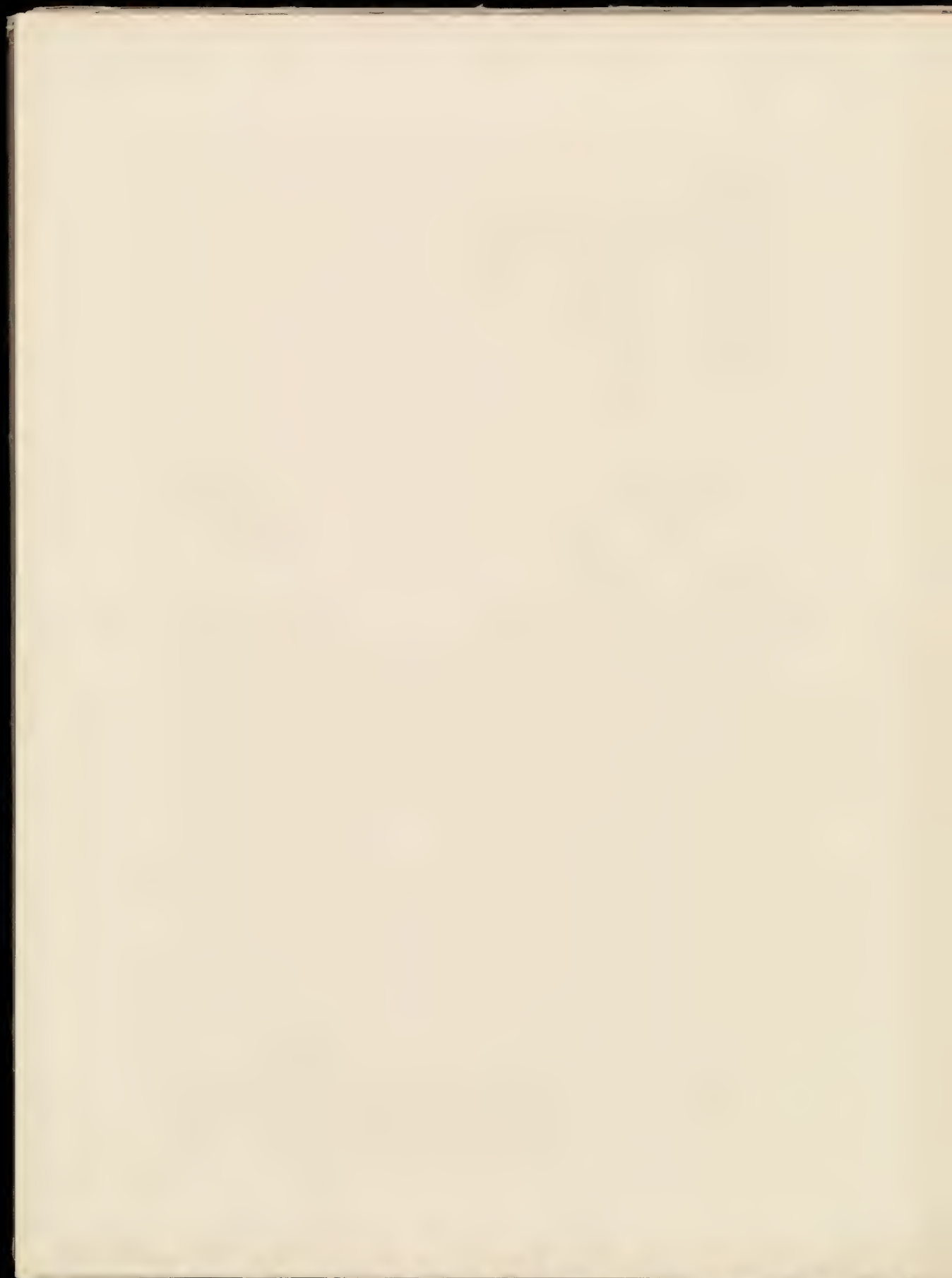
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.





Winter Cottage, Living Room

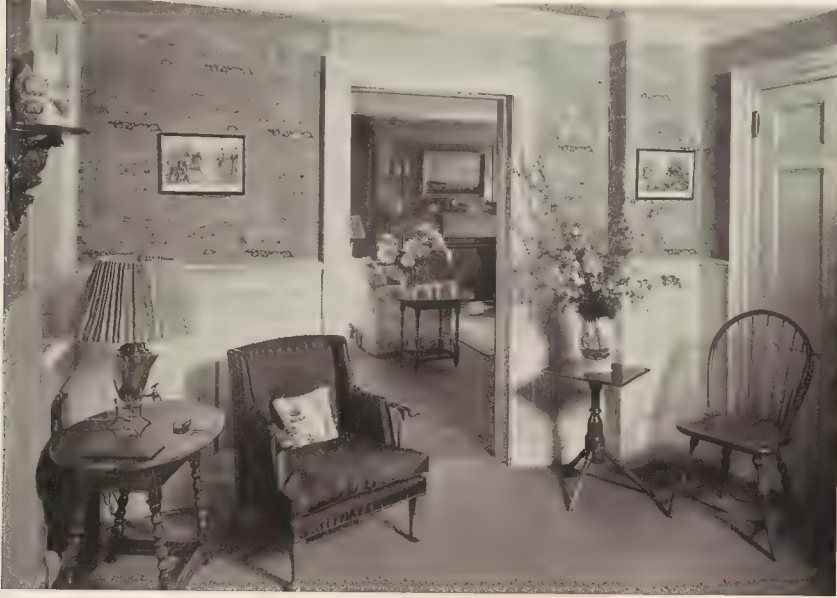
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 73

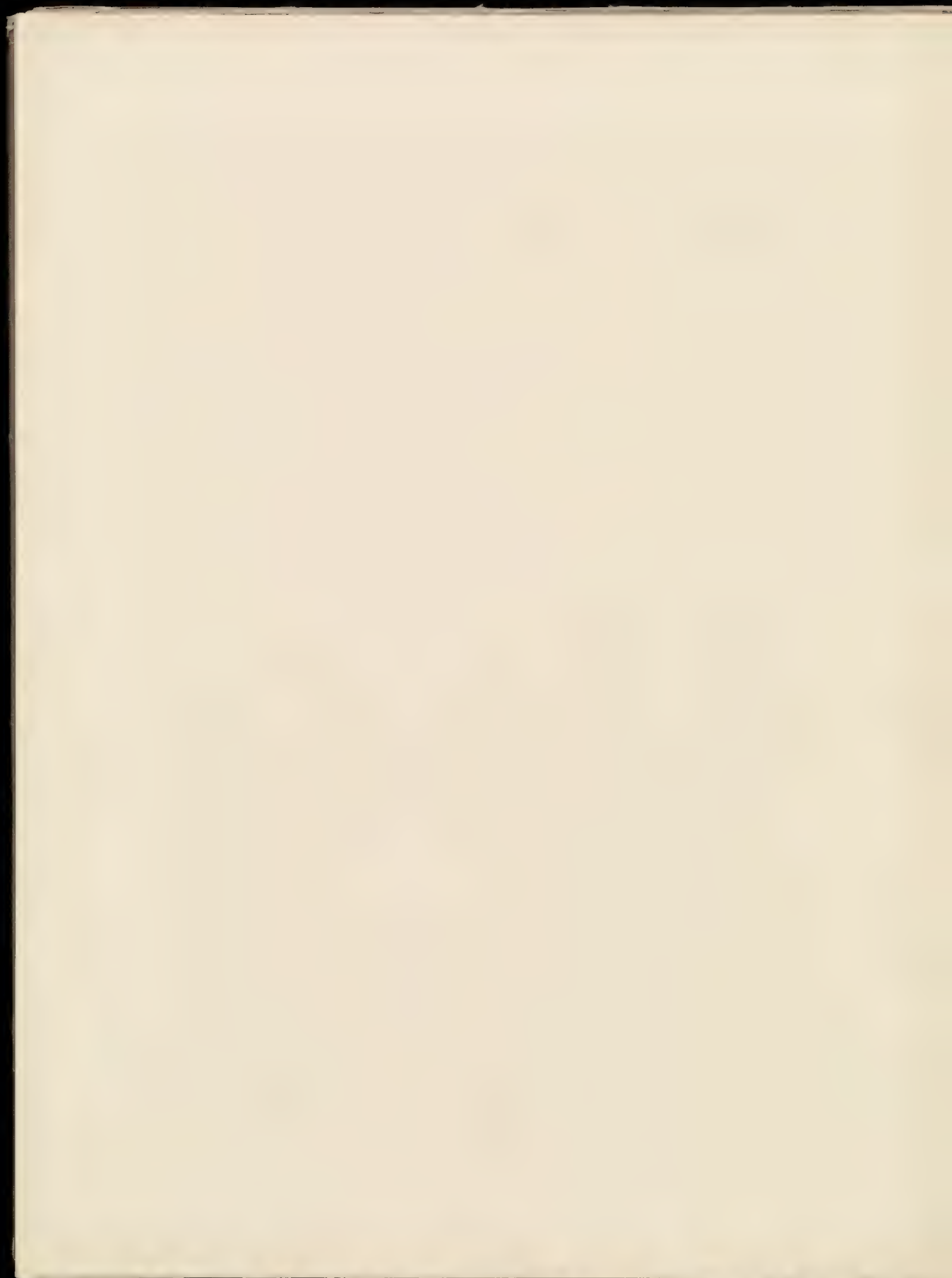


Winter Cottage, Card Room



Winter Cottage, Dining Room

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 74

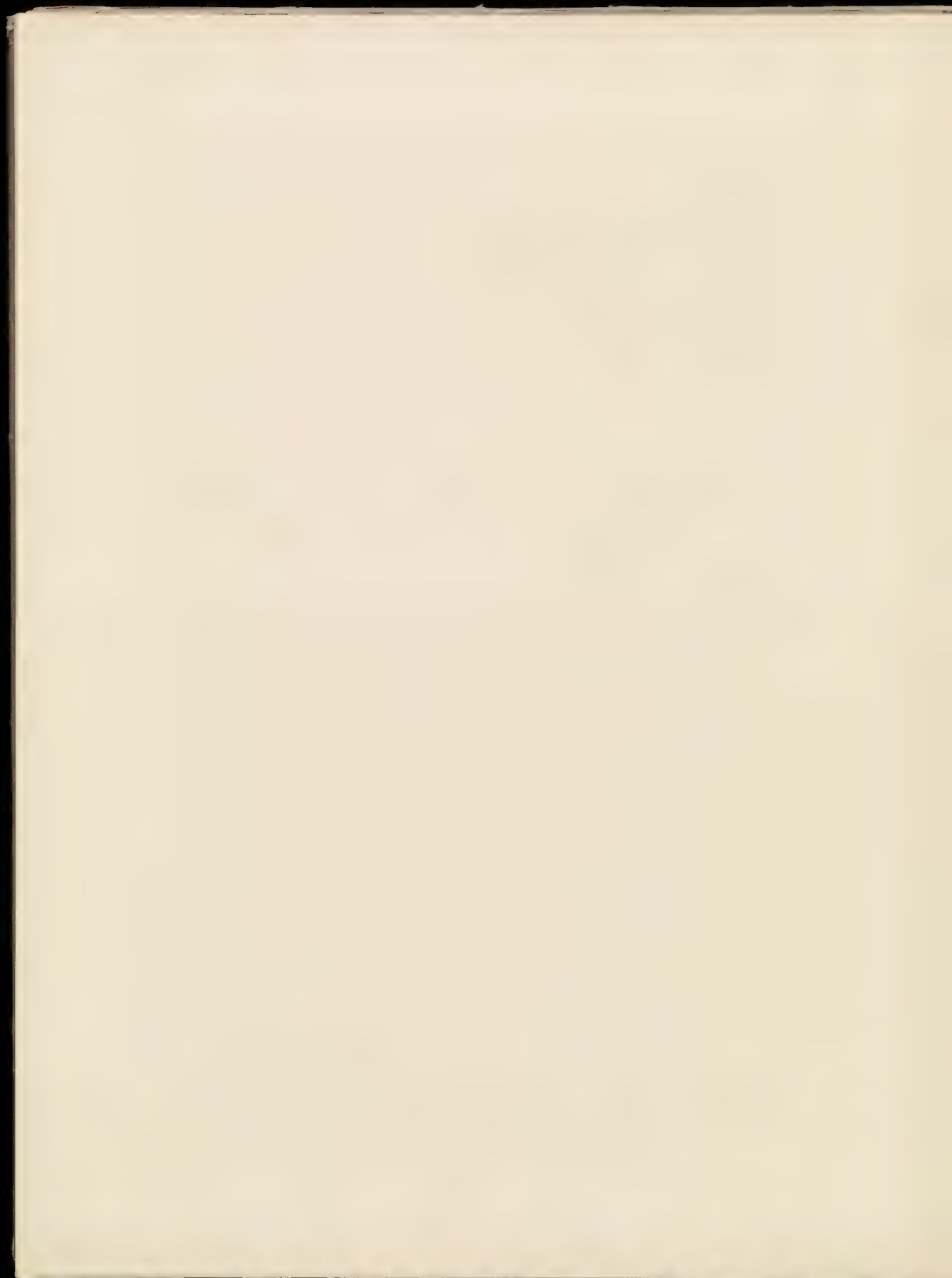


Farm Group



Farm Group

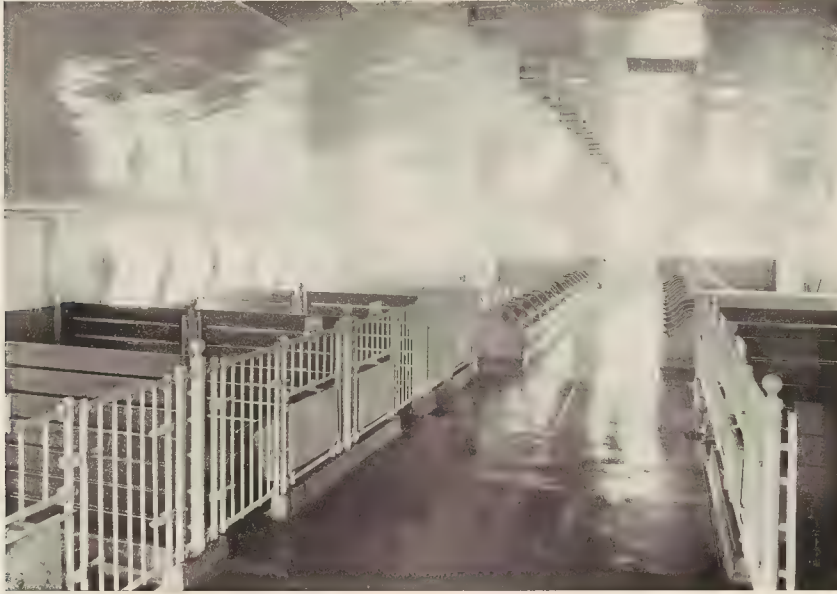
ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 75

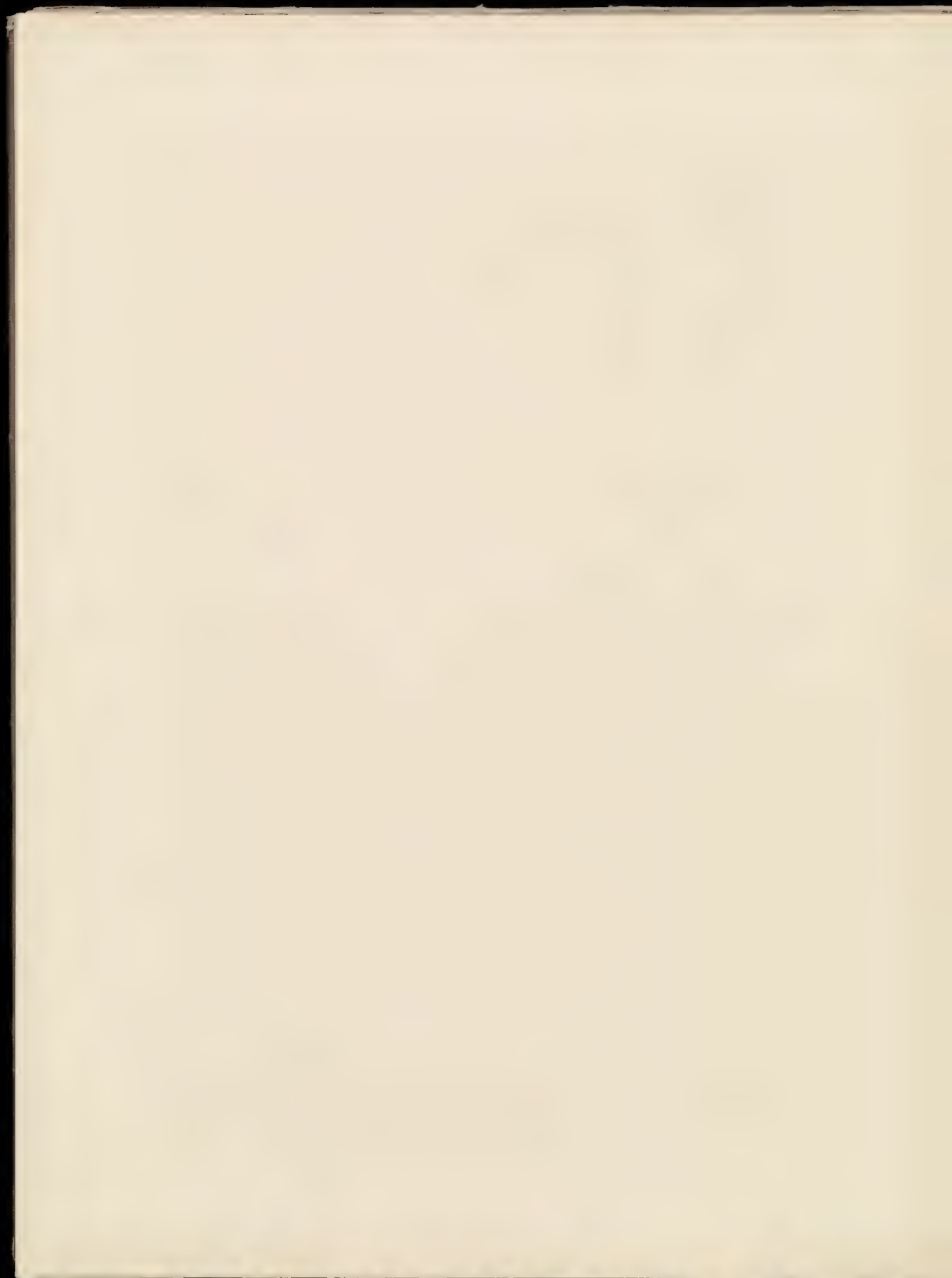


Cow Barn



Farm Group

ESTATE OF MARSHALL FIELD
HUNTINGTON, LONG ISLAND, N. Y.



THE ARCHITECTURE OF JOHN RUSSELL POPE

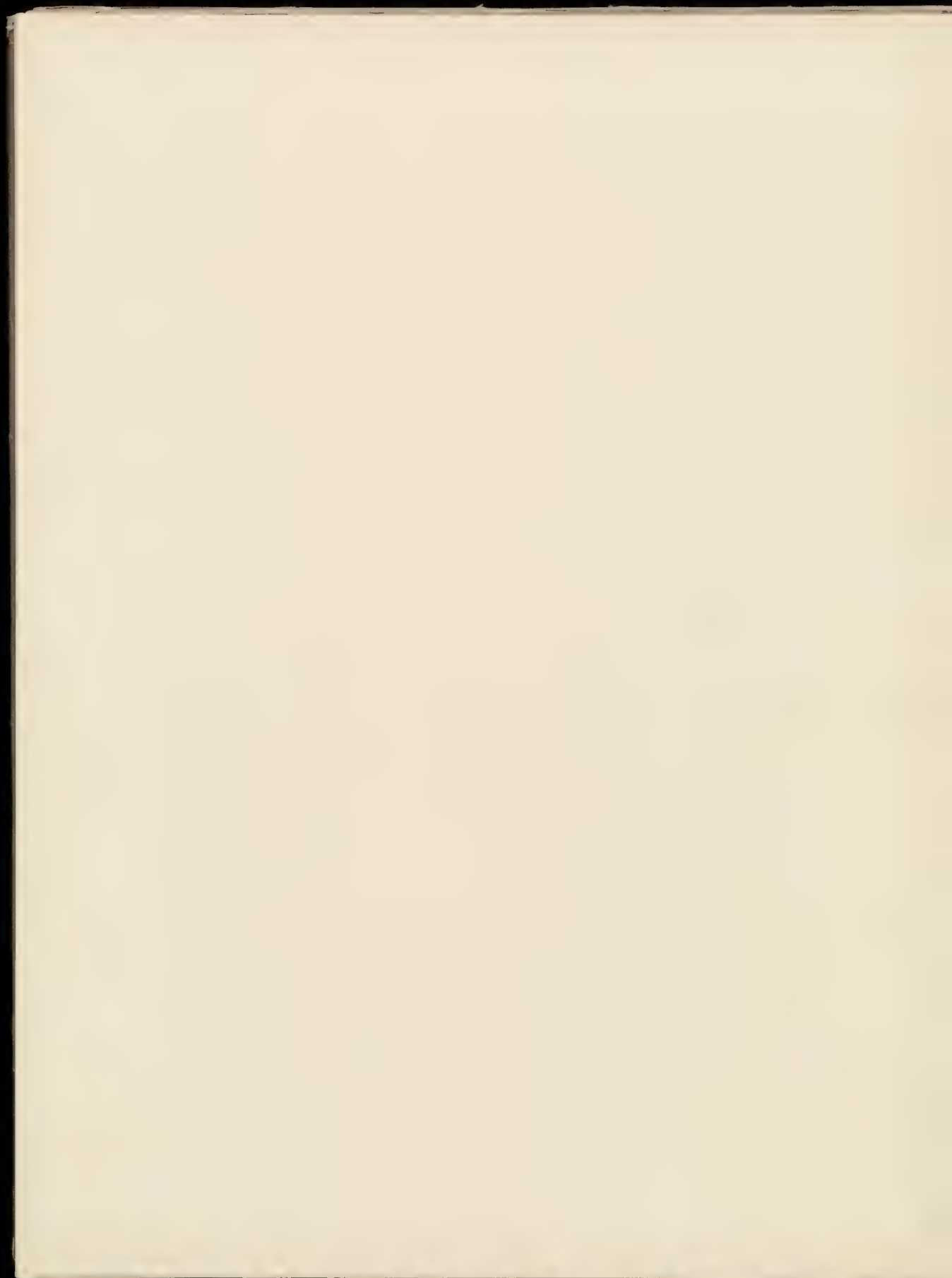
VOLUME THREE

PLATE 76



Main Façade

THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 77



Entrance Detail

THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 78

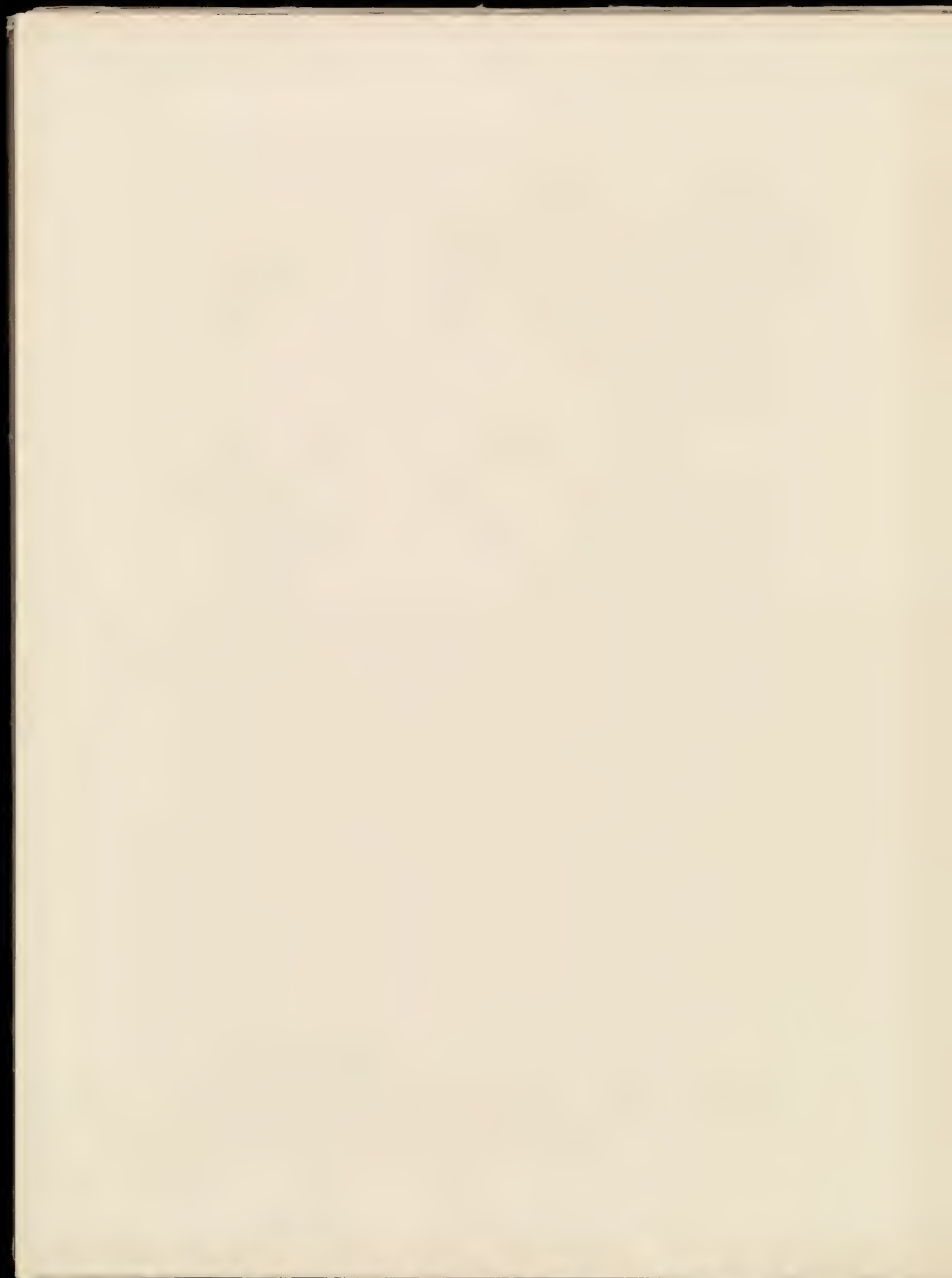


Stair Hall



Entrance Hall

THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 79



Living Room



Library

THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 80

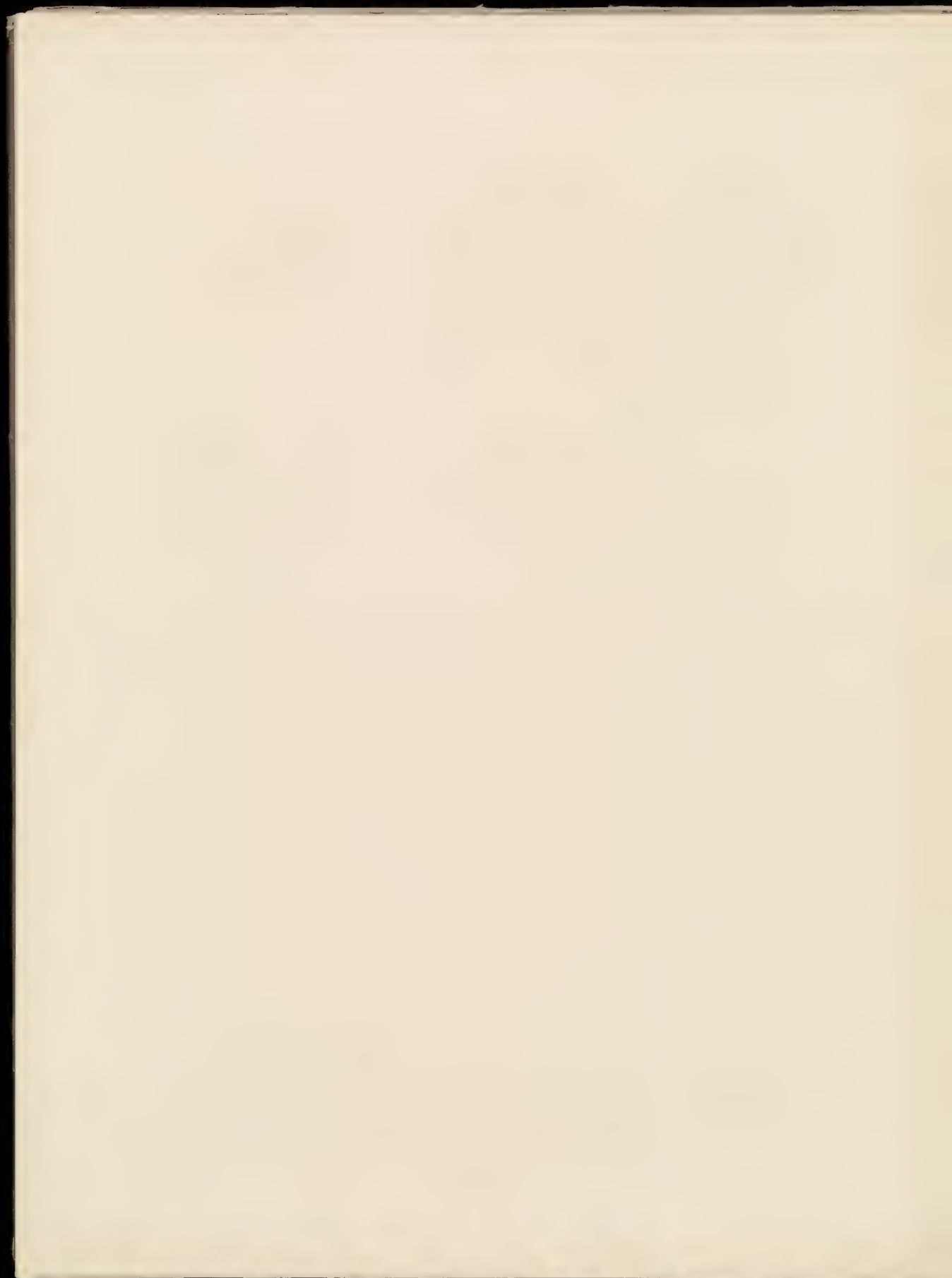


View of Swimming Pool



Dining Room

THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 81



Detail of Assembly Hall



Assembly Hall

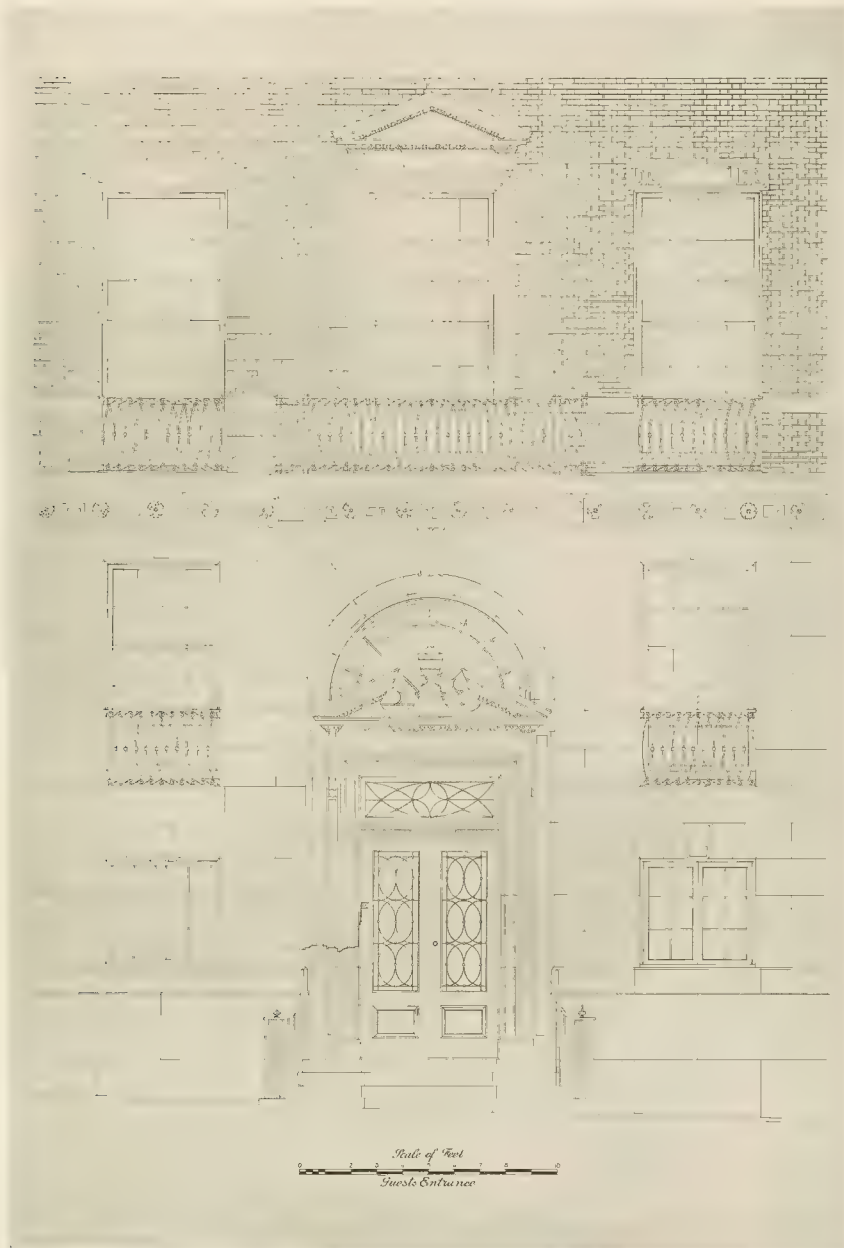
THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



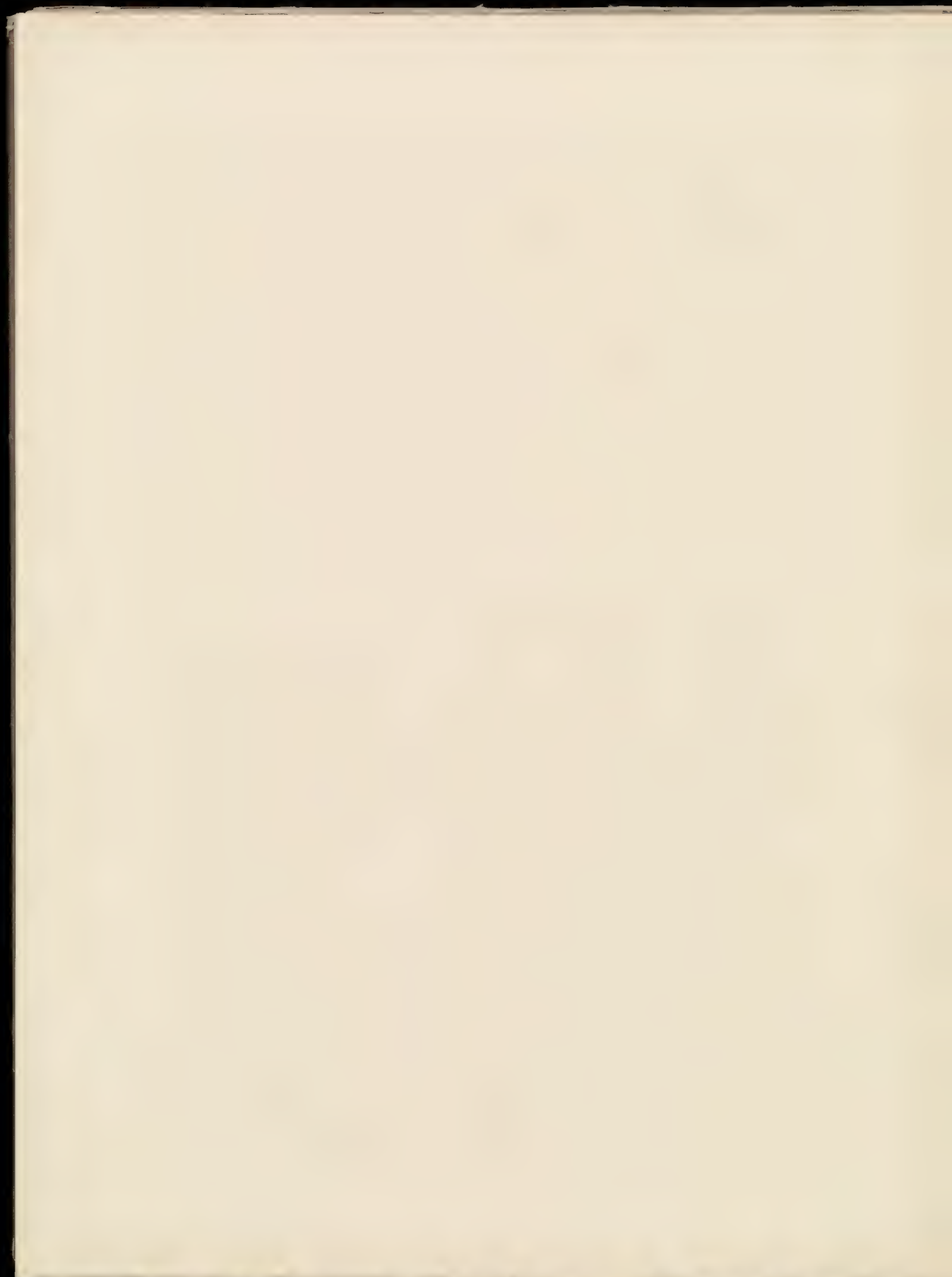
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 82



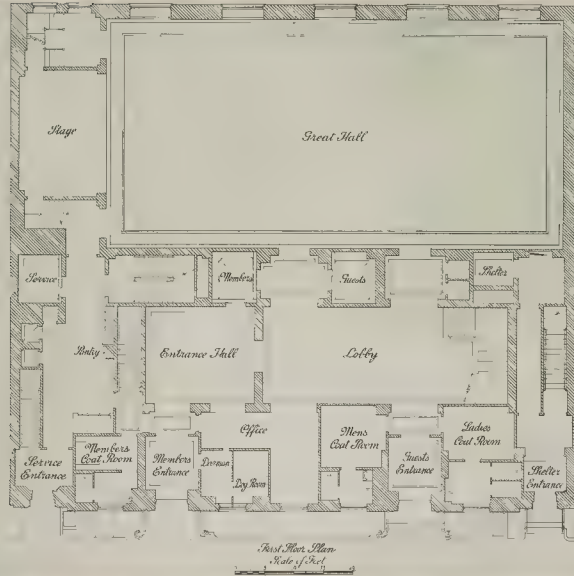
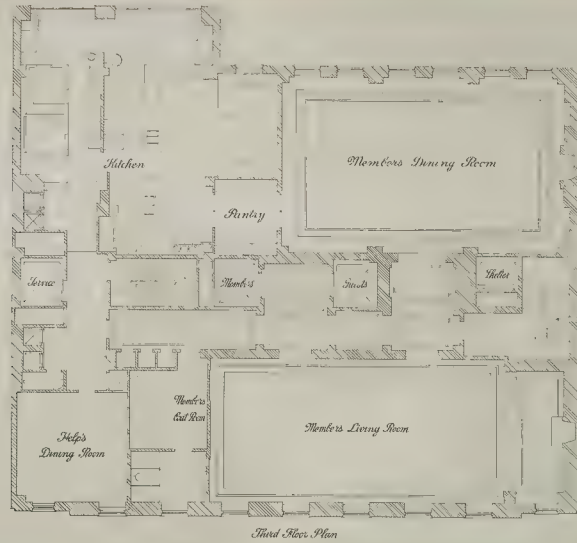
THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



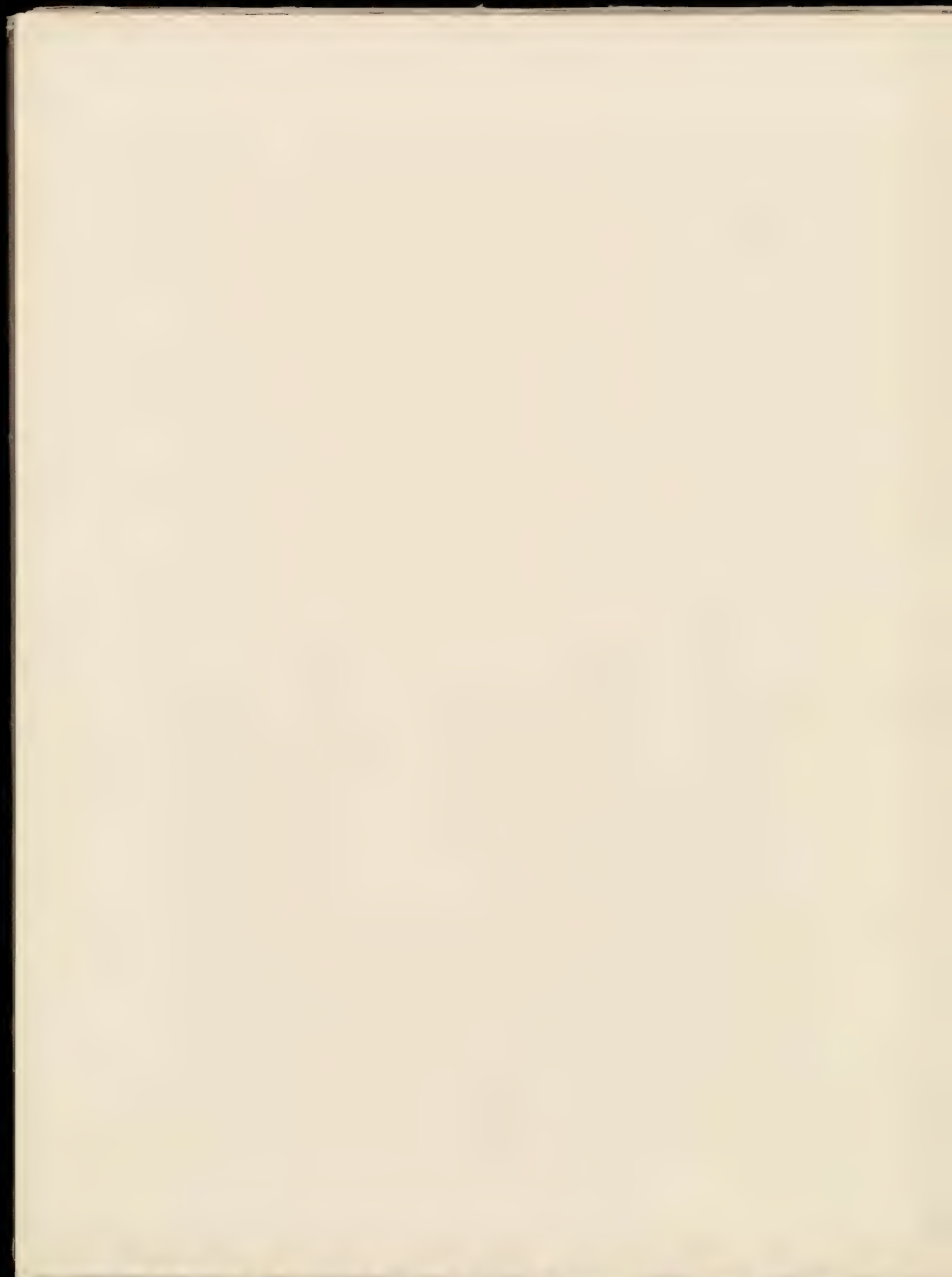
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 83



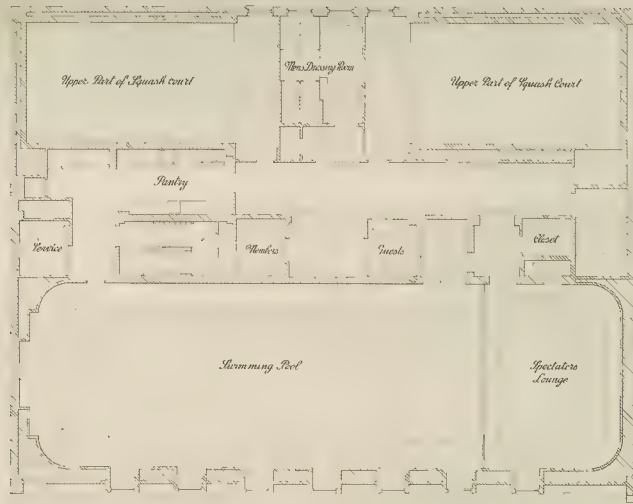
THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 84



Seventh Floor Plan



*Fifth Floor Plan
Dining Hall
Kard. No. 1
Kard. No. 2*

THE JUNIOR LEAGUE CLUB HOUSE
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

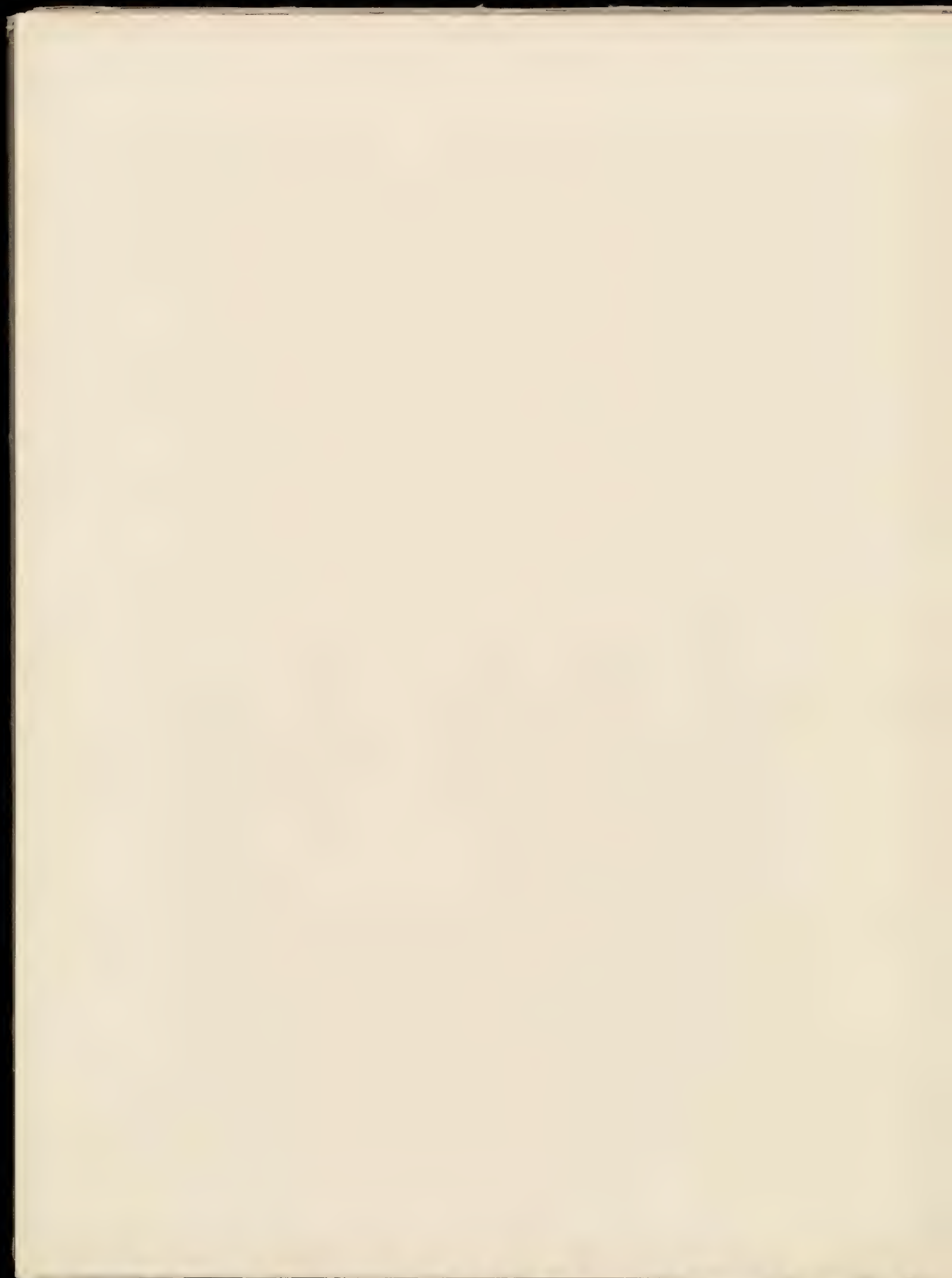
VOLUME THREE

PLATE 85



View of Exterior

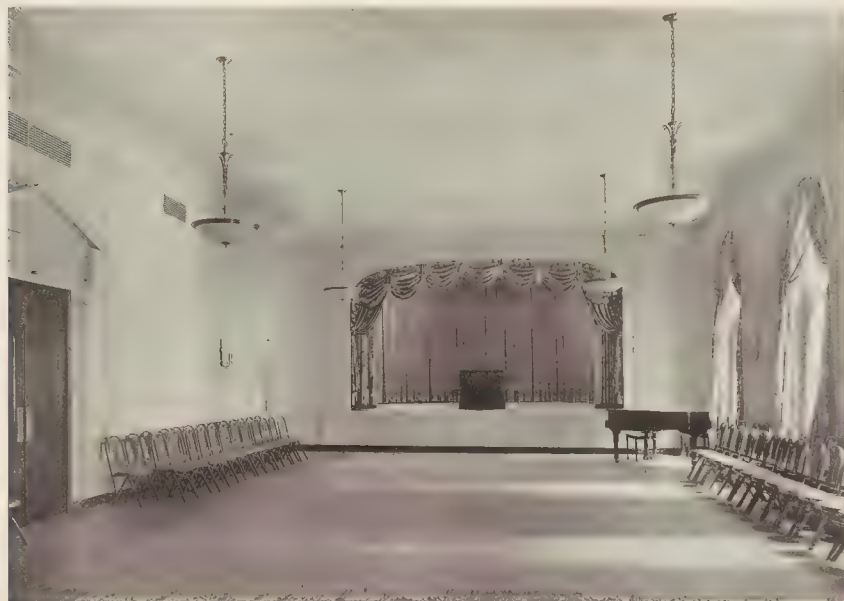
MISS SPENCE'S SCHOOL FOR GIRLS
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 86



Assembly Room



Entrance Hall

MISS SPENCE'S SCHOOL FOR GIRLS
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 87

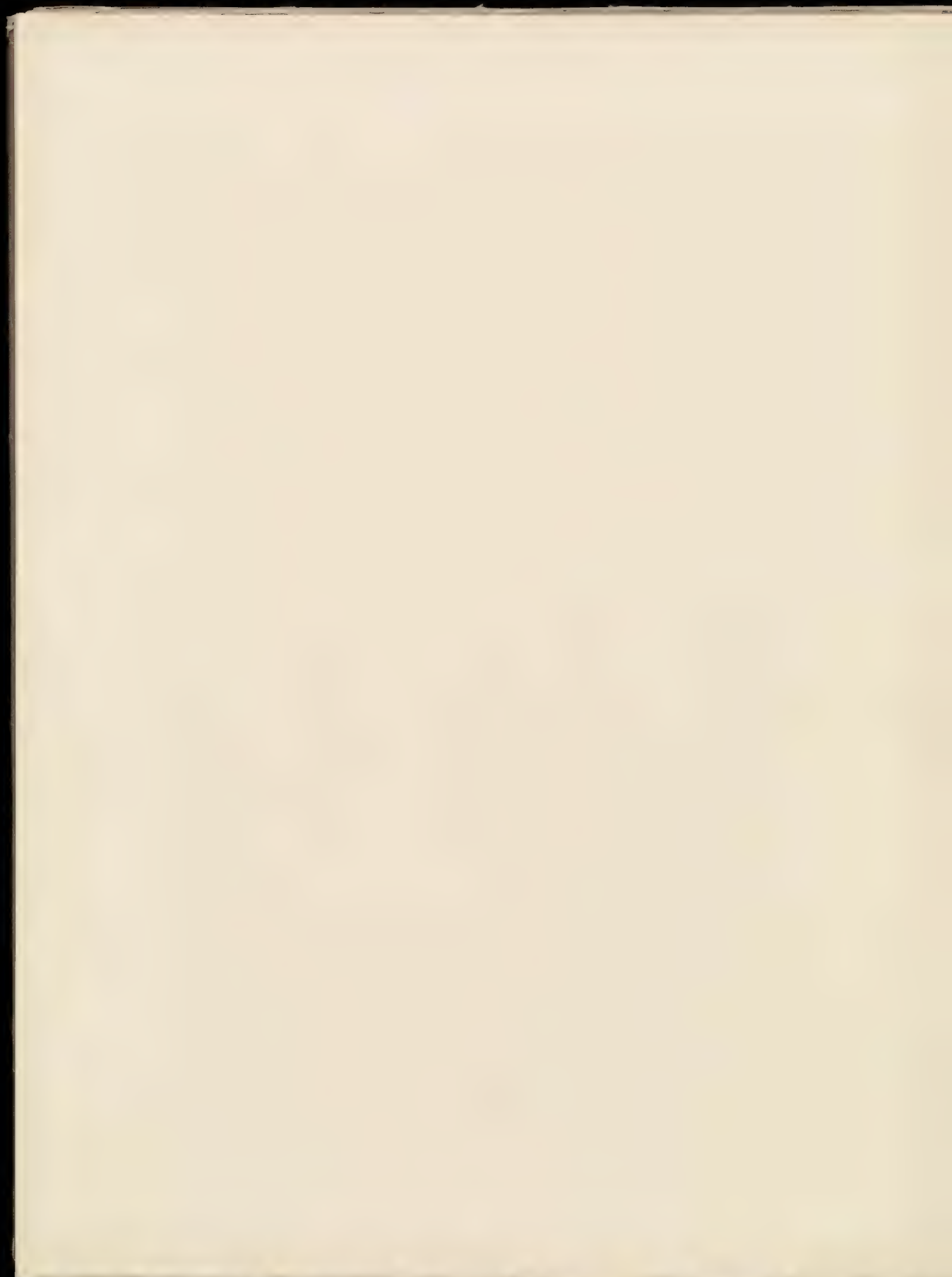


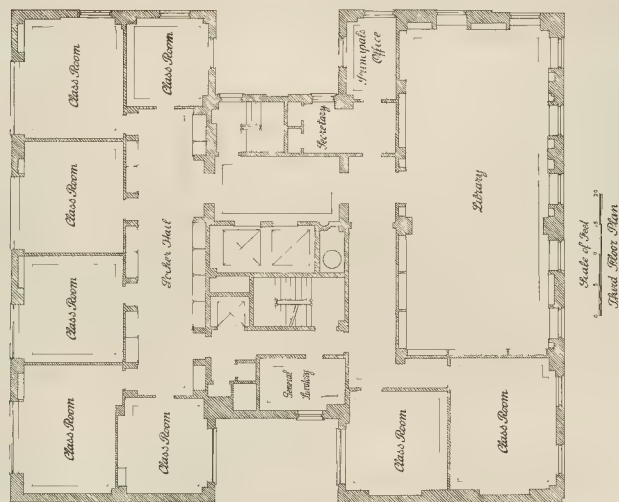
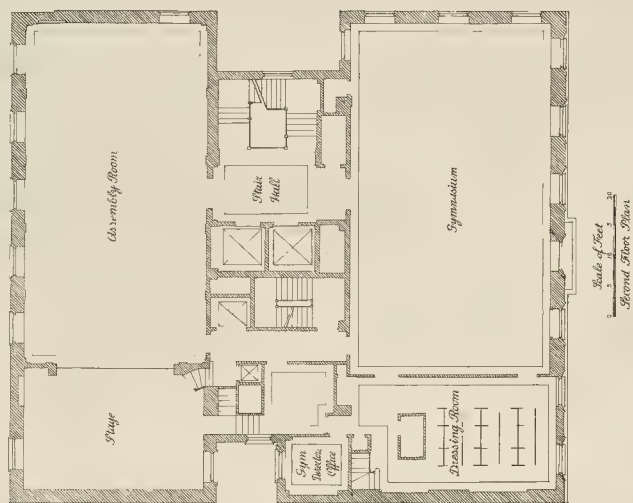
Living Room



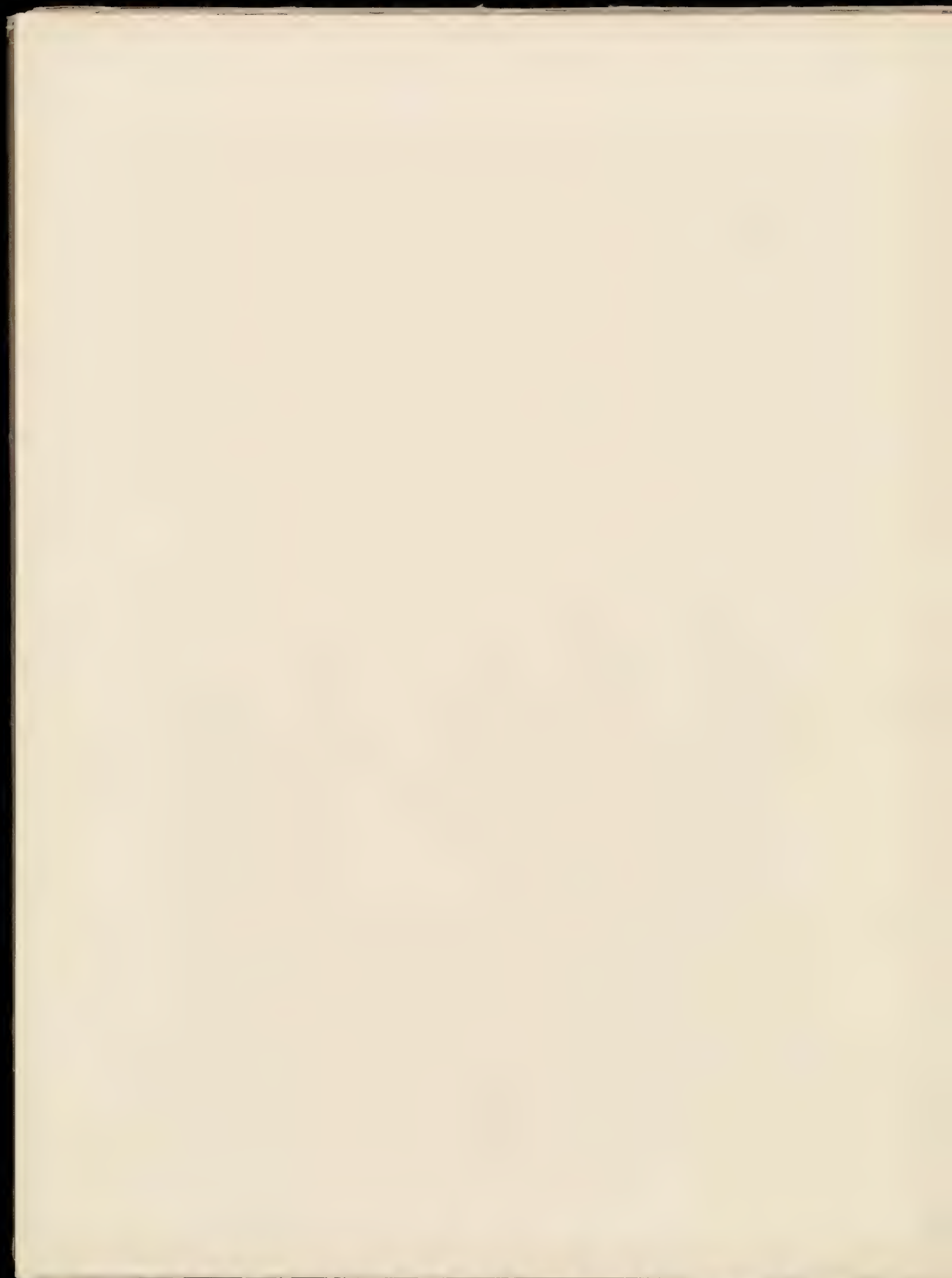
Dining Room

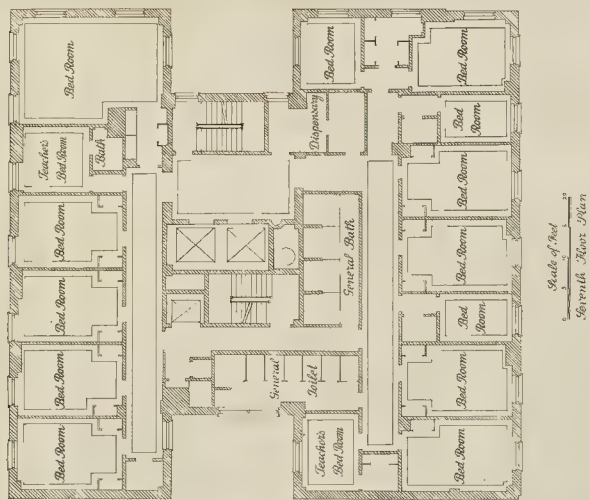
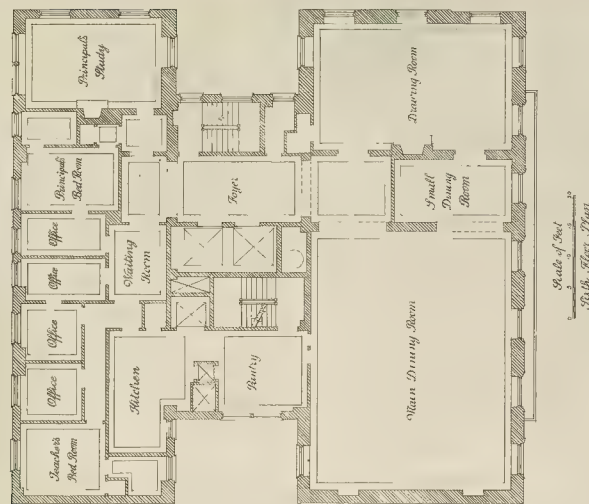
MISS SPENCE'S SCHOOL FOR GIRLS
NEW YORK CITY



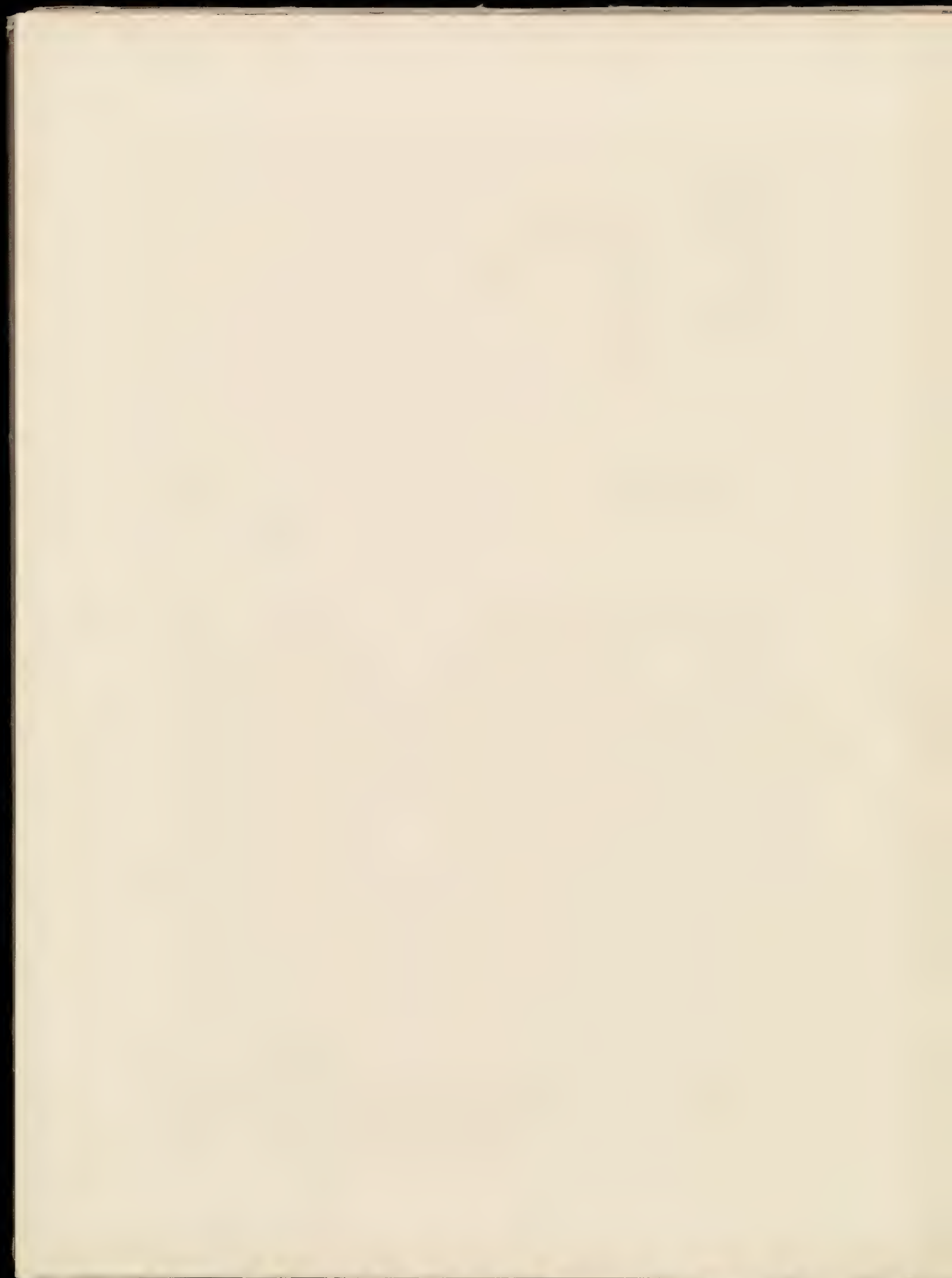


MISS SPENCE'S SCHOOL FOR GIRLS
NEW YORK CITY





MISS SPENCE'S SCHOOL FOR GIRLS
NEW YORK CITY



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 90



View of Exterior

CONSTITUTION HALL OF THE DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 91

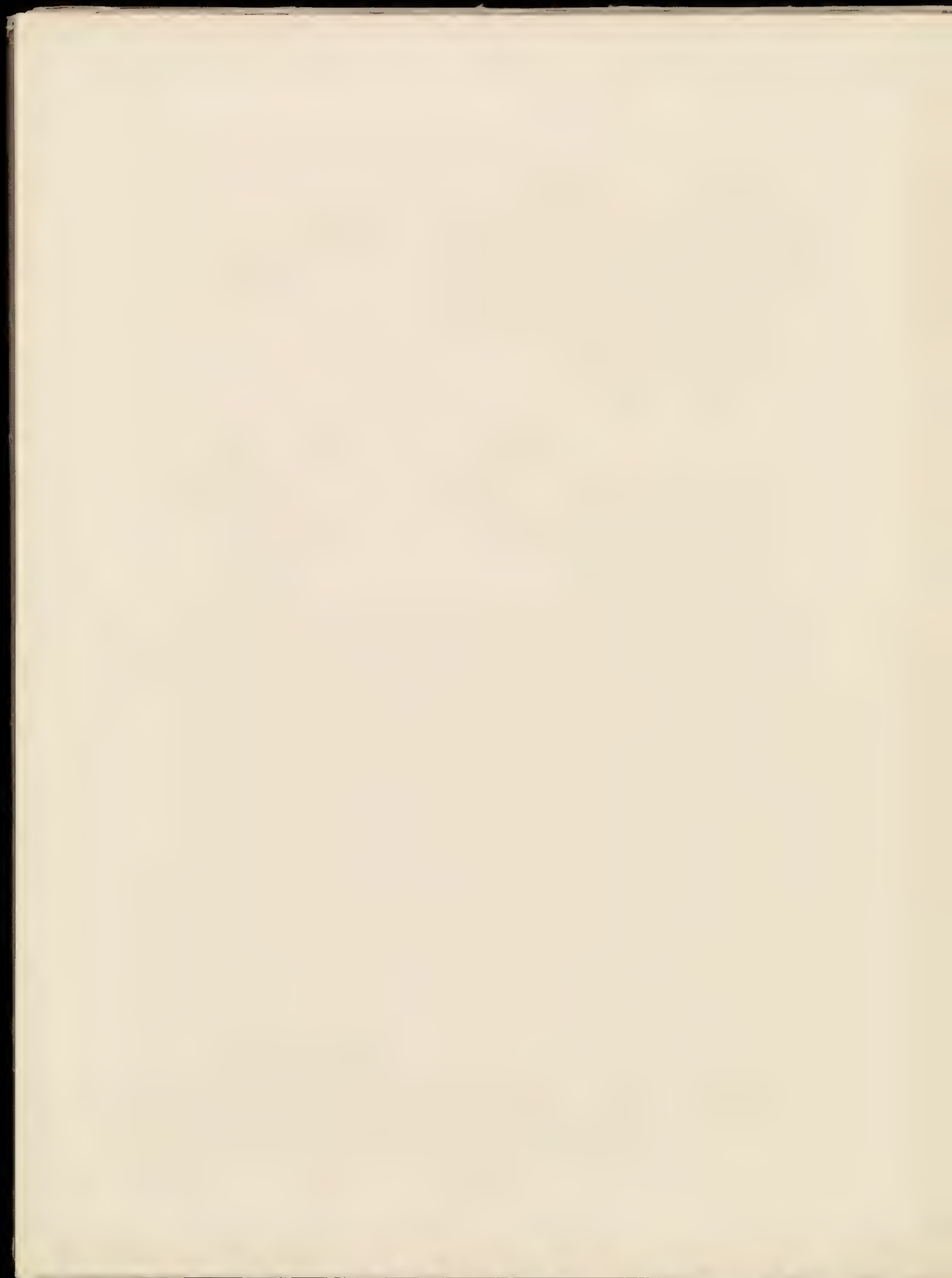


Main Elevation Detail



General View

CONSTITUTION HALL OF THE DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.



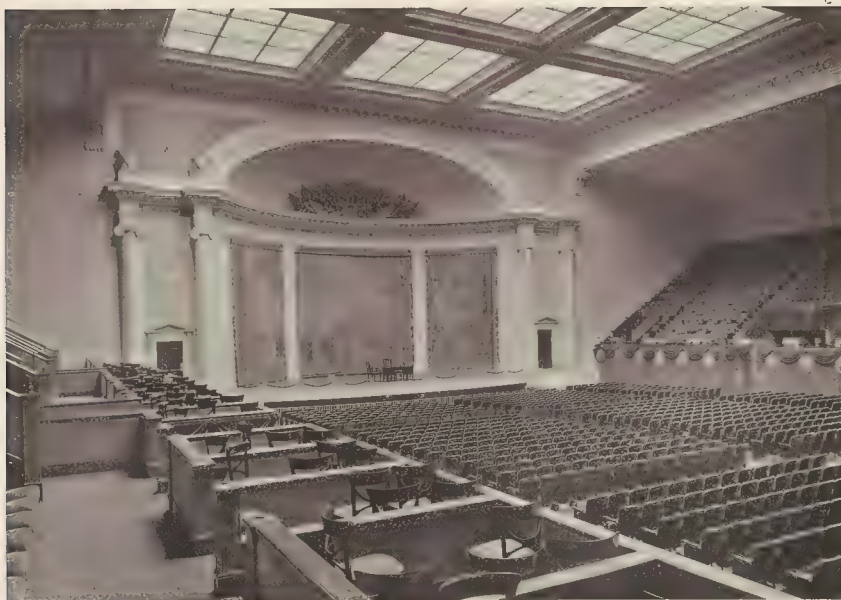
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 92

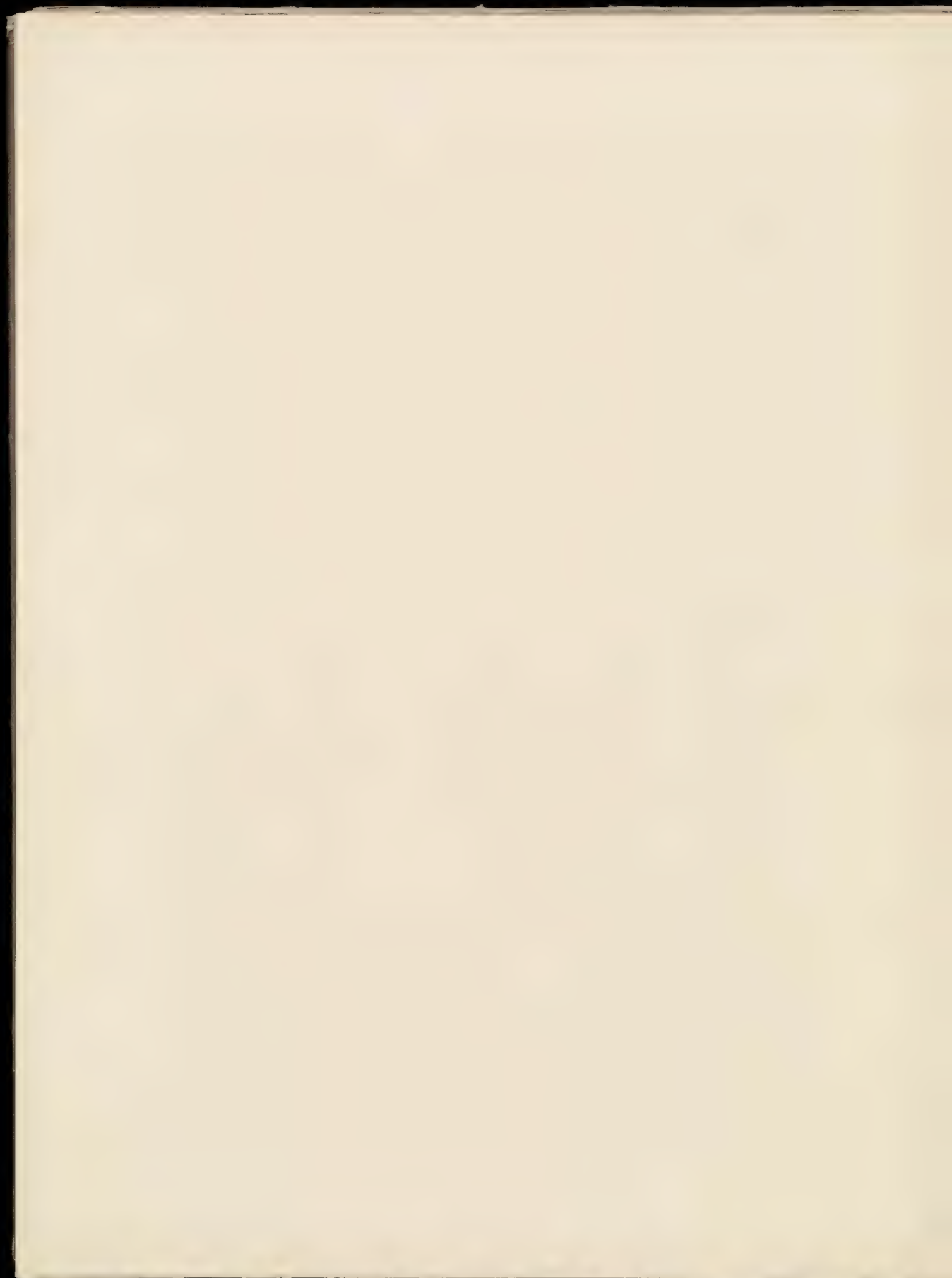


Lobby



Assembly Hall

CONSTITUTION HALL OF THE DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.



THE ARCHITECTURE OF JOHN RUSSELL POPE

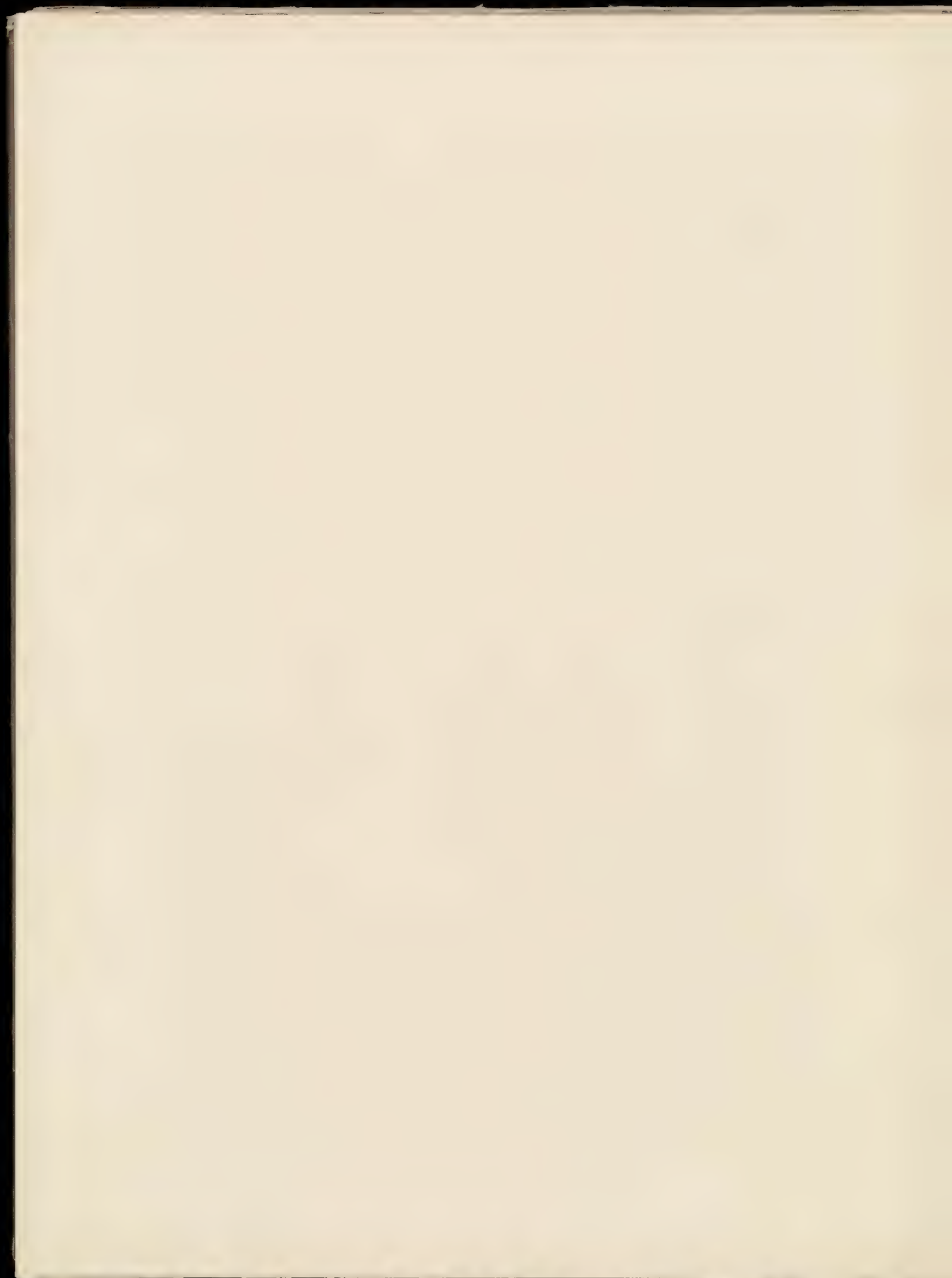
VOLUME THREE

PLATE 93



Assembly Hall Detail

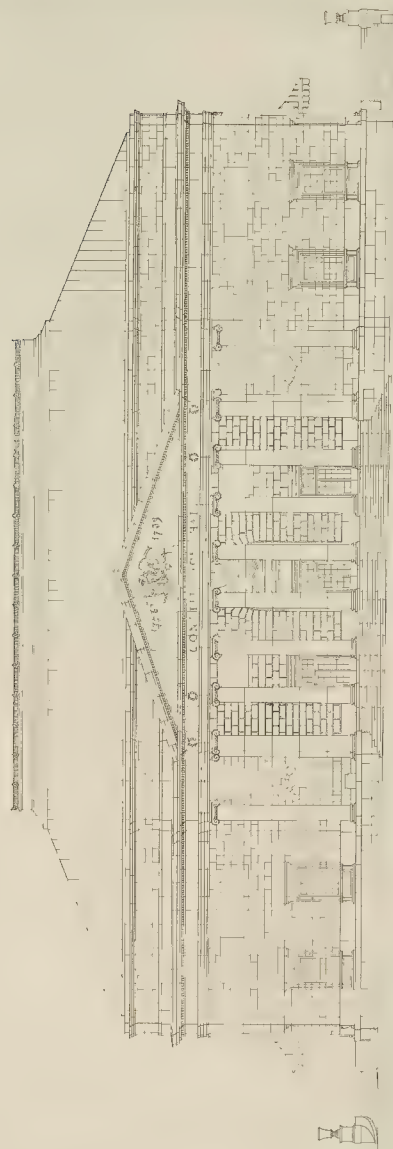
CONSTITUTION HALL OF THE DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.



THE ARCHITECTURE OF JOHN RUSSELL POPE

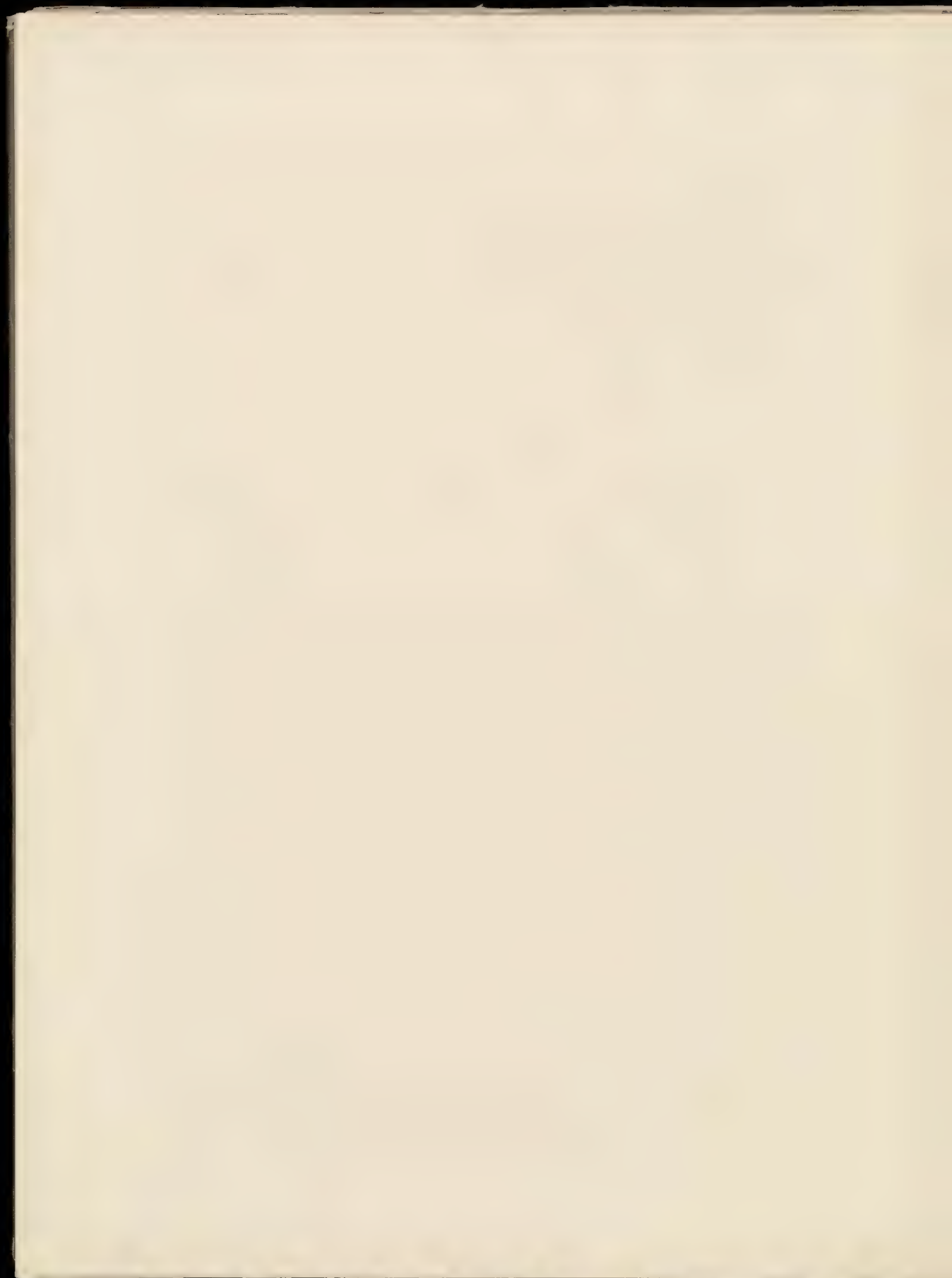
VOLUME THREE

PLATE 94



Scale of Feet
Elevation

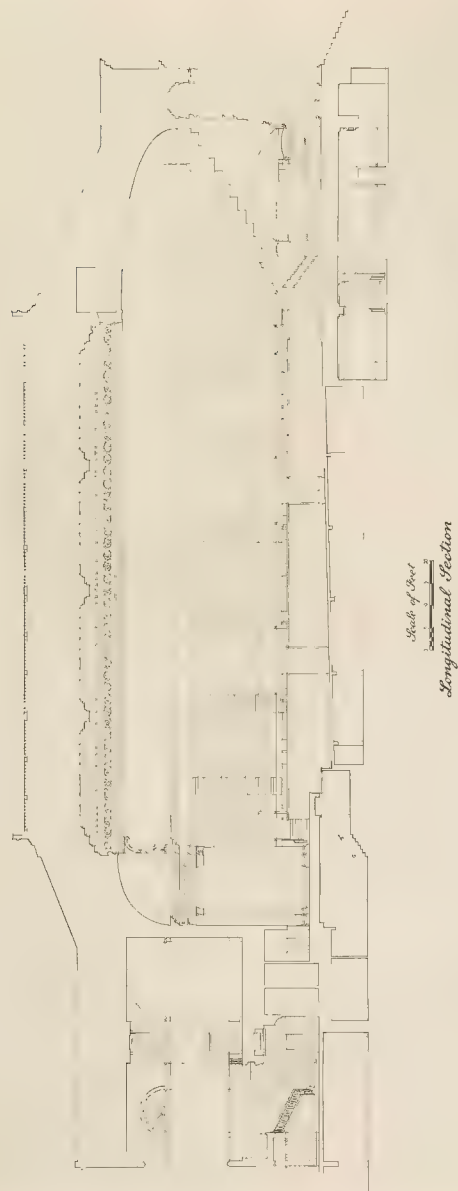
CONSTITUTION HALL OF THE DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.



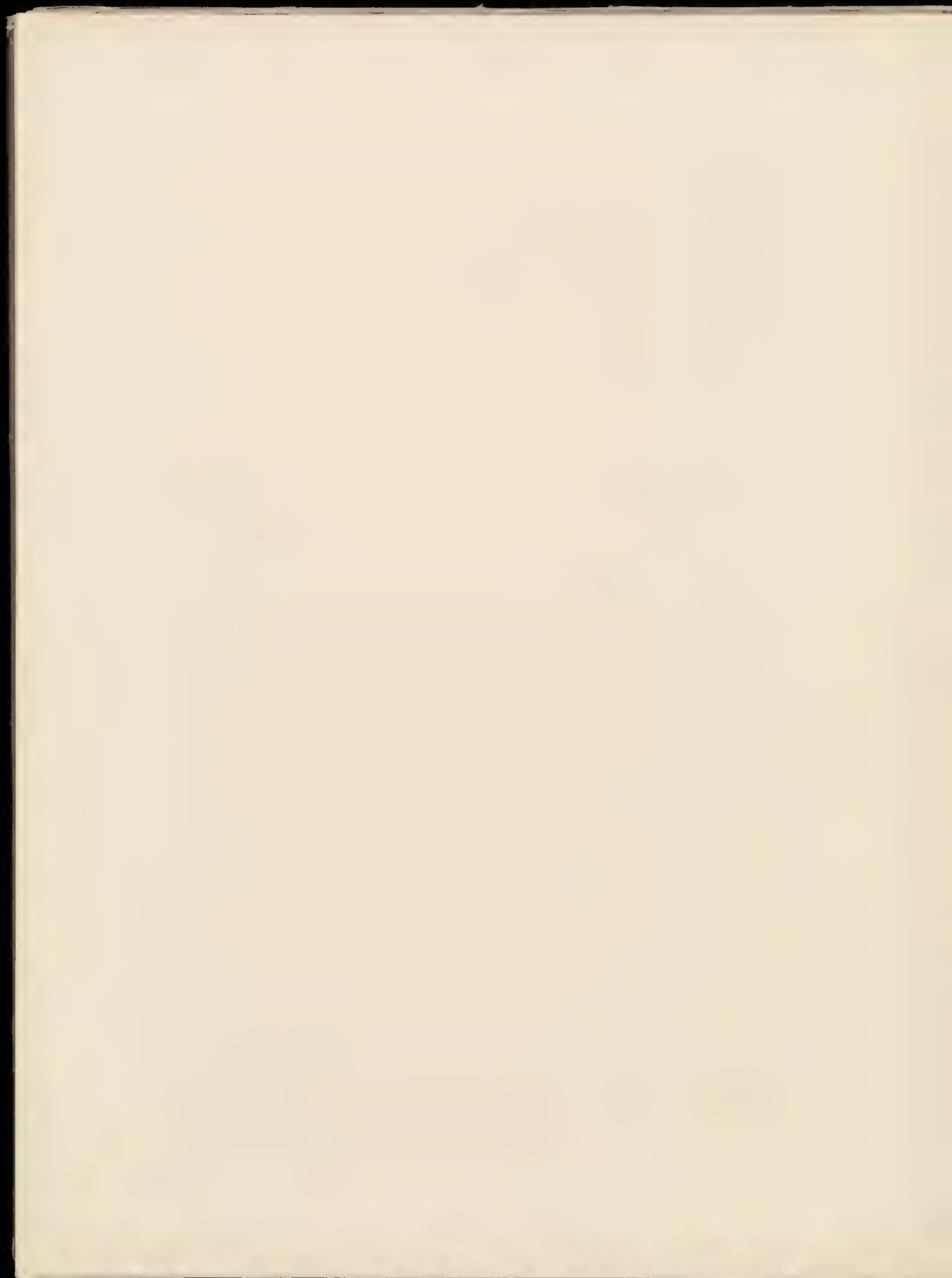
THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 95



CONSTITUTION HALL OF THE DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.

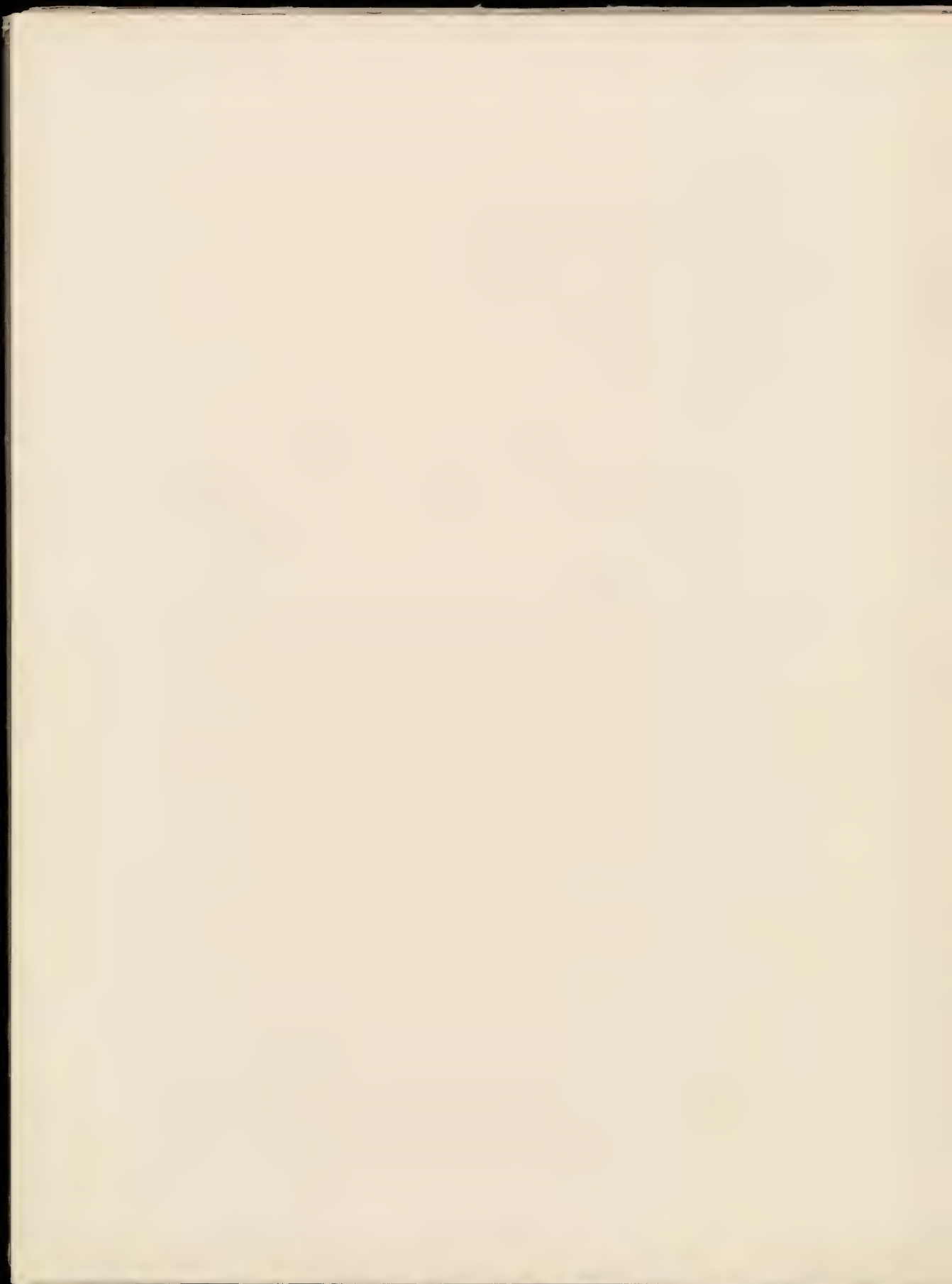


VOLUME THREE

This architectural floor plan depicts the first floor of a large, symmetrical building, identified as the House of Representatives. The central feature is a large, semi-circular **Platform**. To the left of the platform is the **President's Senate Reception Room**, and to the right is the **Committee Room**. Above the platform are several **Offices** and a **Stair Hall**. Below the platform is a **Lobby** area containing several **Seats** and a **Storage** room. The plan also shows numerous **Doors** and **Windows** along the perimeter. The drawing is a detailed line sketch with hatching used to indicate walls and structural elements.

House of Representatives
First Floor Plan

CONSTITUTION HALL OF THE DAUGHTERS OF THE AMERICAN REVOLUTION
WASHINGTON, D. C.



THE ARCHITECTURE OF JOHN RUSSELL POPE

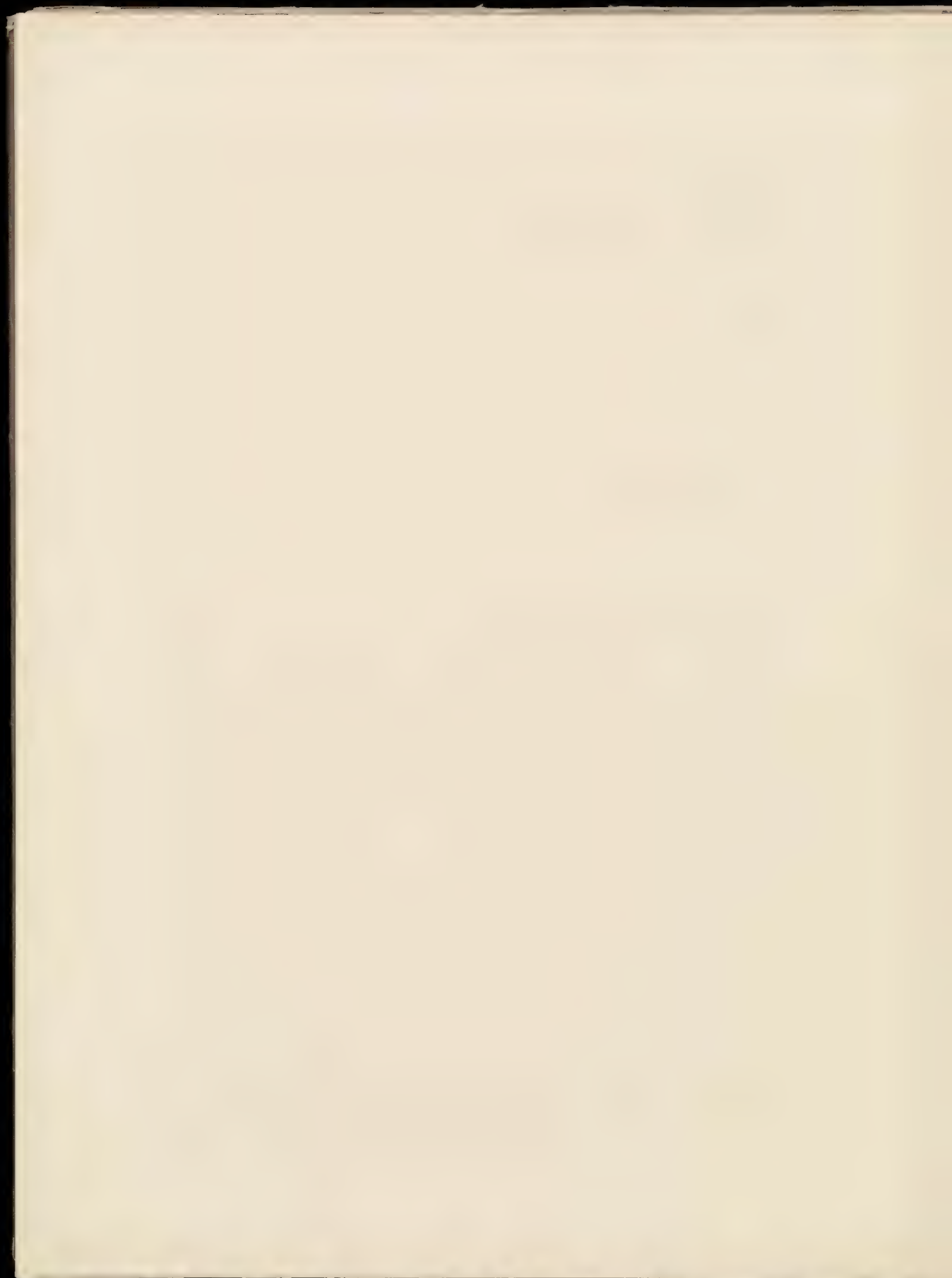
VOLUME THREE

PLATE 97



View of Exterior

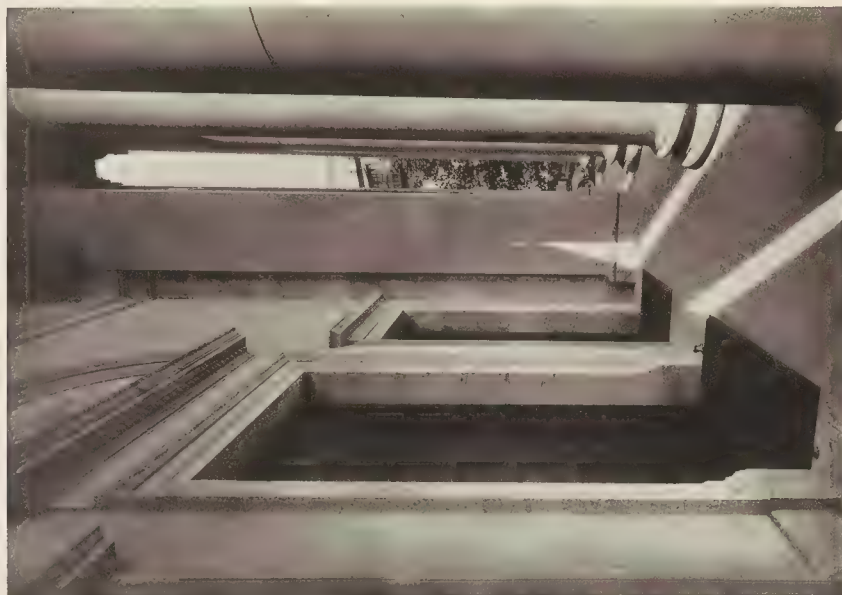
UNIVERSITY BAPTIST CHURCH
BALTIMORE, MD.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 98

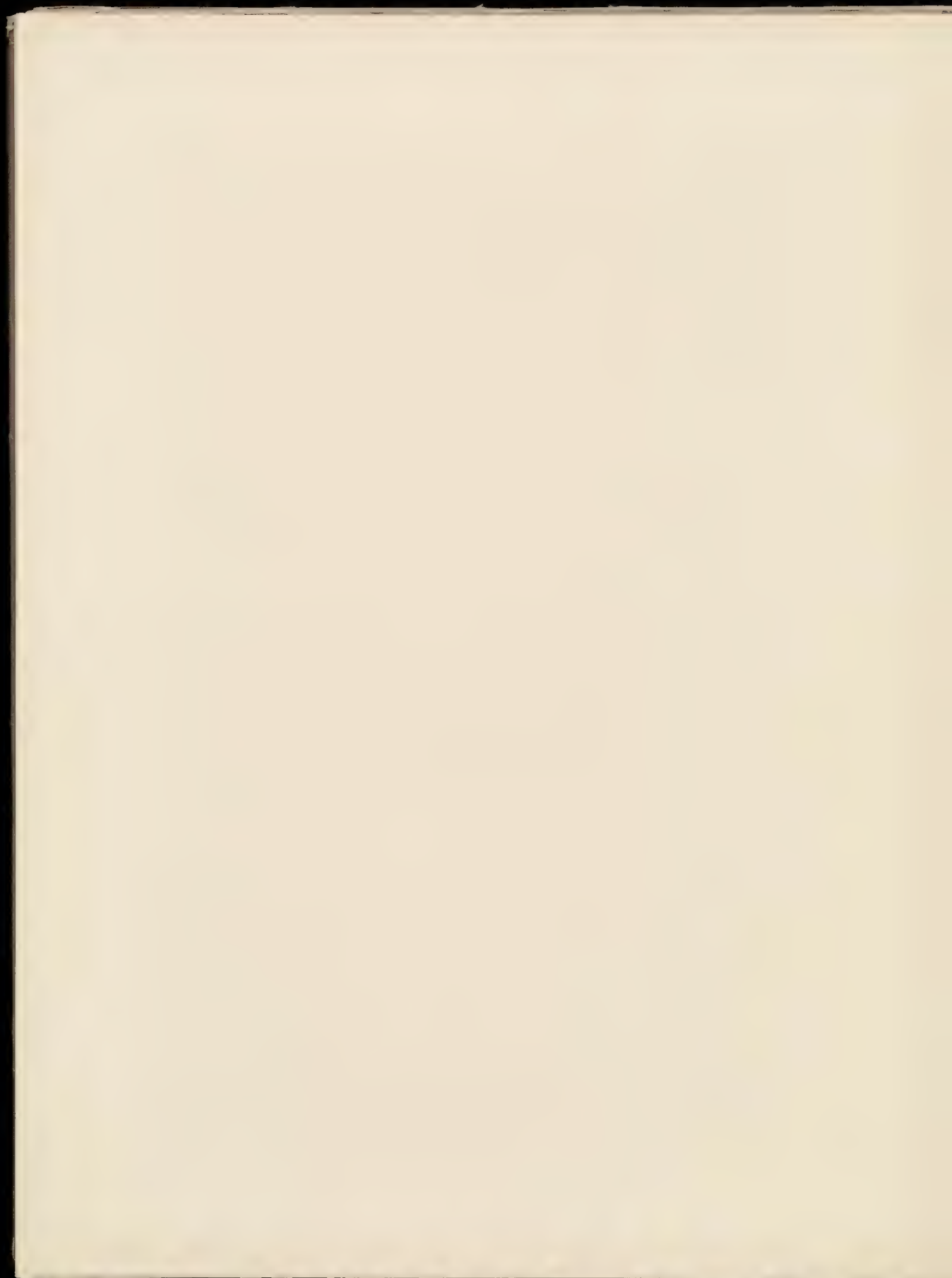


Entrance Detail



Portico Detail

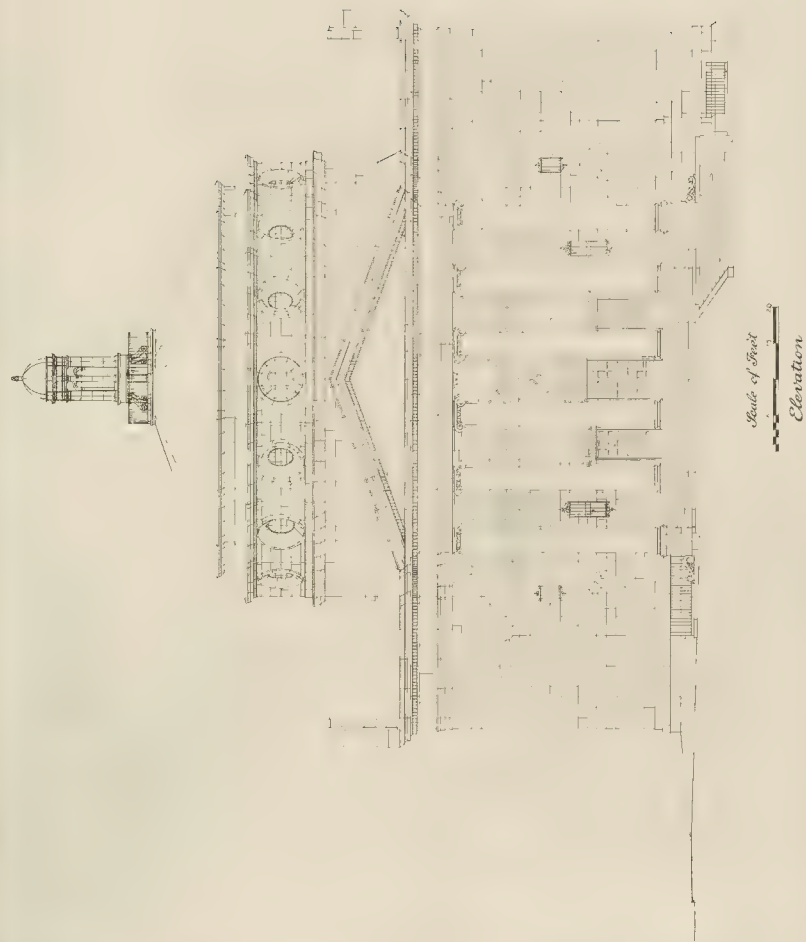
UNIVERSITY BAPTIST CHURCH
BALTIMORE, MD.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 99



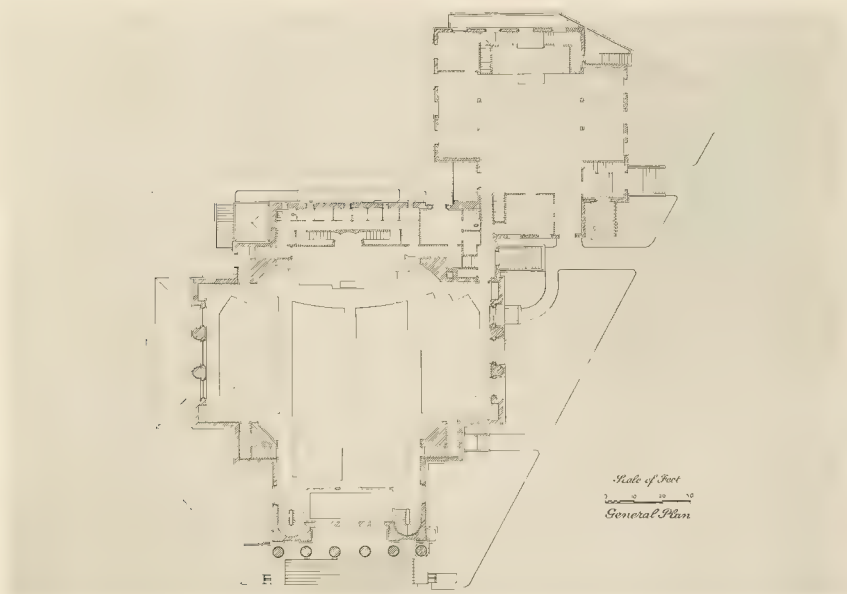
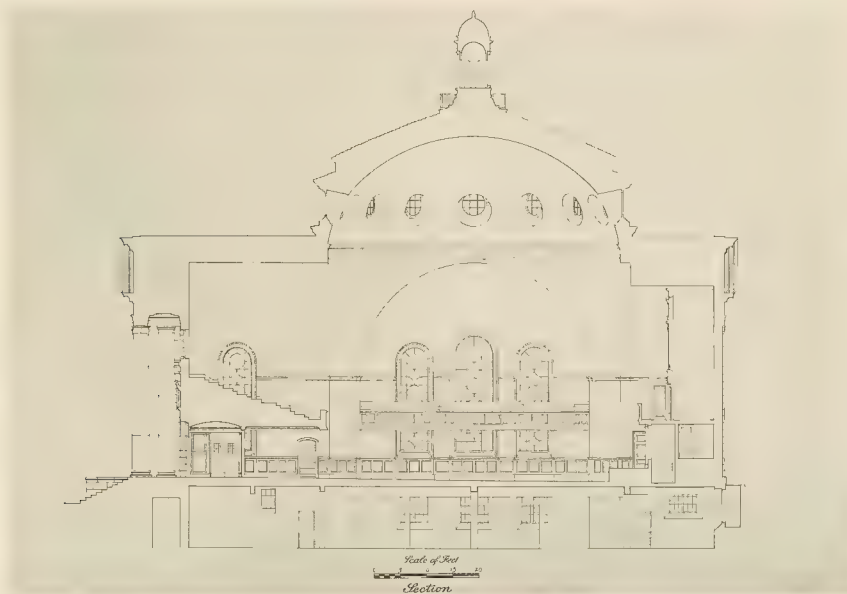
UNIVERSITY BAPTIST CHURCH
BALTIMORE, MD.



THE ARCHITECTURE OF JOHN RUSSELL POPE

VOLUME THREE

PLATE 100



UNIVERSITY BAPTIST CHURCH
BALTIMORE, MD.



RECENT AND FORTHCOMING PUBLICATIONS

Country Houses by Frank J. Forster, A. I. A.

The keen appreciation of the designing of the Country House by Frank J. Forster and the demand for the publication of a book giving examples of his work makes the presentation of this volume of great interest to those designing or contemplating a new home. The book will be illustrated with photographs, sketches of details and plans of all the houses presented. There will be upward of 140 full page illustrations. Size 9½ by 13 inches. Bound. Advance subscription price . . . \$15.00

Feulner, Historic Interiors in Colour

A representative collection of the finest rooms of the late 17th and 18th centuries, in Baroque, Rococo, Louis XVI and Empire styles, presented in all the richness of their original colour schemes. A series of 80 coloured views from castles and private houses in Germany, Austria and France. Bound. Price . . . \$12.50

Hoffmann, Modern Lettering, Design and Application.

With 80 full plates, depicting the development of lettering. Modern alphabets, modern printing styles and examples of practical application. Size 10 by 14 inches. Bound. Price . . . \$10.00

Mack and Gibson, Architectural Details of Northern and Central Spain.

Containing 104 measured drawings and 55 plates of photographs. The remarkable success of the previous publication of the authors "Architectural Details of Southern Spain" gives us pleasure in announcing a continuation of this series. The details presented in this volume will prove to be unquestionably the finest set of detail drawings that has been made in the past twenty years. The book will be ready early in November. Size 10¼ by 13¾ inches. Bound. . . .

Ricci, Decoration and Furniture of the Louis XIV and Regency Periods.

A finely illustrated survey of one of the most magnificent epochs in decorative art. Containing 414 illustrations from fine photographs. Bound. Price . . . \$12.50

Sale, Edith Tunis, Colonial Interiors, Second Series.

Containing 160 full page illustrations mainly from photographs of the Architecture of Virginia, Maryland and North Carolina. This work is uniform with the "Colonial Interiors" by Leigh French, Jr. Size 9½ by 13 inches. Bound. Price . . . \$15.00

Small and Woodbridge, Mouldings of the Tudor Period.

Uniform with "Mouldings of the Wren and Early Georgian Periods" by the same authors. A portfolio of full size sections containing 20 plates with over 200 examples of the mouldings of the Tudor period. Plates printed on stiff board paper, to make them easy to handle. Size 12½ by 10 inches. Price . . . \$ 4.00

SPECIAL ANNOUNCEMENT

TO THE SUBSCRIBERS OF THE ARCHITECTURE OF JOHN RUSSELL POPE

who have been receiving their parts in portfolio form. We have arranged with our binders to bind the twelve parts in three volumes, in full blue buckram at \$6.00 per volume, or in half blue morocco at \$10.00 per volume. These prices do not include express or parcel post forwarding charges.

FRANK E. HARR
629 CHESTNUT STREET
PHILADELPHIA, PA.

